

U.S. DEPARTMENT OF STATE

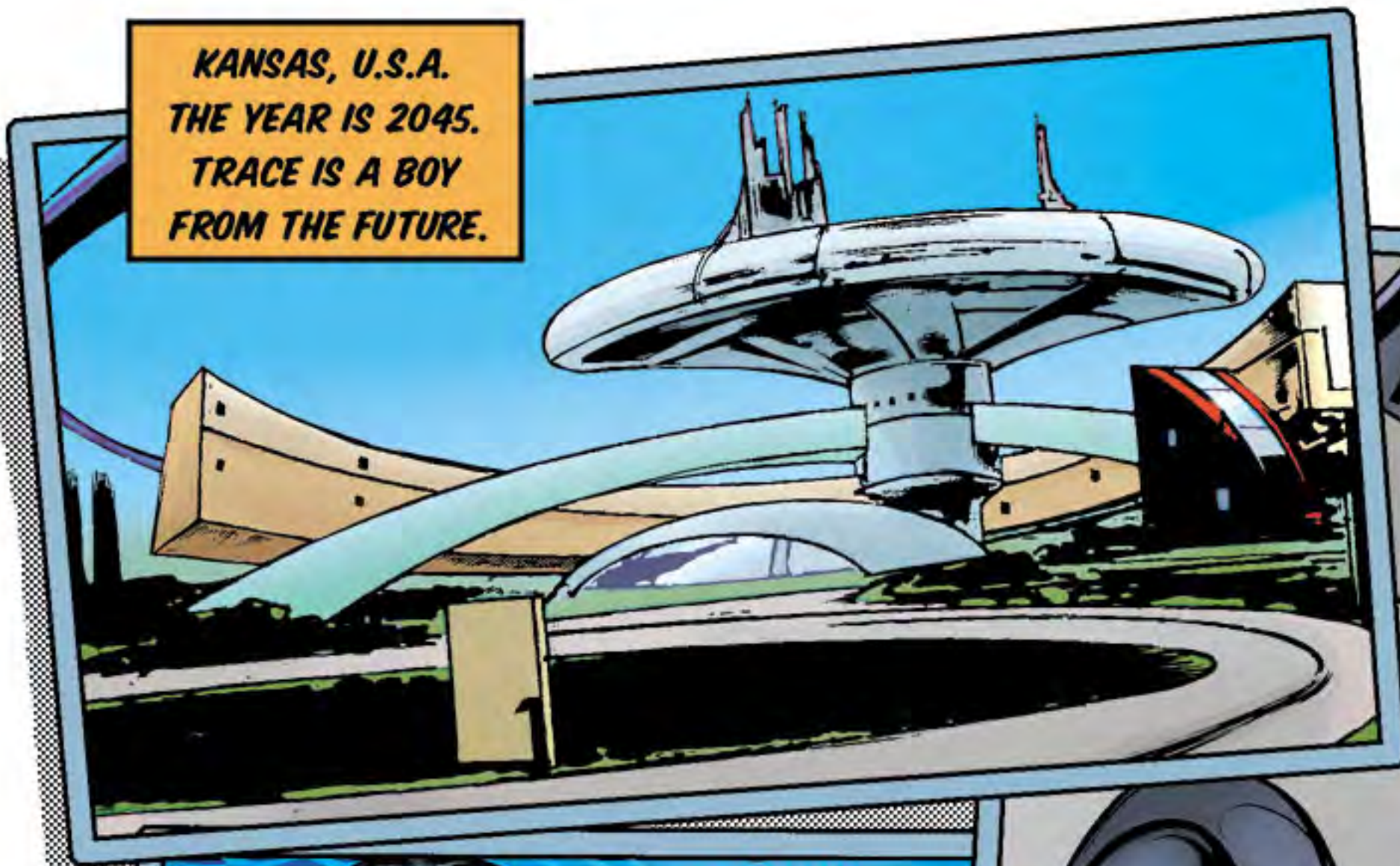
TRACE EFFECTS



CHAPTER

1

**KANSAS, U.S.A.
THE YEAR IS 2045.
TRACE IS A BOY
FROM THE FUTURE.**



**DURING A TOUR
OF THE SCIENCE BUILDING
TRACE FINDS A TIME MACHINE.**



**TRACE TURNS ON THE TIME MACHINE
BY ACCIDENT! HE TRAVELS TO THE
PAST AND IS THROWN OFF THE
TIME MACHINE WHEN HE CRASHES.**



**PROFESSOR PETERSON
AND EDDIE HELP TRACE.**

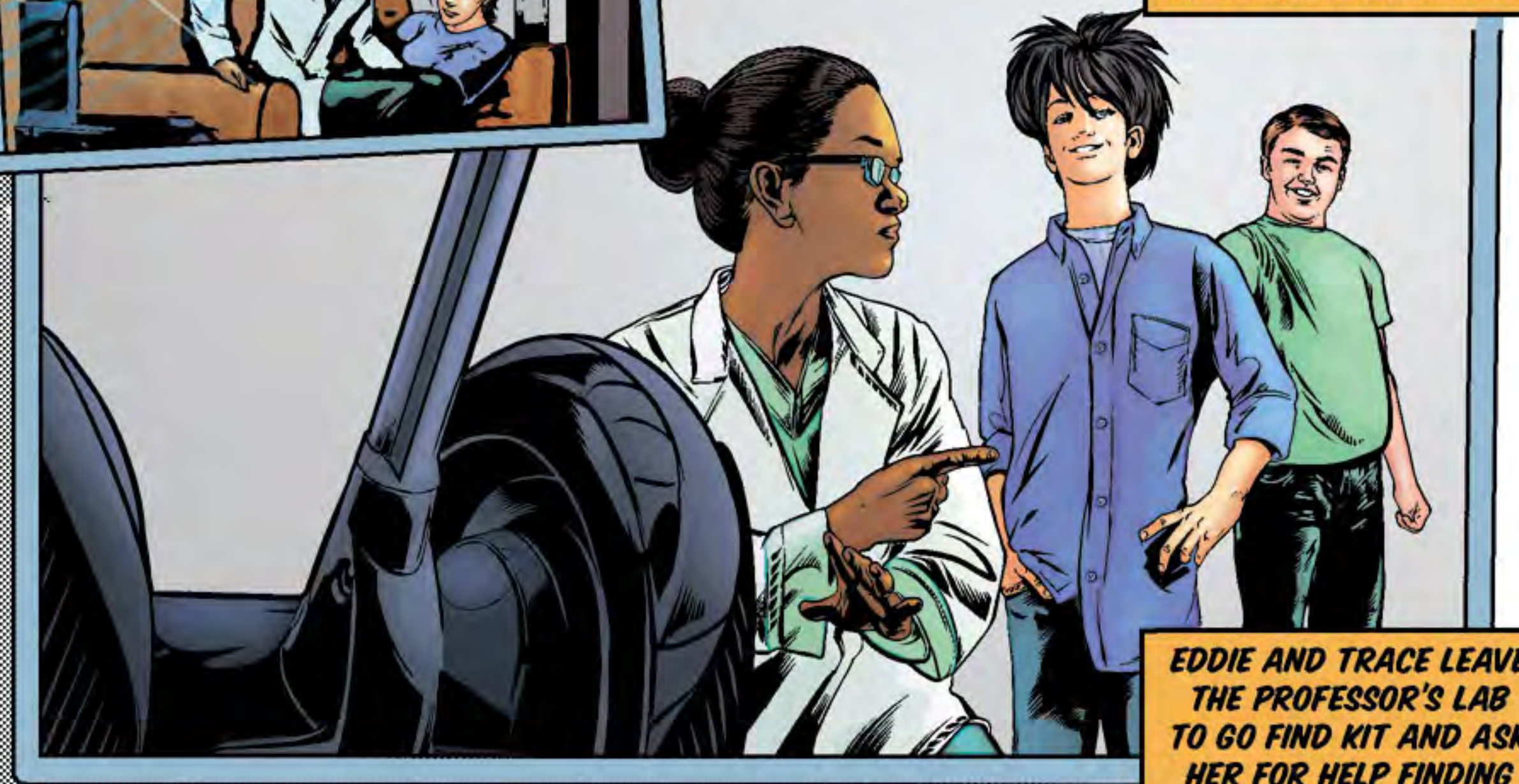


**TRACE...
YOU MUST FIND...
EMMA FIELDS...
OR YOU CAN'T
RETURN HOME!**

**TRACE WAKES UP AND
THE TIME MACHINE
SENDS A MESSAGE.**



**THE PROFESSOR TELLS
TRACE HE MUST GO
AND FIND EMMA FIELDS.**



**EDDIE AND TRACE LEAVE
THE PROFESSOR'S LAB
TO GO FIND KIT AND ASK
HER FOR HELP FINDING
EMMA FIELDS.**



TRACE,
YOU *MUST* FIND
EMMA FIELDS OR YOU
WON'T RETURN HOME
TO THE FUTURE.

I'LL STAY
HERE AND FIX
THE TIME
MACHINE.

I'LL ASK KIT
TO HELP, TOO.
SHE'S MY SISTER,
AND SHE'S VERY
SMART.



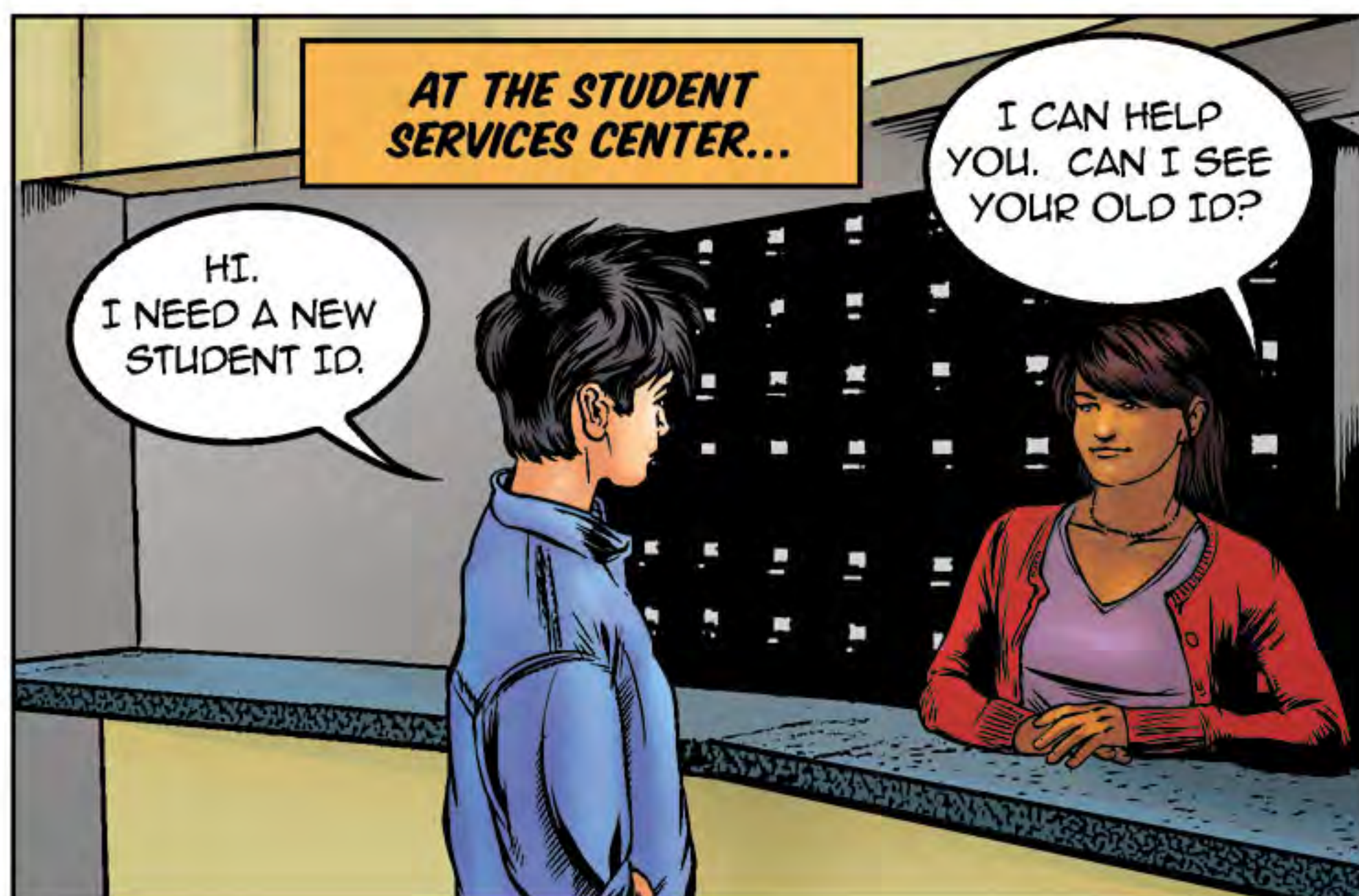
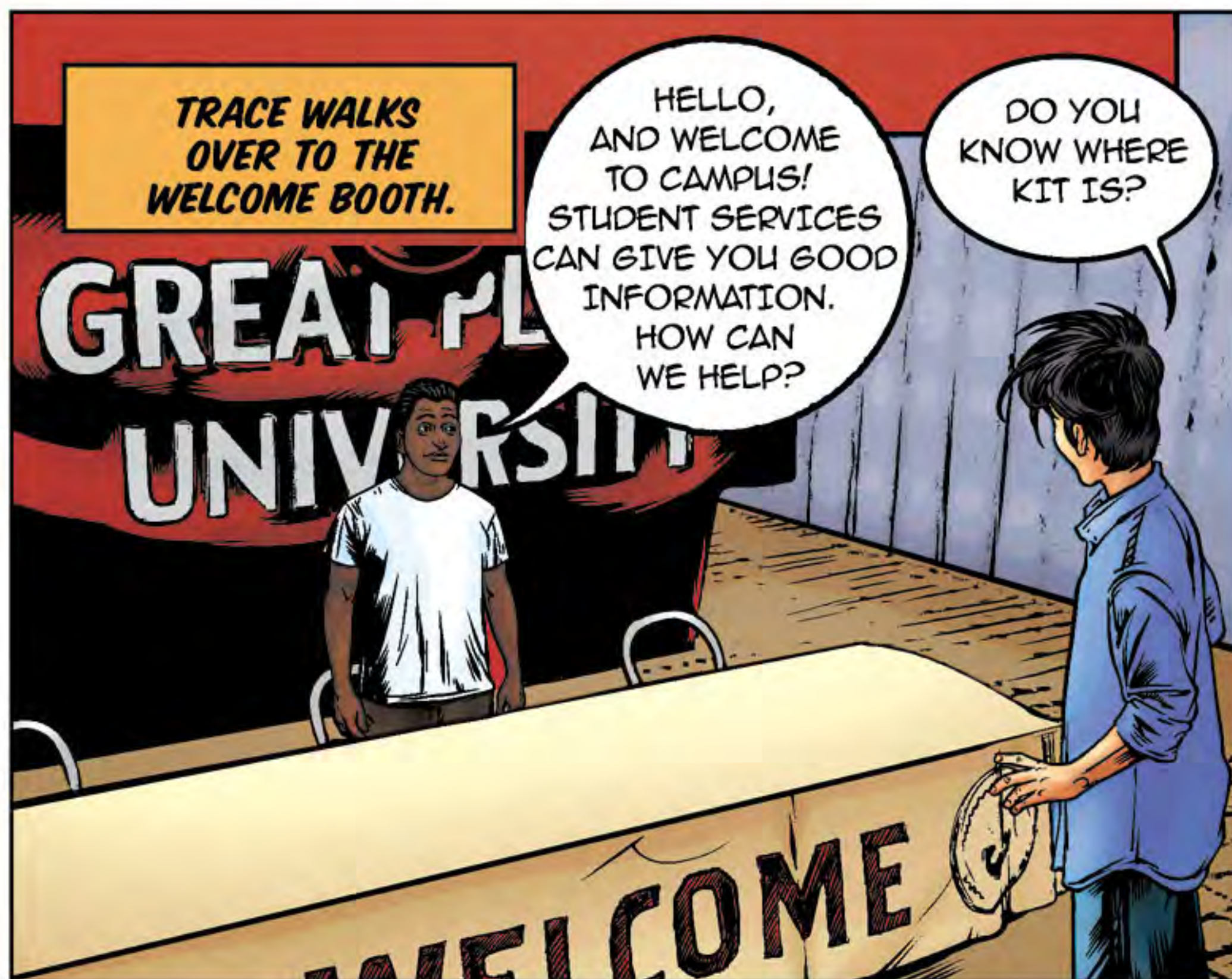
COME ON,
TRACE. LET'S
GO GET MY
SISTER!

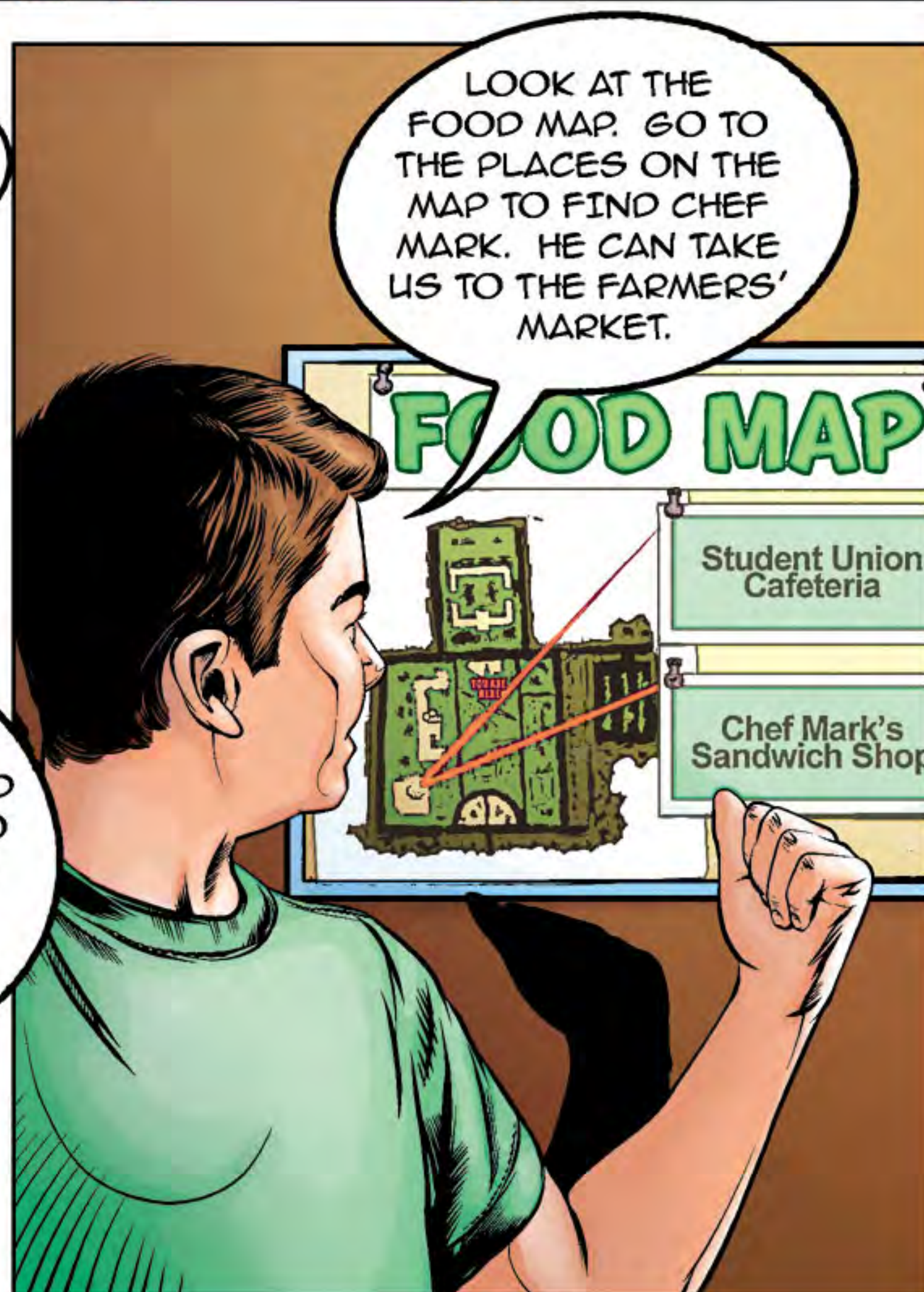
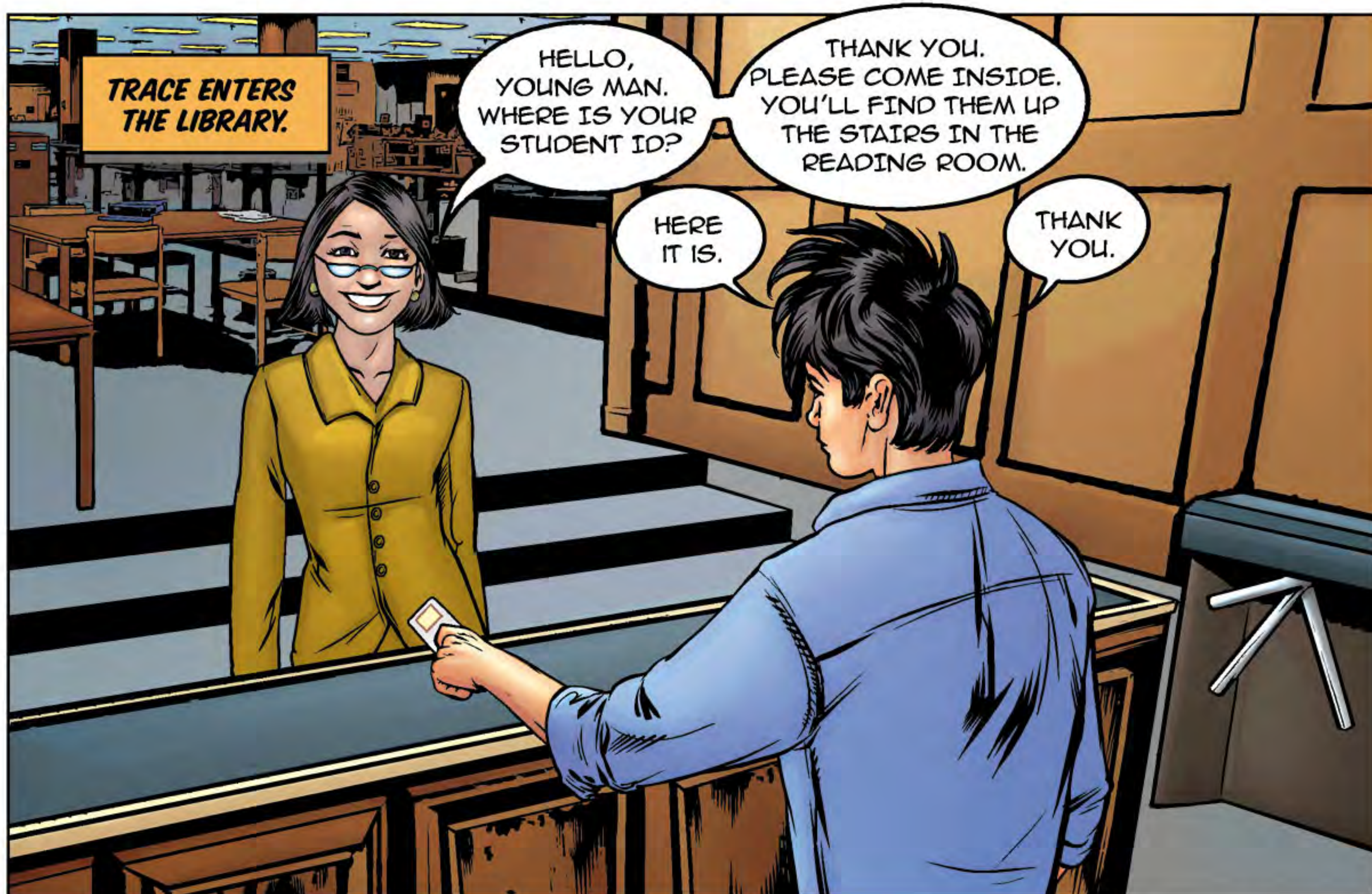
**TRACE AND EDDIE
MEET OUTSIDE THE
SCIENCE BUILDING.**

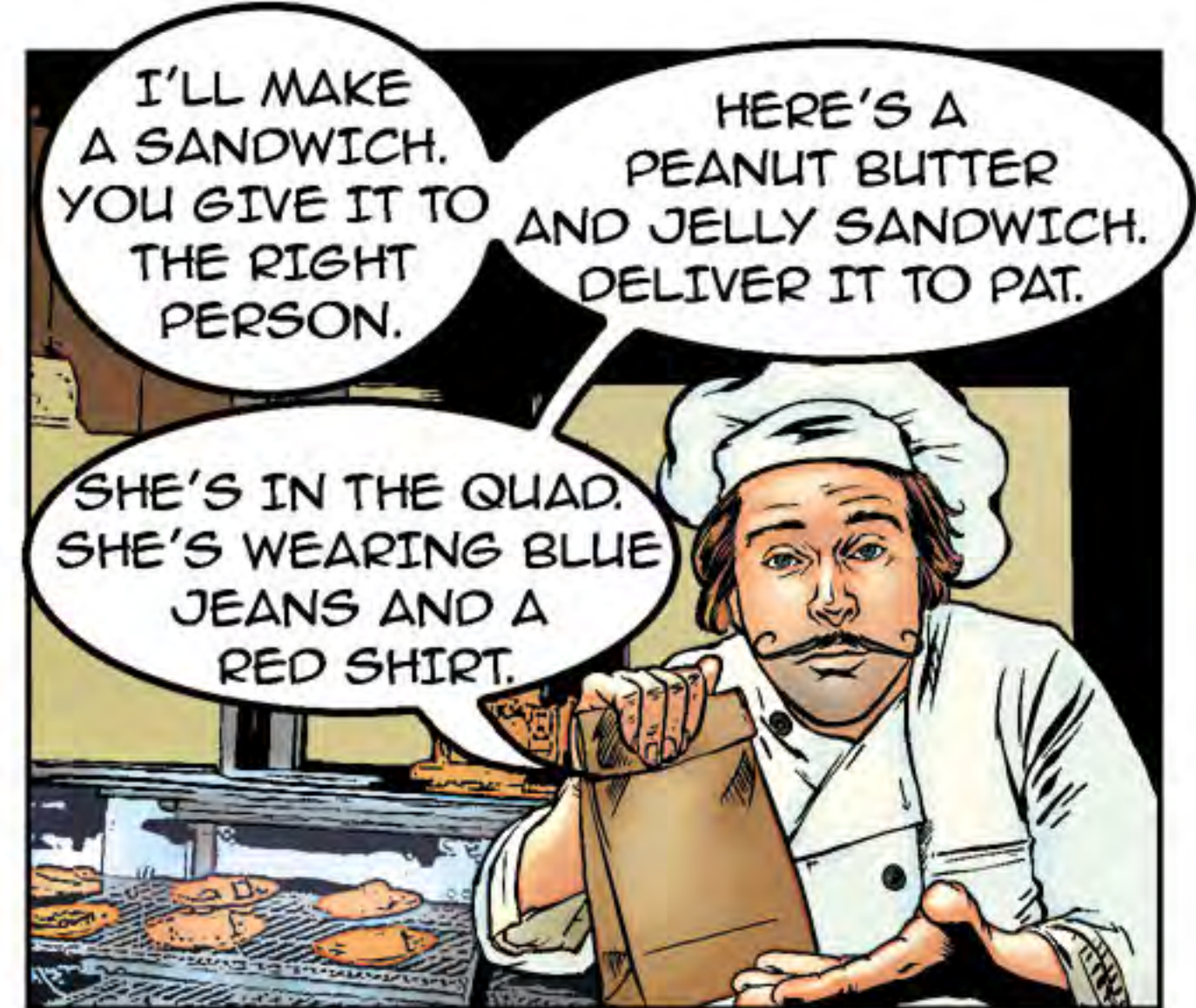
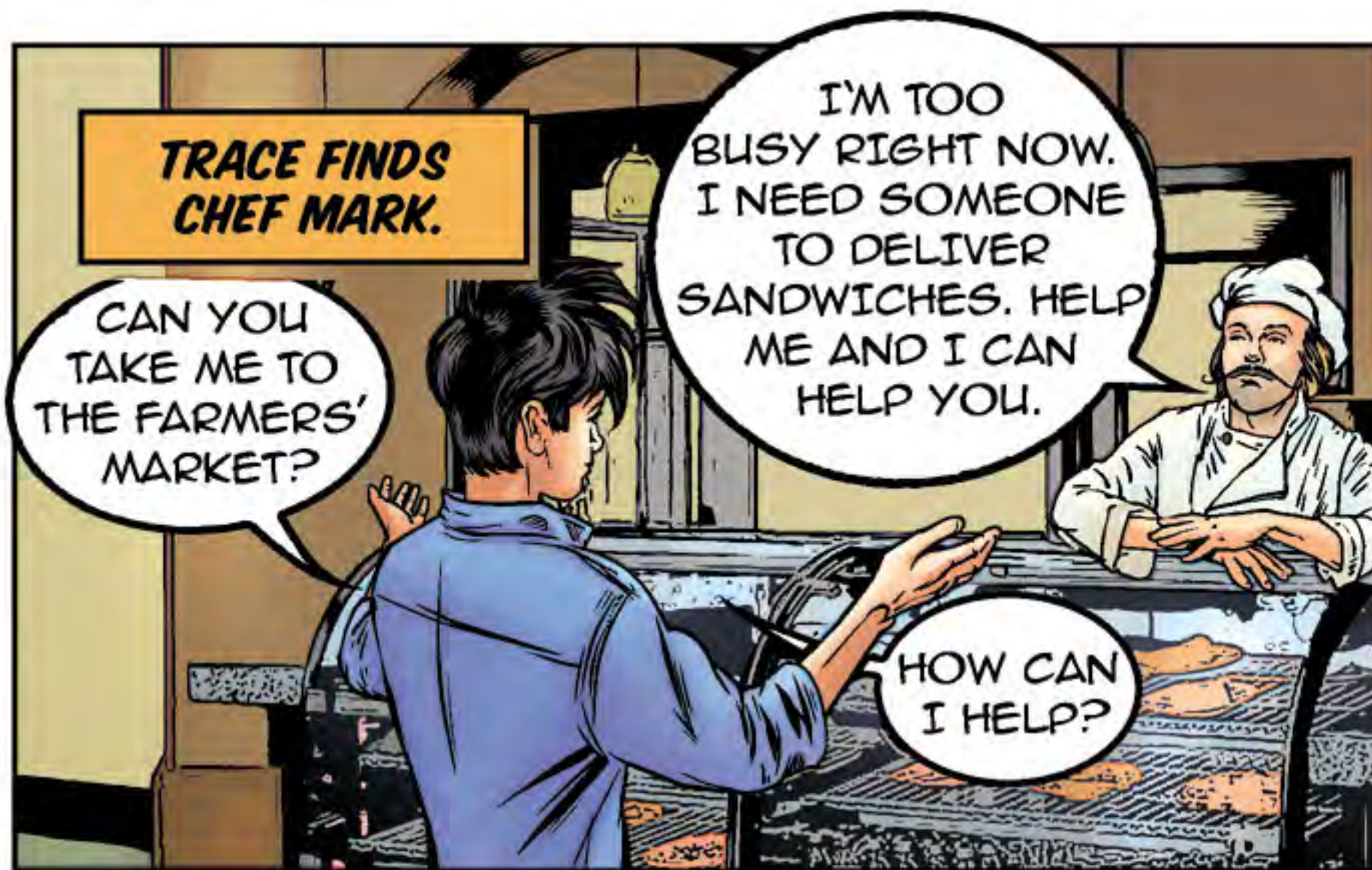
I'LL GO THIS WAY,
AND YOU GO THAT WAY
AND LOOK FOR KIT.

HERE'S A
PICTURE OF HER.
SEE YOU LATER.









GREAT! HERE'S THE NEXT ONE. THIS IS A TOMATO AND CHEESE SANDWICH. DELIVER IT TO JESS. HE'S IN THE QUAD. HE'S WEARING A YELLOW BASEBALL CAP AND A BLUE T-SHIRT.



EXCUSE ME. DID YOU ORDER A SANDWICH?

YES, I DID.

ARE YOU JESS?

NO, THAT'S NOT ME.



THANKS A LOT. I LOVE SANDWICHES!



GREAT! HERE'S THE LAST ONE. IT'S A TURKEY SANDWICH WITH CRANBERRY SAUCE. DELIVER IT TO SAM. SHE'S IN THE QUAD. SHE'S WEARING A BLACK SHIRT.



THANKS A LOT!



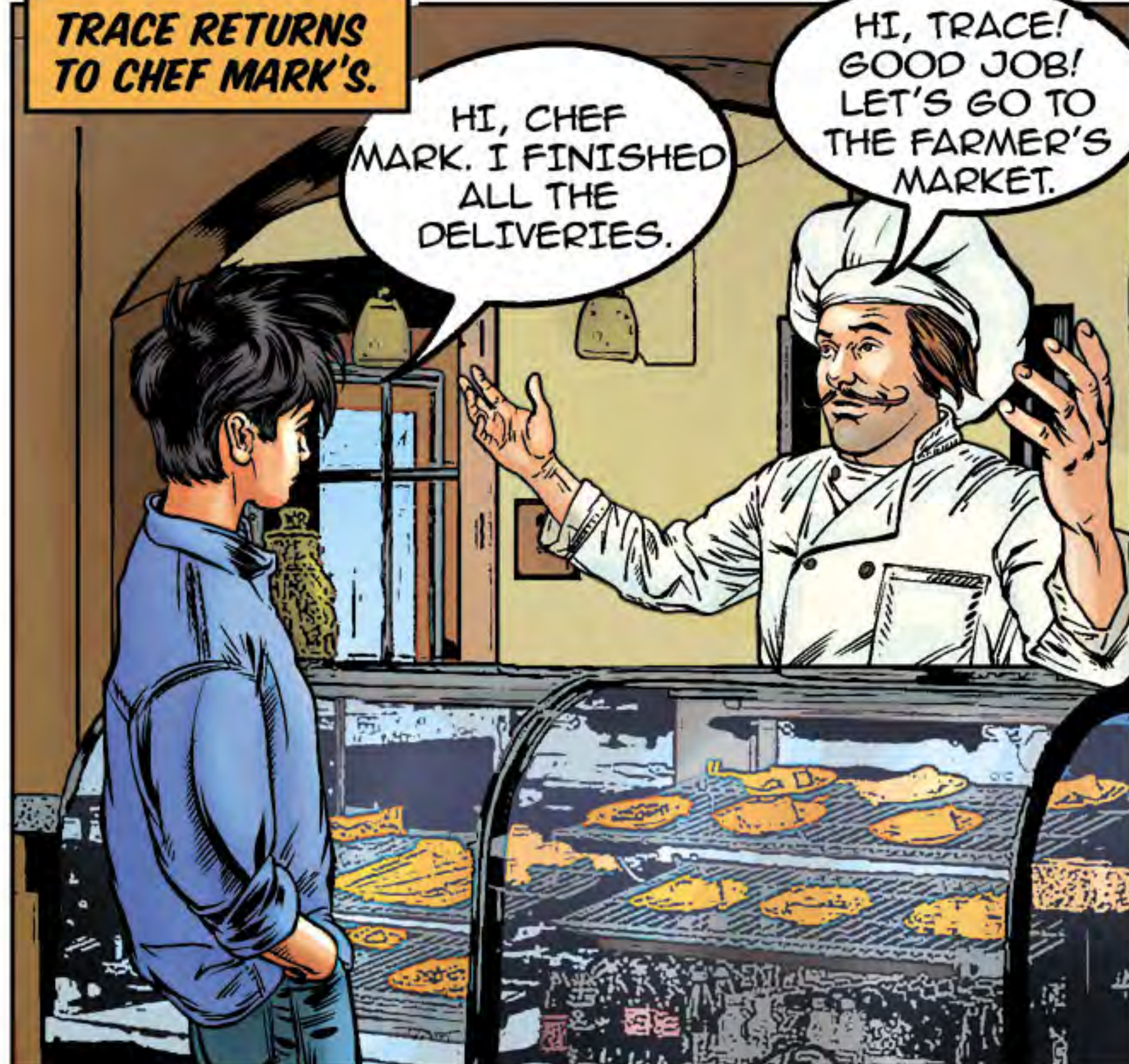
I DID IT!



TRACE RETURNS TO CHEF MARK'S.

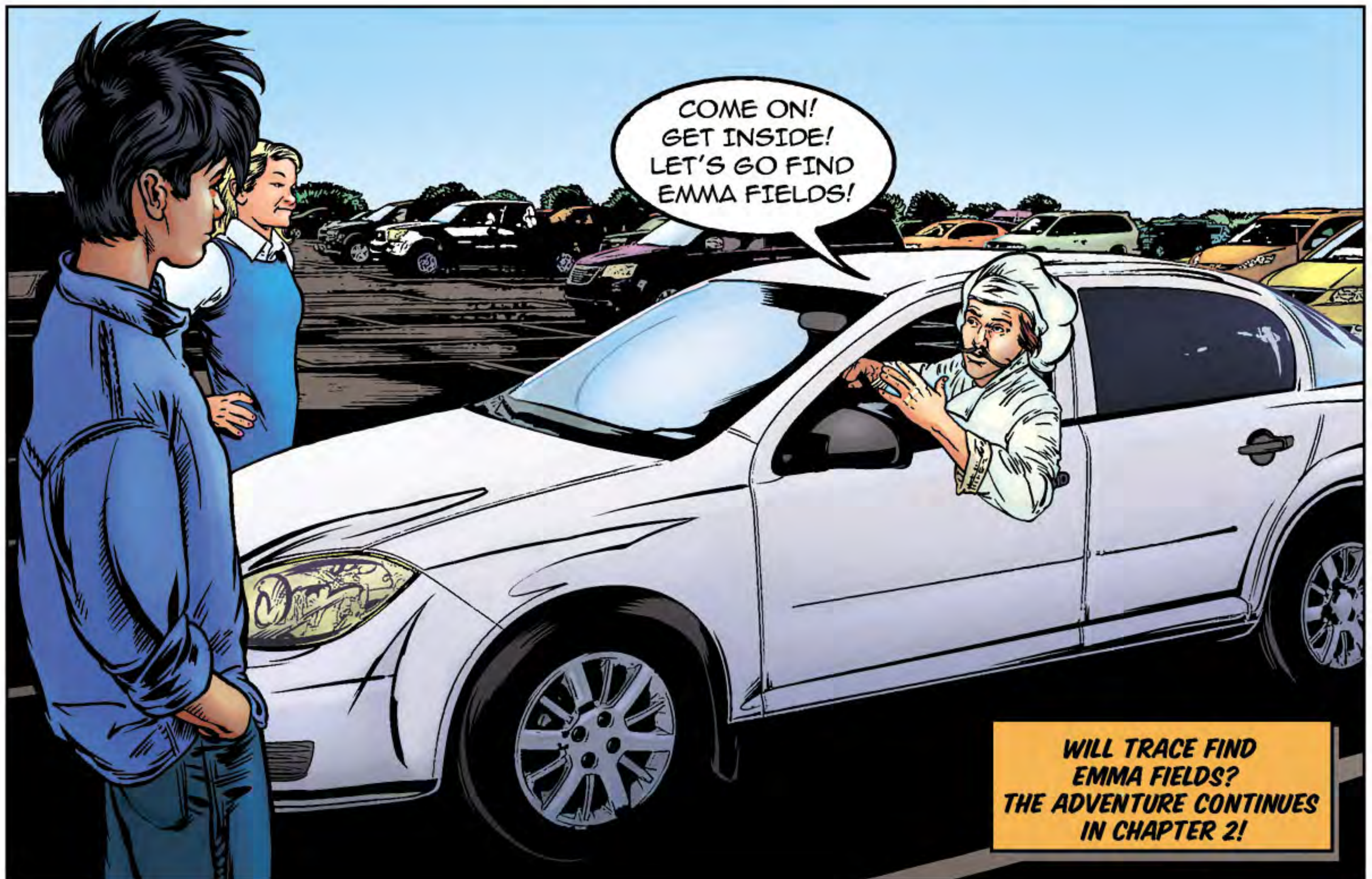
HI, CHEF MARK. I FINISHED ALL THE DELIVERIES.

HI, TRACE! GOOD JOB! LET'S GO TO THE FARMER'S MARKET.



I'LL FIND KIT AND EDDIE. YOU GO TO THE PARKING LOT. THE KEY IS UNDER THE FLOWERPOT. UNLOCK THE GATE WITH THE KEY. THEN, PLEASE LEAVE THE KEY UNDER THE FLOWERPOT.





**WILL TRACE FIND
EMMA FIELDS?
THE ADVENTURE CONTINUES
IN CHAPTER 2!**

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 2

**OUR TEAM ARRIVES AT
THE FARMERS' MARKET.**

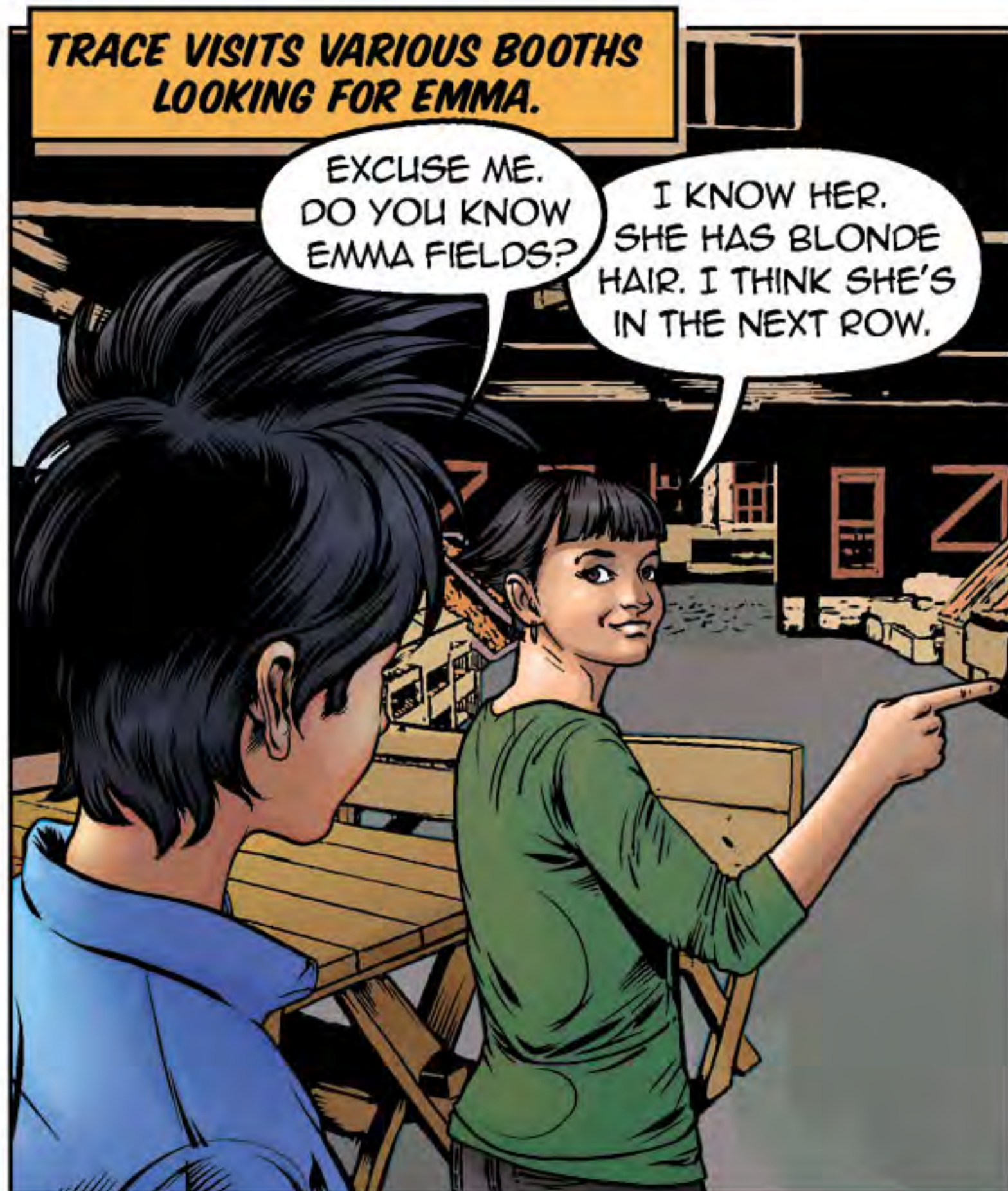


OKAY, KIDS,
I HAVE TO SHOP.
I NEED TO BUY VEGETABLES.
YOU GO FIND EMMA. IF
YOU FIND MY BASKET,
PICK IT UP.

LET'S SPLIT UP.
EDDIE, GO THAT WAY.
AVA, GO OVER THERE.
TRACE, YOU LOOK
THROUGH THE BOOTHS.
I'LL GO THIS WAY.



**TRACE VISITS VARIOUS BOOTHS
LOOKING FOR EMMA.**



EXCUSE ME.
DO YOU KNOW
EMMA FIELDS?

I KNOW HER.
SHE HAS BLONDE
HAIR. I THINK SHE'S
IN THE NEXT ROW.

EXCUSE ME.
I'M LOOKING
FOR EMMA
FIELDS.
ARE YOU
EMMA?



NO, I'M NOT EMMA.
YOU SHOULD ASK
AT THE CELERY BOOTH.
THEY MIGHT KNOW
WHERE SHE IS.

**TRACE FINDS EMMA FIELDS
AT THE CORN BOOTH.**

WILL YOU
HELP ME?

I'M EMMA FIELDS.

I'M REALLY BUSY
RIGHT NOW. I NEED TO STOP
RILEY. SHE WANTS TO BE CLASS
PRESIDENT. SHE DOESN'T WANT
TO HAVE ANY VEGETABLES
ON THE SCHOOL MENU.

DO WHAT I DID!
I WON THE ELECTION
FOR SCHOOL PRESIDENT!
I CONVINCED STUDENT
LEADERS TO VOTE
FOR ME.

IT MIGHT NOT WORK,
BUT I'M READY TO
TRY. WILL YOU HELP?

I'LL MAKE A GREAT VEGETABLE
SOUP! WHEN THE STUDENTS TASTE
MY SOUP, THEY'LL LOVE VEGGIES!
THEY'LL VOTE FOR EMMA!

HOW CAN I HELP?

YOU GET THE
INGREDIENTS FROM THE
MARKET, TRACE. MEANWHILE,
I'LL START THE SOUP.

TRACE GATHERS INGREDIENTS FOR THE SOUP.

HI. CAN I PLEASE BUY SOME CARROTS?

SURE, HERE THEY ARE. THAT WILL BE \$2.00.

THANKS! BYE.



DO YOU HAVE ANY CELERY?

YES, I DO. HOW MUCH DO YOU NEED?

ONE BUNCH, PLEASE.

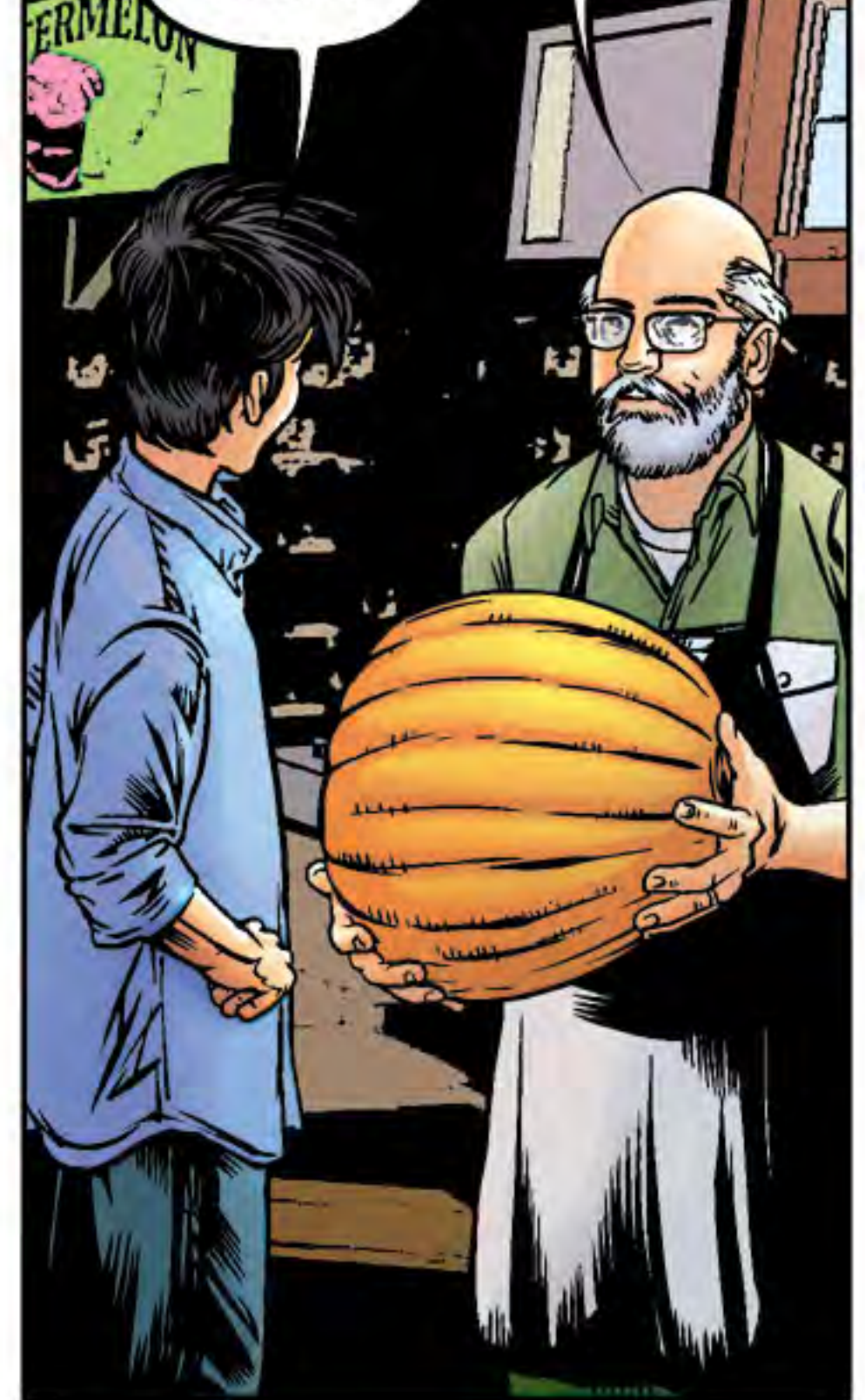
SURE, HERE IT IS.



EXCUSE ME. DO YOU HAVE PUMPKINS?

SURE THING. THAT'LL BE \$1.50

THANKS A LOT!



TRACE HELPS CHEF MARK MAKE THE SOUP.



GOOD JOB, TRACE! NOW WE'LL COOK THE SOUP AND PUT IT IN THESE PAPER CLIPS.



LATER AT THE HIGH SCHOOL...

NOW WHERE DO WE START?

TAKE THE BROCHURE. THERE ARE FOUR LEADERS. FIND THEM, GIVE THEM THE SOUP, AND SHOW THEM THE BROCHURE.

TRACE MEETS ISABELLA WHO IS REHEARSING A PLAY.

HI. I'M TRACE. I'M HELPING EMMA. WOULD YOU LIKE TO TRY SOME SOUP?

GREETINGS. I'M ISABELLA. IT IS INDEED A GREAT PLEASURE. SADLY, TIME IS OF THE ESSENCE FOR ME AT THIS JUNCTURE.

CAN I HELP YOU?

I'M A THESPIAN IN THE SCHOOL PLAY. WE ARE IN SORE NEED OF A BASKET FOR MY CHARACTER.

I'LL LOAN YOU CHEF MARK'S BASKET IF YOU TRY THE SOUP. OKAY?

GREAT! THANK YOU SO MUCH! NOW I SHALL TASTE THE SOUP!

OH MY! THAT'S INCREDIBLE. IT'S AS SMOOTH AS SATINY SILK, AS PUNGENT AS AN EVENING ROSE, AS...

THANKS FOR VOTING FOR EMMA. SEE YOU LATER!

TRACE MEETS TYLER.

HEY, TRACE. I'M TYLER. WHAT'S UP?

DO YOU WANT TO TRY SOME DELICIOUS VEGETABLE SOUP?

NO THANKS. IT'S LIKE MOM SAYS, "EAT YOUR VEGETABLES." NOT COOL.

PLEASE, TYLER. TRY SOME SOUP. YOU'LL LIKE IT.

NAH. IT'S NOT FOR ME. NOT COOL.

LOOK AT THIS BROCHURE. IT EXPLAINS THAT VEGGIES ARE GOOD FOR YOU.

NO THANKS. NOT INTERESTED. SEE YOU AROUND.

**TRACE MEETS MADISON
THE SPORTS TEAM CAPTAIN.**

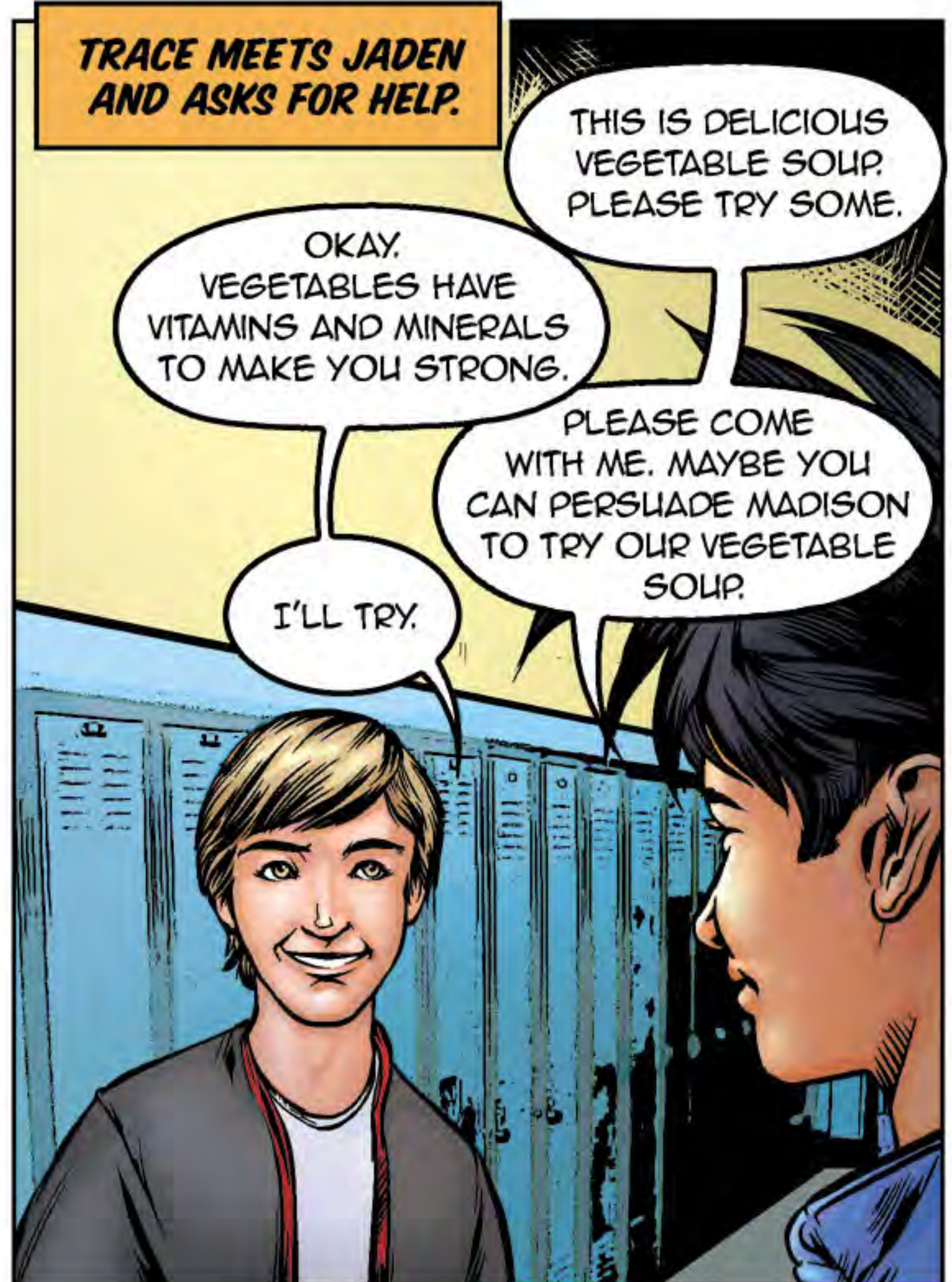


WOULD YOU
LIKE SOME SOUP?
IT'S MADE FROM
VEGETABLES.

HI, TRACE.
I'M MADISON.
I'M CAPTAIN OF THE
SPORTS TEAM.

EEEW.
I DON'T LIKE
VEGETABLES. I USE
ENERGY DRINKS.

**TRACE MEETS JADEN
AND ASKS FOR HELP.**



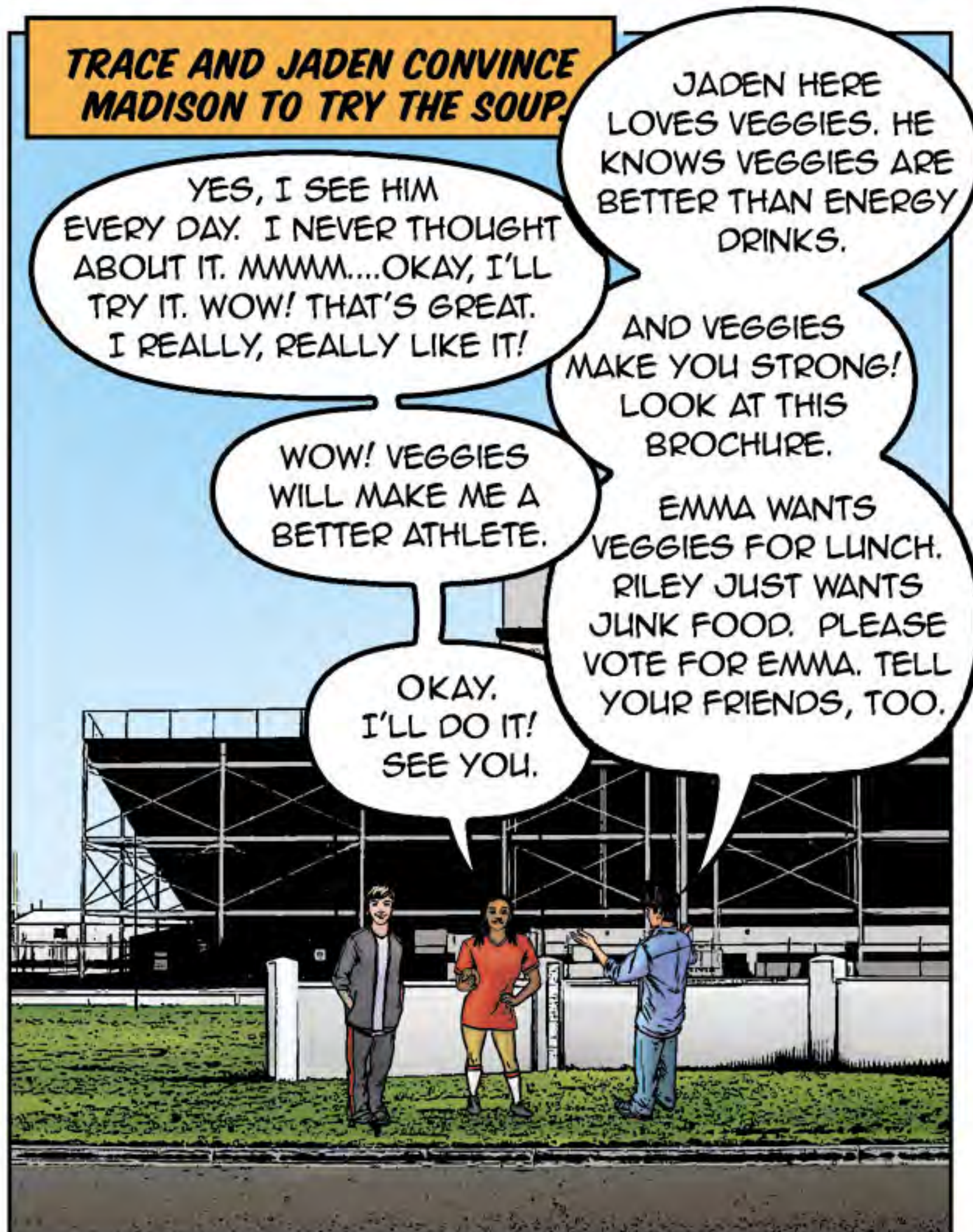
THIS IS DELICIOUS
VEGETABLE SOUP.
PLEASE TRY SOME.

OKAY.
VEGETABLES HAVE
VITAMINS AND MINERALS
TO MAKE YOU STRONG.

PLEASE COME
WITH ME. MAYBE YOU
CAN PERSUADE MADISON
TO TRY OUR VEGETABLE
SOUP.

I'LL TRY.

**TRACE AND JADEN CONVINCE
MADISON TO TRY THE SOUP.**



YES, I SEE HIM
EVERY DAY. I NEVER THOUGHT
ABOUT IT. MMMM...OKAY, I'LL
TRY IT. WOW! THAT'S GREAT.
I REALLY, REALLY LIKE IT!

JADEN HERE
LOVES VEGGIES. HE
KNOWS VEGGIES ARE
BETTER THAN ENERGY
DRINKS.

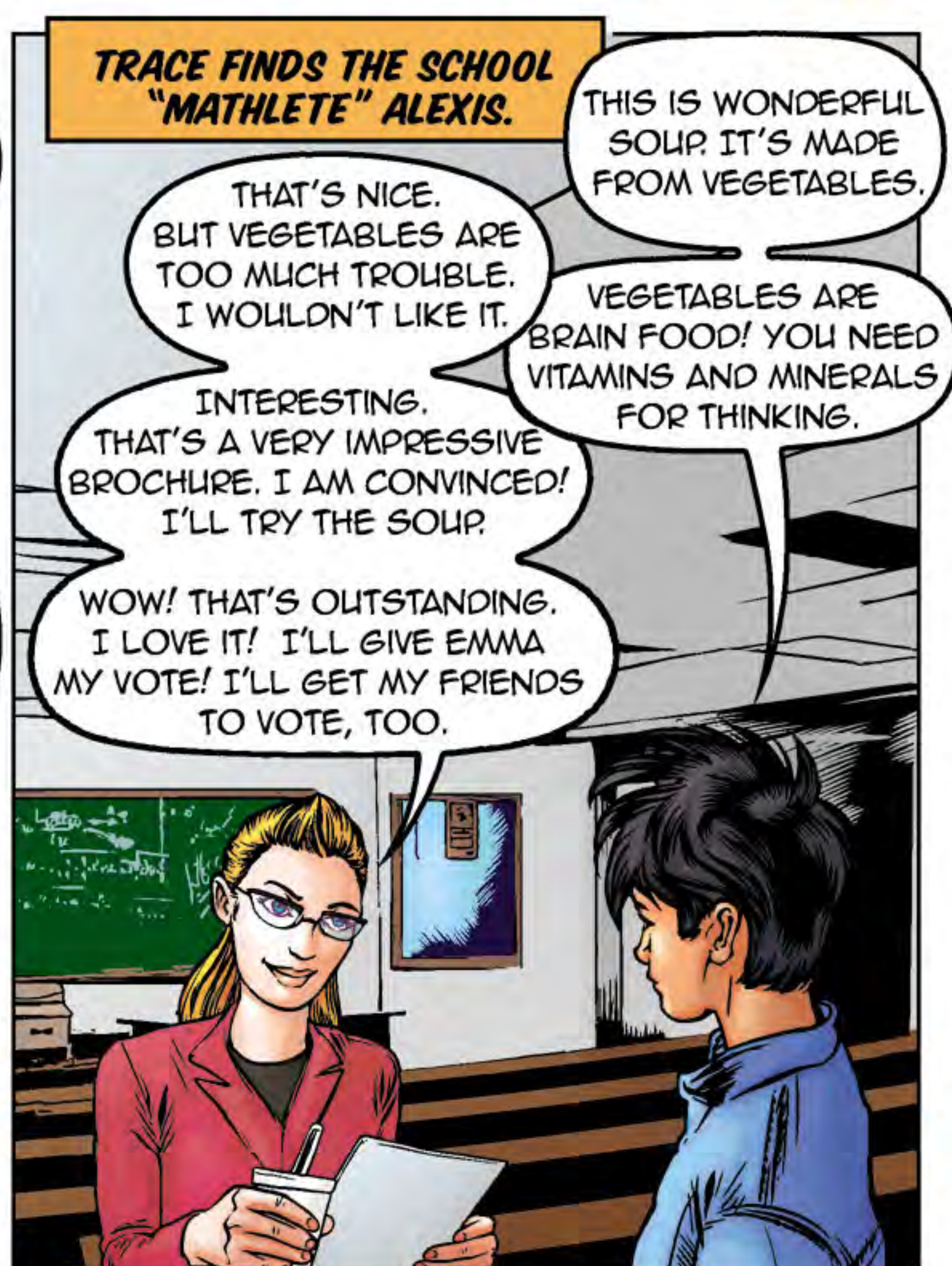
AND VEGGIES
MAKE YOU STRONG!
LOOK AT THIS
BROCHURE.

WOW! VEGGIES
WILL MAKE ME A
BETTER ATHLETE.

EMMA WANTS
VEGGIES FOR LUNCH.
RILEY JUST WANTS
JUNK FOOD. PLEASE
VOTE FOR EMMA. TELL
YOUR FRIENDS, TOO.

OKAY.
I'LL DO IT!
SEE YOU.

**TRACE FINDS THE SCHOOL
"MATHLETE" ALEXIS.**



THIS IS WONDERFUL
SOUP. IT'S MADE
FROM VEGETABLES.

THAT'S NICE.
BUT VEGETABLES ARE
TOO MUCH TROUBLE.
I WOULDN'T LIKE IT.

VEGETABLES ARE
BRAIN FOOD! YOU NEED
VITAMINS AND MINERALS
FOR THINKING.

INTERESTING.
THAT'S A VERY IMPRESSIVE
BROCHURE. I AM CONVINCED!
I'LL TRY THE SOUP.

WOW! THAT'S OUTSTANDING.
I LOVE IT! I'LL GIVE EMMA
MY VOTE! I'LL GET MY FRIENDS
TO VOTE, TOO.

**TRACE FINDS EMMA
TO GIVE HER THE NEWS.**

HEY! TRACE!
HOW DID IT GO?

I PERSUADED
SOME STUDENT
LEADERS TO VOTE
FOR YOU.

WE'VE
PERSUADED A
MAJORITY OF STUDENT
LEADERS. THEY AND
THEIR FRIENDS WILL
VOTE FOR VEGGIES
AND FOR ME!

AND THE WINNER
OF THE SCHOOL
ELECTION, OUR NEW
CLASS PRESIDENT,
IS...EMMA FIELDS!

**A REPORTER
APPROACHES TRACE.**

EXCUSE ME.
I'M ROBERT ADAMSKY
WITH THE HIGH SCHOOL
PAPER. CAN I JUST
HAVE A MINUTE OF
YOUR TIME?

TELL US HOW YOU
FEEL ABOUT EMMA WINNING
THE ELECTION.

I'M HAPPY THAT
EMMA WON.

GREAT!
NEXT QUESTION...
WAS THERE ANYONE
ELSE WHO HELPED
EMMA SUCCEED?

KIT, EDDIE,
AVA, AND CHEF
MARK MADE IT
ALL POSSIBLE

THAT'S GREAT.
WHAT WAS THE BIGGEST
PROBLEM WITH EMMA'S
RIVAL? WHY WASN'T
SHE A GOOD
CHOICE?

SHE WAS GOING
TO PUT JUNK FOOD
ON THE MENU.

AND WHAT DO YOU
THINK WILL HAPPEN IN
SCHOOL THIS YEAR?

EMMA WILL BE
A GREAT SCHOOL
PRESIDENT!

CAN YOU TELL US WHAT
THE SECRET INGREDIENT
WAS IN THE SOUP?

SURE. IT WAS
THE PUMPKIN.

VERY INTERESTING!
THANKS VERY MUCH
FOR YOUR HELP.

**CHEF MARK FINDS
TRACE AND HIS FRIENDS.**

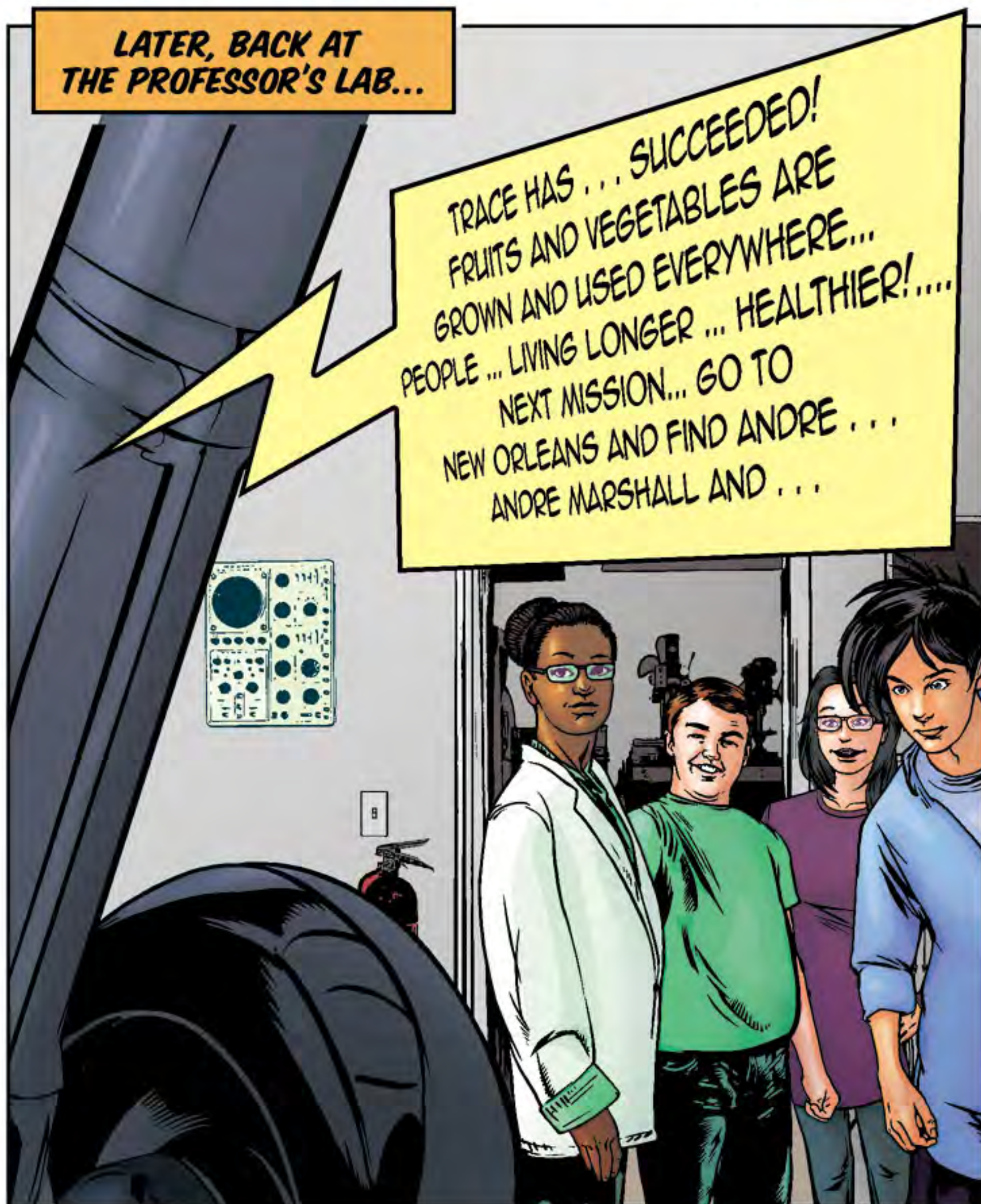
COME ON
TRACE, EDDIE, KIT--
WE HAVE TO GO!

THANKS
SO MUCH FOR
YOUR HELP, GUYS!
BYE!



**LATER, BACK AT
THE PROFESSOR'S LAB...**

TRACE HAS ... SUCCEEDED!
FRUITS AND VEGETABLES ARE
GROWN AND USED EVERYWHERE...
PEOPLE ... LIVING LONGER ... HEALTHIER!....
NEXT MISSION... GO TO
NEW ORLEANS AND FIND ANDRE ...
ANDRE MARSHALL AND ...



THE BAND IS
GOING TO NEW
ORLEANS
FOR A MUSIC
COMPETITION.

WILL THEY
TAKE ME?

COME ON!
LET'S TALK TO
THE BAND
DIRECTOR.



TO BE CONTINUED...

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 3

**TRACE, KIT, AND EDDIE ARRIVE
IN NEW ORLEANS WITH THE BAND.**

OKAY,
EVERYBODY,
LISTEN UP!
WE PRACTICE
RIGHT NOW!
LET'S GO!

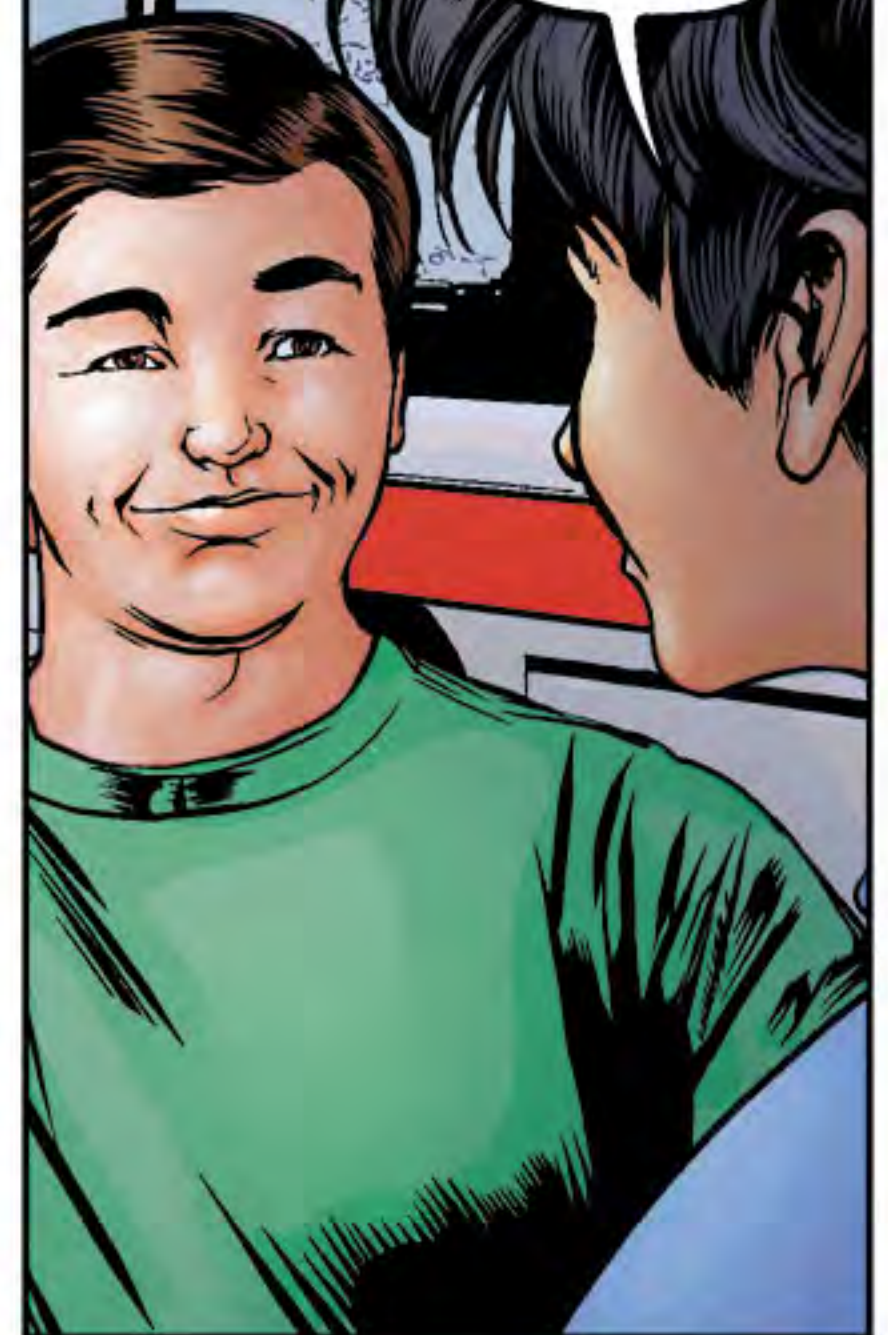
OKAY, TRACE.
I HAVE TO GO TO PRACTICE.
YOU FIND ANDRE AND MEET
US LATER.



TRACE, WILL
YOU BE OKAY?

SURE.
I'LL BE
FINE.

I THINK...



**TRACE LOOKS FOR
ANDRE MARSHALL.**

EXCUSE ME.
DO YOU KNOW
WHERE I CAN FIND
ANDRE?

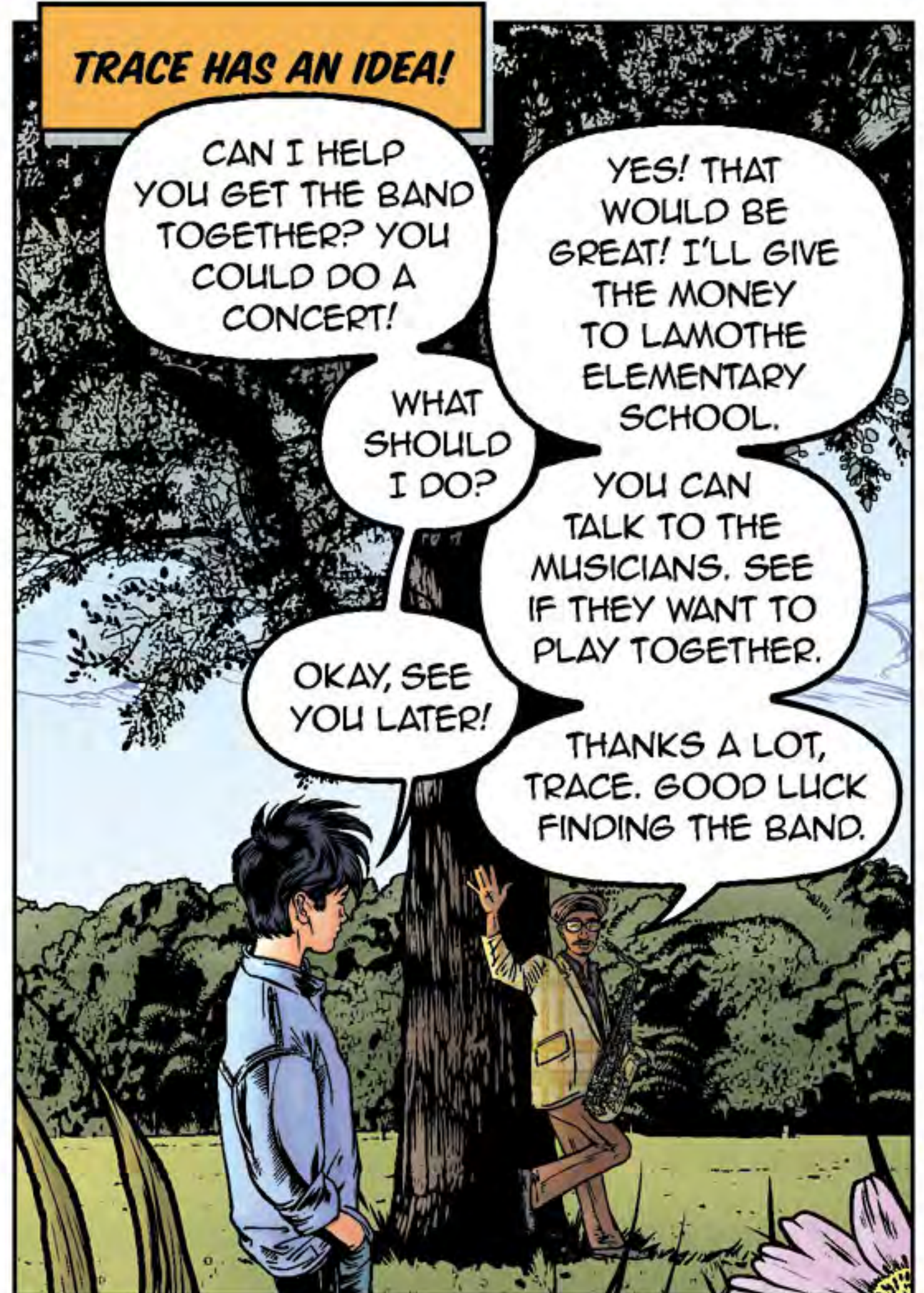
SORRY,
I DON'T
KNOW.



DO YOU KNOW
WHERE ANDRE IS?

HE'S PROBABLY
IN THE PARK OVER
THERE.





TRACE FINDS MICHAEL WORKING IN A COFFEE SHOP.



HELLO.
ARE YOU MICHAEL,
THE BASS PLAYER?

THAT'S ME.
WHAT'S UP?



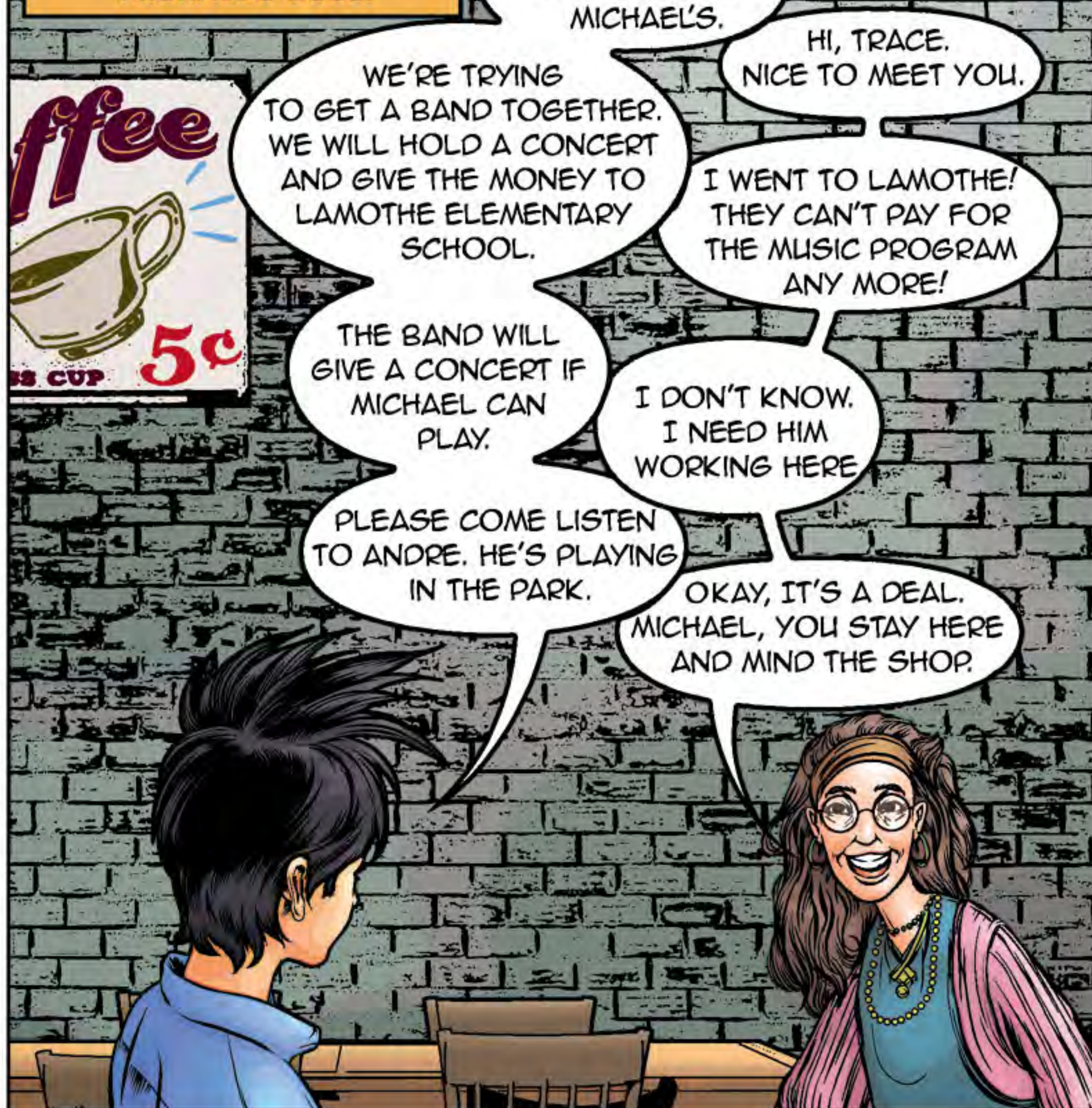
WOULD YOU
LIKE TO PLAY IN
THE BAND AGAIN?

MAYBE I COULD
TALK TO YOUR BOSS.

DEFINITELY!
I WOULD, BUT I
HAVE TO WORK.

IT MIGHT WORK.
LET'S GIVE IT A TRY.

TRACE TALKS TO NATALIE, MICHAEL'S BOSS.



HI, I'M TRACE.
I'M A FRIEND OF
MICHAEL'S.

HI, TRACE.
NICE TO MEET YOU.

WE'RE TRYING
TO GET A BAND TOGETHER.
WE WILL HOLD A CONCERT
AND GIVE THE MONEY TO
LAMOthe ELEMENTARY
SCHOOL.

I WENT TO LAMOthe!
THEY CAN'T PAY FOR
THE MUSIC PROGRAM
ANY MORE!

THE BAND WILL
GIVE A CONCERT IF
MICHAEL CAN
PLAY.

I DON'T KNOW.
I NEED HIM
WORKING HERE

PLEASE COME LISTEN
TO ANDRE. HE'S PLAYING
IN THE PARK.

OKAY, IT'S A DEAL.
MICHAEL, YOU STAY HERE
AND MIND THE SHOP.

TRACE TAKES NATALIE TO THE PARK TO HEAR ANDRE PLAY.



DO YOU SEE
WHAT I MEAN?
ANDRE IS REALLY
GOOD!

I AGREE. THIS
IS WONDERFUL.
YOU COULD GIVE
THE CONCERT IN
MY COFFEE
HOUSE!

THANKS, NATALIE.
WE REALLY NEEDED
YOUR HELP.

OKAY. I'D BETTER
GET BACK TO WORK.
BYE FOR NOW!

**TRACE LOOKS FOR THE
OTHER BAND MEMBERS.**

HI! DO YOU
KNOW LOUIS, THE
TRUMPET PLAYER?

HEY, I'M LOUIS.

WOULD YOU PLAY
IN THE BAND AGAIN?



DEFINITELY! I WOULD, BUT I NEED
TRANSPORTATION. MY BIKE IS BROKEN.

COULD YOU FIX THE BIKE?

I CAN'T. IT'S REALLY BROKEN.

IT'S TO HELP THE SCHOOL.
MAYBE I CAN FIND A BIKE.

THAT WOULD BE GREAT!

THANKS, LOUIS. I'LL
TALK TO YOU SOON.

OKAY, MAN. BYE NOW!



**TRACE FINDS OLIVIA
WORKING IN A THRIFT SHOP.**

HELLO. I'M LOOKING
FOR OLIVIA. DO YOU
KNOW HER?

HEY, I'M OLIVIA.

ANDRE IS GETTING
THE BAND TOGETHER.
YOU COULD COME, TOO.



I DON'T KNOW.
I GUESS WHEN MY TROMBONE
BROKE, I LOST THE FEEL FOR IT.

MAYBE LOUIS CAN FIX YOUR
TROMBONE. THEN COULD HE
BORROW THAT BIKE?

THAT SOUNDS
GOOD TO ME!

THANKS, OLIVIA!
I'LL BRING BACK THE TROMBONE
WHEN IT'S FIXED.

OKAY. I THINK
I WILL PLAY
AGAIN!



TRACE BRINGS THE BIKE TO LOUIS.

HERE'S A BIKE FROM OLIVIA! SHE WILL LEND IT TO YOU.

THAT'S GREAT, MAN!

OLIVIA'S TROMBONE IS BROKEN. CAN YOU FIX IT?

YES, I CAN FIX IT - JUST A MINUTE...

A LITTLE BIT LATER...

HERE YOU GO.

THANKS, LOUIS. SEE YOU!

LATER, MAN.

TRACE BRINGS THE FIXED TROMBONE BACK TO OLIVIA.

OLIVIA, I HAVE YOUR TROMBONE! LOUIS FIXED YOUR TROMBONE!

WONDERFUL! THANKS SO MUCH, TRACE!

I'VE GOT TO RUN. BYE, OLIVIA.

THANKS FOR YOUR HELP, TRACE. BYE!

**TRACE BRINGS
ANDRE THE GOOD NEWS.**

ANDRE, GOOD NEWS!
LOUIS, OLIVIA, AND MICHAEL
WILL ALL PLAY WITH YOU.
I CAN PLAY DRUMS.

GREAT,
BUT WE DON'T
HAVE A PLACE
TO PLAY.

MICHAEL'S BOSS
SAYS WE CAN PLAY IN
THE COFFEE SHOP
TONIGHT. LET'S GO!

WOW! LET'S
GO PRACTICE!

OKAY, GUYS. THIS IS IT.
TRACE IS GOING TO PLAY
WITH US. ARE YOU
READY TRACE?

SURE.
I CAN DO
IT!

I KNOW YOU'LL
DO YOUR BEST.

HI, GUYS!
YOU DIDN'T THINK
YOU COULD DO THIS
WITHOUT ME!!

I GUESS YOU'RE
OFF THE HOOK, TRACE.
DO YOU MIND IF
JASMINE PLAYS?

I DON'T MIND.
THE BAND SHOULD
BE TOGETHER.

THAT'S GREAT
OF YOU, TRACE.

WELL,
LET'S GO GUYS.
OUR FANS AWAIT!

KIT CONTACTS PROFESSOR PETERSON TO CHECK IN.

HELLO, PROFESSOR PETERSON. WE FINISHED THE CONCERT. IT WAS A BIG SUCCESS.

THAT'S GREAT, KIT. TRACE HAS SUCCEEDED! THE TIME MACHINE REPORTS THERE IS MUSIC TAUGHT IN ALL THE SCHOOLS. ART IS FLOURISHING EVERYWHERE.



ALL OF A SUDDEN, THE TIME MACHINE COMES TO LIFE!

TRACE HAS DONE IT! MUSIC... TAUGHT IN SCHOOL. MUSIC... FLOURISHING EVERYWHERE! PEOPLE... MUCH HAPPIER... SATISFIED WITH LIFE!... NEXT MISSION... FIND GEORGE RUNNING WATER... GRAND CANYON!.....

TRACE, YOU HAVE TO GO TO ARIZONA AT ONCE. THE ENVIRONMENT WILL BE AFFECTED! THIS IS IMPORTANT!

OKAY! WE'RE HEADING FOR THE BAND BUS RIGHT NOW!



YOU KNOW, THE GREEN CLUB IS TAKING A FIELD TRIP TO THE GRAND CANYON.

WILL THEY TAKE ME?

LET'S GO FOR IT!

**TO BE CONTINUED
IN CHAPTER 4**

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 4

THE TEAM ARRIVES IN ARIZONA!

HELLO, EVERYONE!
I'M JAMIE HENDERSON,
THE PARK RANGER. WE WANT
OUR GUESTS TO WORK WITH
LOCAL STUDENTS. LET'S
SEE HOW MUCH TRASH
WE CAN CLEAN UP!

WHILE YOU ARE
PICKING UP TRASH,
THINK ABOUT HOW
WE CAN REDUCE, REUSE,
AND RECYCLE. WE WANT
TO HAVE LESS TRASH
NEXT YEAR!

TRACE, I'M GEORGE.
WE'RE WORKING TOGETHER.
COME TO MY HOUSE, AND
YOU'LL SEE HOW I
PICK UP LITTER!

**TRACE ARRIVES AT
GEORGE'S HOUSE.**

LET ME
SHOW YOU SOME
PHOTOGRAPHS.

WOW, THESE ARE
REALLY NICE PHOTOGRAPHS.
DID YOU REALLY TAKE THESE?

I DID. I LIKE
PHOTOGRAPHY.
KEEP THEM.

WHY DO YOU HAVE
A FISHING POLE?

I'M GOING TO
CATCH SOME TRASH.
JUST WATCH!

**GEORGE CATCHES A PLASTIC
WATER BOTTLE INSTEAD OF A FISH.**

THAT DOESN'T
BELONG IN
THE RIVER.

IT CERTAINLY DOESN'T.
IT WILL KILL THE FISH.
LET'S FIND OUT HOW IT
GOT IN THE RIVER.

TRACE AND GEORGE FIND THE WALKER FAMILY EXERCISING OUTSIDE THEIR HOME.

CAN YOU TELL ME;
ARE THESE YOUR
EMPTY BOTTLES?

YES, IT'S IMPORTANT TO
DRINK PLENTY OF WATER
WHEN EXERCISING.

IF YOU RECYCLE
THE BOTTLES, THEY
WON'T POLLUTE
THE RIVER.

WE'RE TOO BUSY
EXERCISING TO GO
TO THE RECYCLING
CENTER!



TRACE AND GEORGE MEET BROOKE, WHO HAS A RECYCLING BIN.

WE'RE TRACE
AND GEORGE. HI.

HI! I'M BROOKE.
I'M SORTING TRASH WE
FOUND BY THE RIVER.

THE WALKERS RUN
BY THE RIVER.

I'VE SEEN THEM.
THEY THROW BOTTLES
AROUND.

THEY SAID THEY WERE
TOO BUSY TO RECYCLE.

THAT'S SILLY.
IT'S NOT HARD IF YOU
HAVE A BIN LIKE THIS.

MAYBE WE COULD GIVE
THEM A RECYCLING BIN
LIKE YOU HAVE.

GOOD IDEA!
IF YOU HELP ME,
I'LL GIVE YOU A BIN
FOR THEM.



**AFTER TRACE AND GEORGE HELP
BROOKE SORT THE RECYCLING...**

GREAT! THAT'S ENOUGH FOR NOW,
GUYS. HERE'S THE BIN. I HOPE
YOU CAN PERSUADE THE
WALKERS TO RECYCLE.

THANKS, BROOKE.
I'LL TRY. SEE
YOU LATER.



**TRACE AND GEORGE BRING THE
RECYCLING BIN TO THE WALKER FAMILY.**

HELLO AGAIN!
WE HAVE SOMETHING
FOR YOU.

HELLO!
WHAT IS IT?

IF YOU USE THIS
BIN TO RECYCLE, YOU'LL
SAVE A LOT OF TIME.

WE CERTAINLY
WILL! IT LOOKS LIKE
GOOD EXERCISE, TOO.

BYE! THANKS
FOR SHOWING US
HOW TO RECYCLE!



TRACE AND GEORGE GO FISHING AGAIN. THIS TIME GEORGE CATCHES A PLASTIC BAG.

EEW.
THAT'S UGLY.

YOU SEE!
THE FISH CAN'T LIVE
WITH THAT TRASH!

THAT'S REALLY BAD!
WHAT SHOULD WE DO?

LET'S FIND WHO
THREW IT IN THE RIVER.
WE CAN ASK AROUND
THE VILLAGE.

OKAY, LET'S GO!



TRACE AND GEORGE MEET SYDNEY, WHO LIKES TO SHOP.

HELLO, MY NAME IS
TRACE. THIS IS GEORGE.

HELLO, GUYS.
I'M SYDNEY. THAT'S
SPELLED WITH A "Y."



NICE TO MEET
YOU SYDNEY. I NOTICE
YOU ARE CARRYING A
PLASTIC BAG.

YES, THAT'S
MY BAG.

I'M SORRY, BUT IF THE
PLASTIC GETS IN THE RIVER,
IT HURTS THE FISH. MAYBE
YOU COULD FIND A
REUSABLE BAG.

I HAVE ONE!
THOSE RATTY OLD THINGS!
IF IT'S SOMETHING TO REUSE,
IT HAS TO LOOK NICE!



I THINK I CAN FIND
YOU A REUSABLE BAG.

WELL, IT HAS TO BE BETTER
LOOKING THAN THIS ONE.
HERE, TAKE THIS. IT'S UGLY.

I'LL TRY TO FIND
A NICER BAG. BYE!



**TRACE AND GEORGE MEET A
LOCAL ARTIST IN HER SHOP.**



HELLO, SIERRA.
I'M TRACE. WE'RE HELPING
THE GREEN CLUB.

NICE TO MEET
YOU TWO. I REALLY
SUPPORT RECYCLING.

OH, YOU'RE
GEORGE RUNNINGWATER,
THE PHOTOGRAPHER! I'VE HEARD
ABOUT YOU. I COULD DO THAT.
IT WOULD BE A SAMPLE TO
SHOW PEOPLE.

GEORGE LOVES THE
ENVIRONMENT AND TAKES
GOOD PICTURES. COULD
YOU PUT GEORGE'S PHOTOS
ON A RECYCLABLE BAG?

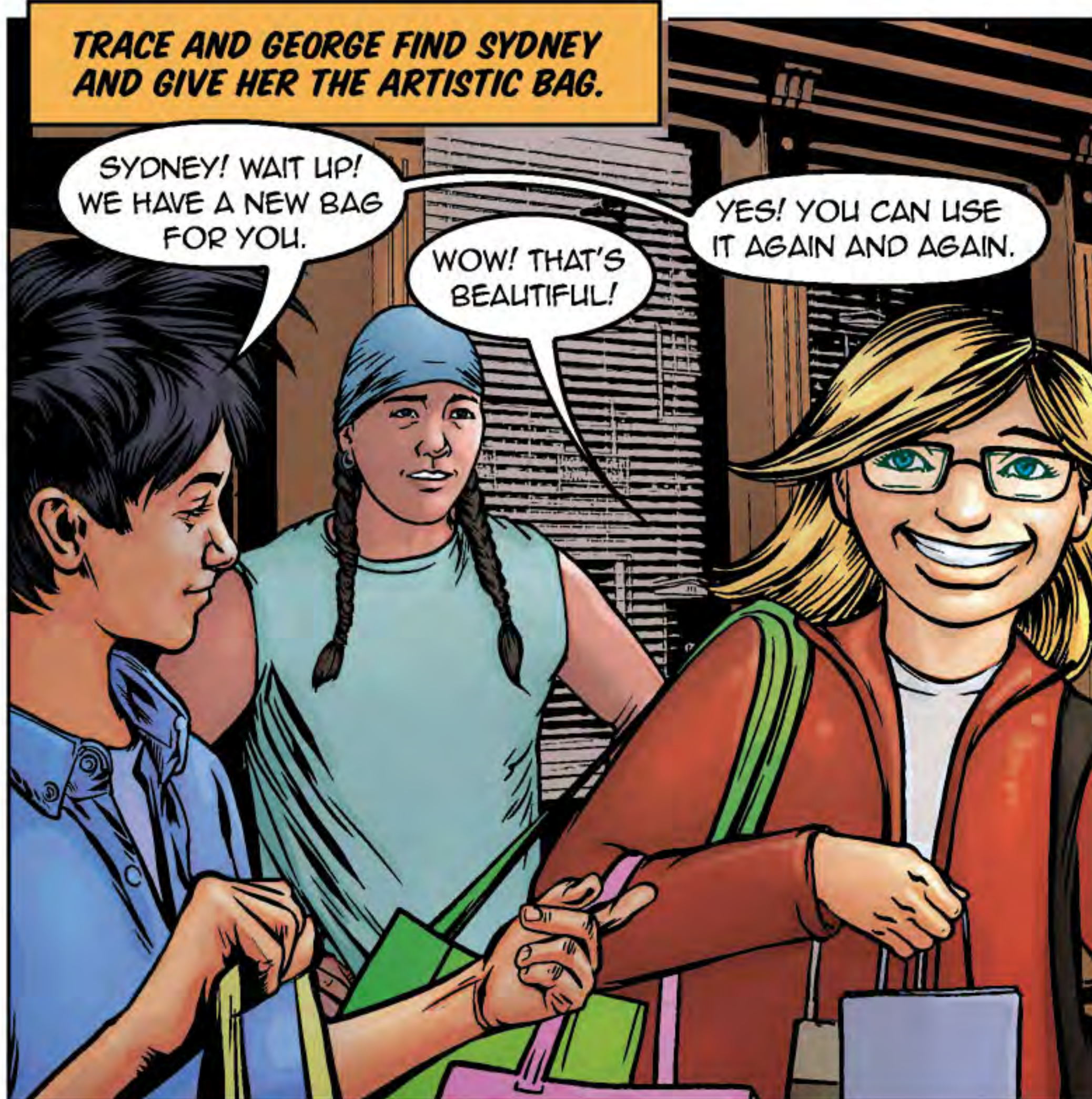
**LATER, SIERRA RETURNS
WITH THE FINISHED BAG.**



HERE ARE THE BAG
AND PHOTOS. THE BAG
LOOKS PRETTY GOOD!

THANK YOU
VERY MUCH,
SIERRA. THIS IS
A BIG HELP.

**TRACE AND GEORGE FIND SYDNEY
AND GIVE HER THE ARTISTIC BAG.**



SYDNEY! WAIT UP!
WE HAVE A NEW BAG
FOR YOU.

WOW! THAT'S
BEAUTIFUL!

YES! YOU CAN USE
IT AGAIN AND AGAIN.

THANKS SO MUCH, GUYS!
I LOVE IT! I'LL NEVER USE
PLASTIC AGAIN!



**TRACE AND GEORGE FISH AGAIN.
THIS TIME THEY CATCH A NEWSPAPER!**

THIS NEWSPAPER DOESN'T
BELONG IN THE RIVER!
IT WILL KILL THE FISH.
LET'S FIND OUT HOW IT
GOT THERE.

MAYBE THE
POLLUTERS
LIVE UP
THE RIVER.

YES, LET'S GO
FIND THEM.



**TRACE AND GEORGE WALK UP THE RIVERBANK
AND MEET ZACH NEAR A LARGE BUILDING.**

HI. CAN WE
TALK TO YOU FOR
A MINUTE?

WHAT DO YOU NEED?
I'M PRETTY BUSY.

WE WONDERED
HOW THE NEWSPAPER
GOT IN THE RIVER.

I DON'T KNOW.
I GUESS THE BOSS HAS
THEM STACKED OUTSIDE.
MAYBE THEY BLEW INTO
THE RIVER.

NEWSPAPERS
DON'T BELONG IN THE
RIVER. THE RIVER IS BEING
DESTROYED BY
POLLUTION.

I NEVER THOUGHT
OF IT THAT WAY. I
WONDER WHAT WE CAN DO?
IT'S REALLY A PROBLEM, BUT
WE HAVE A LOT OF WASTE
PAPER. WE PRINT THREE
EDITIONS A DAY.

YOU COULD PRINT
ONE FEWER EDITION AND
SAVE A LOT OF MONEY.

I DON'T KNOW.
IT DOES COST A LOT
OF MONEY TO HAVE
SO MUCH WASTE.

COULD YOU ASK
YOUR BOSS ABOUT IT?
SHOW YOUR BOSS THE
PICTURES OF THE RIVER.
IT MIGHT PERSUADE HIM.

THAT'S AN IDEA.
THE PICTURES MIGHT
CONVINCE HIM. MAYBE.
LET ME TALK TO
MY BOSS.



**ZACH RETURNS AFTER SPEAKING
WITH HIS BOSS.**

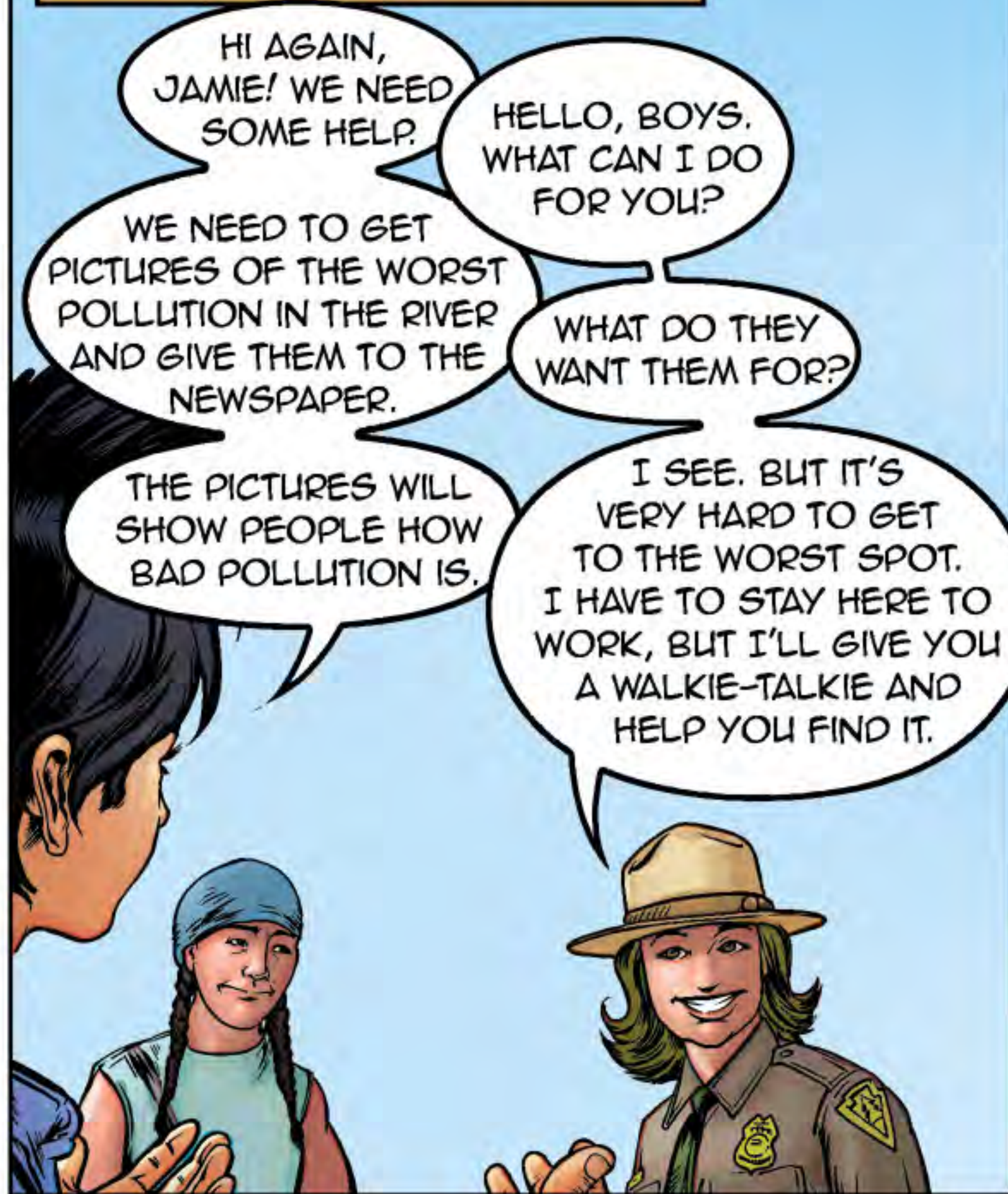
HE'S NOT CONVINCED.
MAYBE YOU SHOULD TAKE
PICTURES WHERE THE RIVER
IS EVEN MORE POLLUTED.

WE'LL COME BACK
WITH MORE PHOTOS.
THANKS FOR YOUR HELP.
SEE YOU LATER.

SEE YOU LATER!



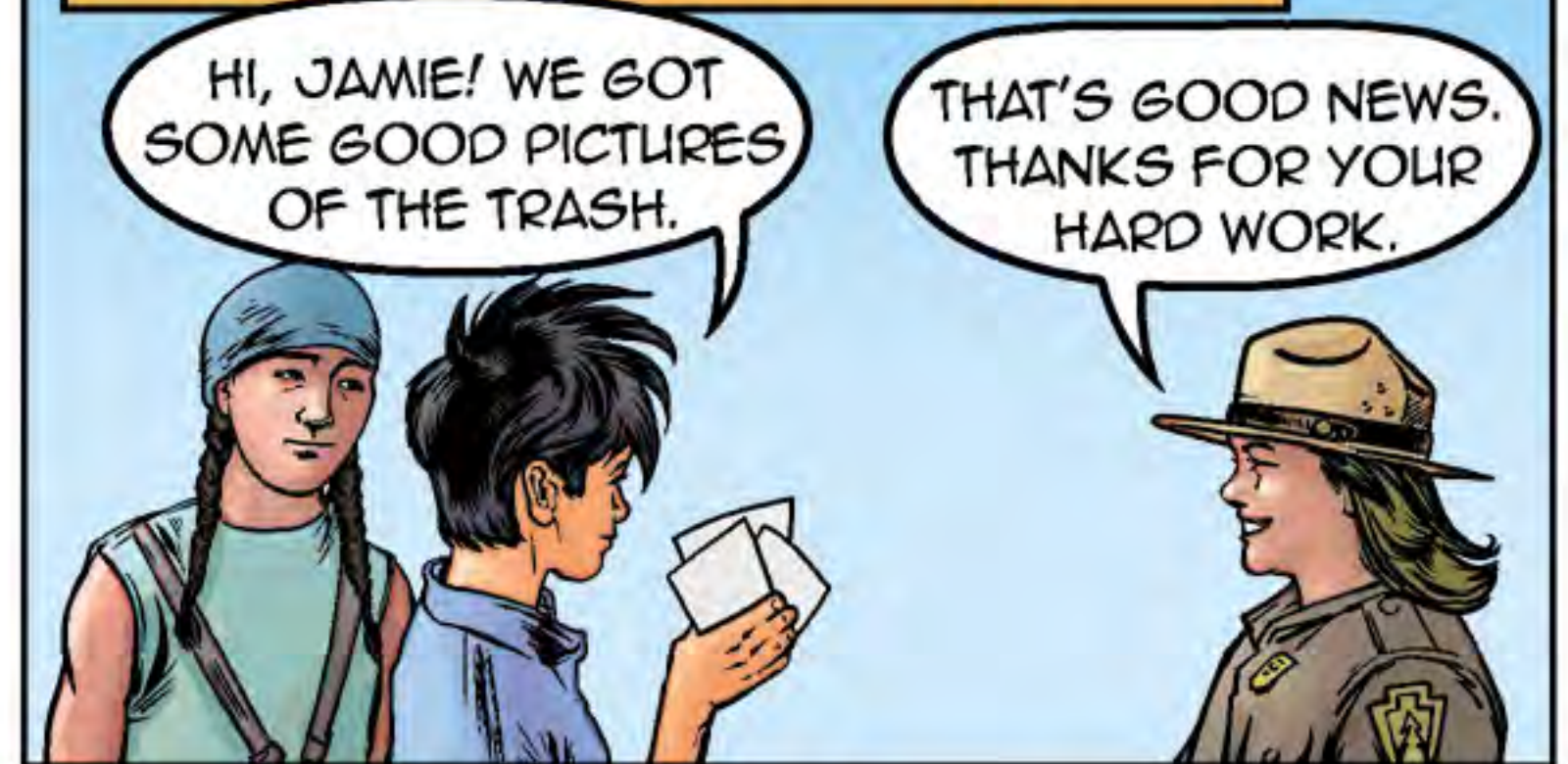
TRACE AND GEORGE FIND JAMIE, THE PARK RANGER.



TRACE AND GEORGE FOLLOW A TRAIL AND DISCOVER THE TRASH PILE.



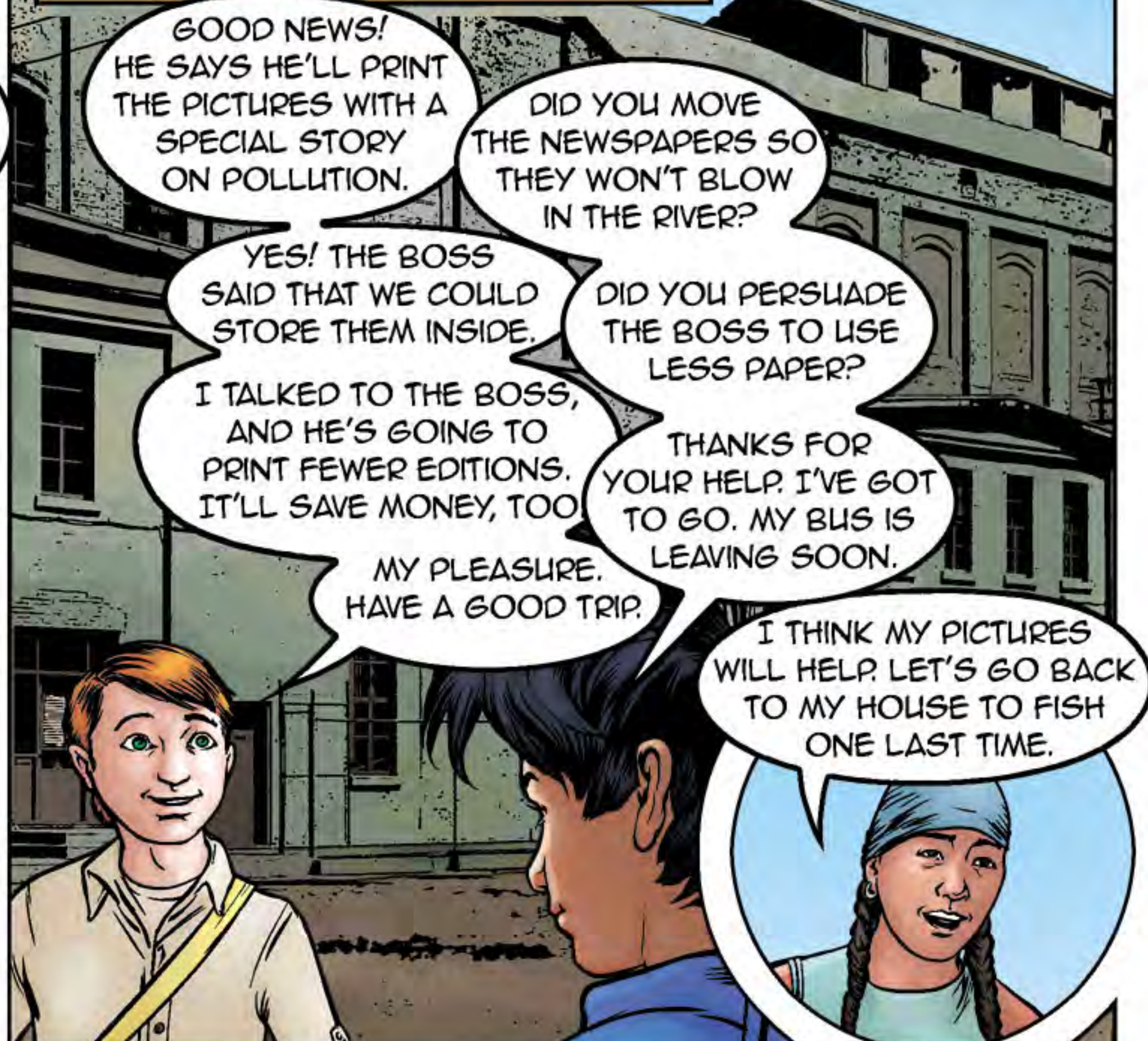
TRACE AND GEORGE RETURN THE WALKIE-TALKIE TO JAMIE.



TRACE AND GEORGE DELIVER THE PHOTOS OF THE TRASH PILE TO ZACH.



ZACH RETURNS AFTER SHOWING GEORGE'S PICTURES TO HIS BOSS.





LATER, ON THE BUS RIDE BACK TO THE UNIVERSITY...

WE HEARD FROM PROFESSOR PETERSON. SHE SAID THAT IN THE FUTURE GEORGE RUNNINGWATER IS A FAMOUS PHOTOGRAPHER AND ENVIRONMENTAL ACTIVIST.

WOW! I GUESS HE DID SAVE THE RIVER!



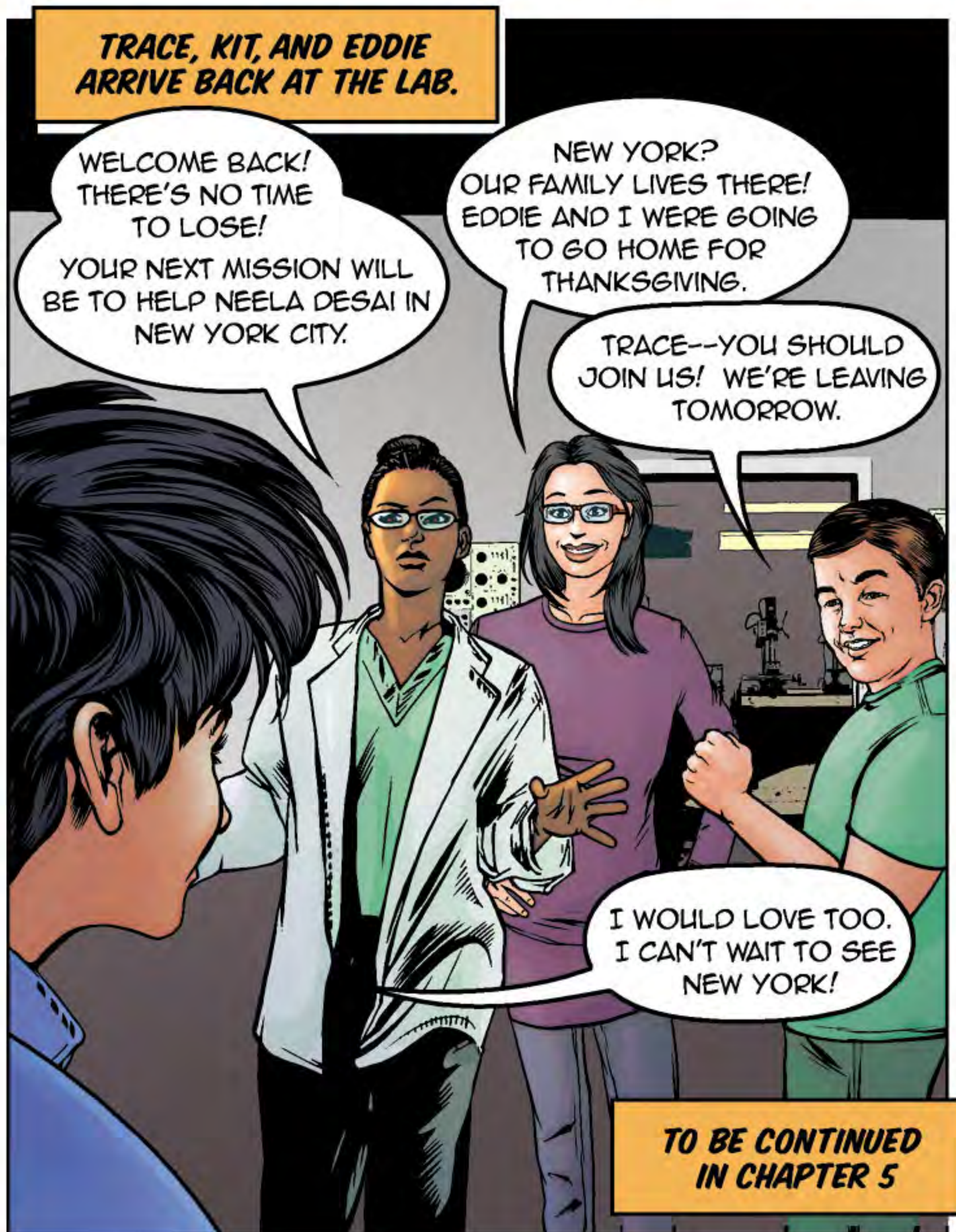
TRACE, KIT, AND EDDIE ARRIVE BACK AT THE LAB.

WELCOME BACK! THERE'S NO TIME TO LOSE! YOUR NEXT MISSION WILL BE TO HELP NEELA DESAI IN NEW YORK CITY.

NEW YORK? OUR FAMILY LIVES THERE! EDDIE AND I WERE GOING TO GO HOME FOR THANKSGIVING.

TRACE--YOU SHOULD JOIN US! WE'RE LEAVING TOMORROW.

I WOULD LOVE TOO. I CAN'T WAIT TO SEE NEW YORK!



**TO BE CONTINUED
IN CHAPTER 5**

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 5

TRACE ARRIVES AT KIT AND EDDIE'S HOME IN NEW YORK CITY.

WELCOME TO OUR HOME, TRACE! AND WELCOME HOME, KIT AND EDDIE!

THANK YOU. NICE TO MEET YOU, MRS. FERNANDEZ.

CAN WE HELP YOU GET READY FOR DINNER?

THAT WOULD BE GREAT! KIT, I NEED YOUR HELP AT HOME. EDDIE, I NEED YOU TO RUN SOME ERRANDS FOR ME.

PLEASE PICK UP THE DRY CLEANING, PICK UP SOME FLOWERS, AND PICK UP THE PUMPKIN PIE FOR DESSERT. YOU KNOW WHERE TO GO!

OKAY, MAMA!

HA! I KNOW EVERYONE IN THIS NEIGHBORHOOD! TRACE, YOU SHOULD COME WITH ME, AND I'LL SHOW YOU AROUND.

THAT SOUNDS GOOD TO ME!

REMEMBER, TRACE, WE HAVE TO FIND NEELA WHILE WE RUN THESE ERRANDS. KEEP YOUR EYES AND EARS OPEN!

THAT SOUNDS GREAT! THANK YOU GUYS!

**TRACE AND EDDIE PICK UP
THE FLOWERS FROM THE FLORIST.**

HI, LILY!
WE'RE HERE TO PICK
UP THE FLOWERS!

HELLO. I'M TRACE.
I'M STAYING WITH EDDIE
FOR THE HOLIDAYS.

HOW NICE
TO VISIT THEM.
EDDIE HAS A
BIG FAMILY.
HERE'S THE
FLOWER
SELECTION.

**TRACE CREATES A
FLOWER ARRANGEMENT.**



GOOD JOB,
TRACE...I CAN FEEL IT
IN MY BONES. IT'S GOING
TO SNOW THIS EVENING!

I HOPE YOU
GET HOME
BEFORE
IT SNOWS!
AND HAPPY
THANKSGIVING!

YOU TOO,
TRACE. BYE
NOW!



**TRACE AND EDDIE PICK UP
THE PIE FROM THE BAKERY.**

HI, JULIA!
IS THE PIE
READY?

THANK YOU.
I'M SORRY, BUT
I HAVE TO FINISH
DECORATING THIS CAKE
BEFORE I CAN GET
YOUR PIE. I JUST
CAN'T FIGURE OUT
WHAT IT NEEDS!

THAT
CAKE LOOKS
GOOD!

HOW ABOUT
A CANDLE?

OF COURSE!
HOW COULD I
FORGET CANDLES
ON A BIRTHDAY
CAKE? BUT I
DON'T HAVE
ANY!



PERFECT!
DECORATIONS MAKE
ALL THE DIFFERENCE!
PEOPLE TELL ME MY
DECORATED CAKES
TASTE BETTER THAN
ONES THAT ARE
PLAIN.

HERE'S YOUR PIE!
THANKS FOR WAITING!

THANKS! GLAD
TO HELP! HAPPY
THANKSGIVING!



TRACE AND EDDIE SEE A WOMAN BREAK HER SHOE HEEL AND FALL. THEY OFFER HELP.

WE SAW YOU FALL. THAT MUST HAVE BEEN PAINFUL. ARE YOU OKAY?

I'M OKAY, BUT THE HEEL OF MY SHOE IS BROKEN. I'LL HAVE TO BUY SOME GLUE TO FIX IT.

MAYBE I CAN HELP. I HAVE SOME GLUE WITH ME.

WOW, THAT'S VERY NICE OF YOU. I'VE BEEN RUSHING AROUND ALL DAY. IT'S TOUGH RUNNING A BUSINESS.

WHAT KIND OF BUSINESS DO YOU HAVE?

REALLY? HOW DID YOU GET STARTED?

I'M THE CEO OF A CLOTHING COMPANY THAT EMPLOYS OVER 1,000 PEOPLE! I'M ALSO A FASHION DESIGNER. WHEN I WAS A GIRL, I WON A CONTEST WITH MY DESIGNS AND GOT A SCHOLARSHIP. THEN IT WAS JUST A MATTER OF HARD WORK!

HAVE A GREAT THANKSGIVING! BE CAREFUL!

HAPPY THANKSGIVING TO YOU, TOO! THANKS AGAIN!

TRACE AND EDDIE MEET A CAB DRIVER.

WHAT'S YOUR FAVORITE THING ABOUT NEW YORK?

DO YOU LIKE DRIVING A CAB?

BASEBALL! DID YOU KNOW THAT JOE DIMAGGIO HAD A 56-GAME HITTING STREAK IN 1941?

I SURE DO! I GET TO MEET PEOPLE FROM ALL OVER THE WORLD AND SHOW THEM THE BIG APPLE!

WERE YOU BORN IN NEW YORK?

NAW, I CAME HERE FROM SOMEWHERE ELSE. JUST LIKE EVERYBODY HERE! HOP IN. I'LL GIVE YOU A RIDE TO THE DRY CLEANER.

WHILE RUNNING ERRANDS, TRACE MEETS A STREET MUSICIAN.

HI, I'M TRACE.
THAT'S GOOD MUSIC!



WOW--NOT TOO MANY PEOPLE
KNOW THAT SONG. I'M CONNOR.

I USUALLY PLAY
WITH THE SYMPHONY,
THE NEW YORK
PHILHARMONIC.

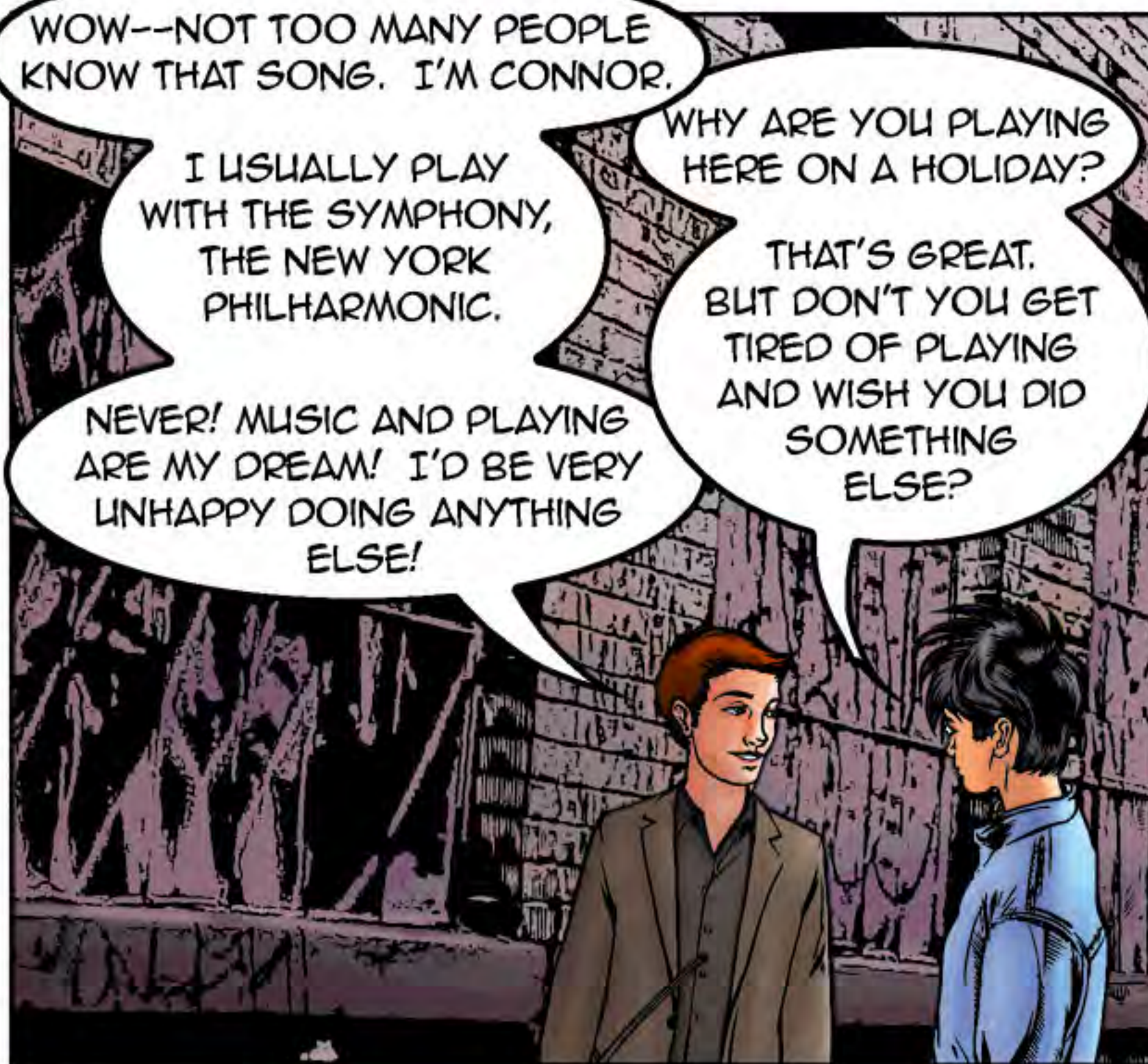
NEVER! MUSIC AND PLAYING
ARE MY DREAM! I'D BE VERY
UNHAPPY DOING ANYTHING
ELSE!

WHY ARE YOU PLAYING
HERE ON A HOLIDAY?

THAT'S GREAT.
BUT DON'T YOU GET
TIRED OF PLAYING
AND WISH YOU DID
SOMETHING
ELSE?

WOW. THANKS FOR
TALKING WITH ME.
SEE YOU LATER!

NICE
PLAYING
WITH YOU.
BYE!

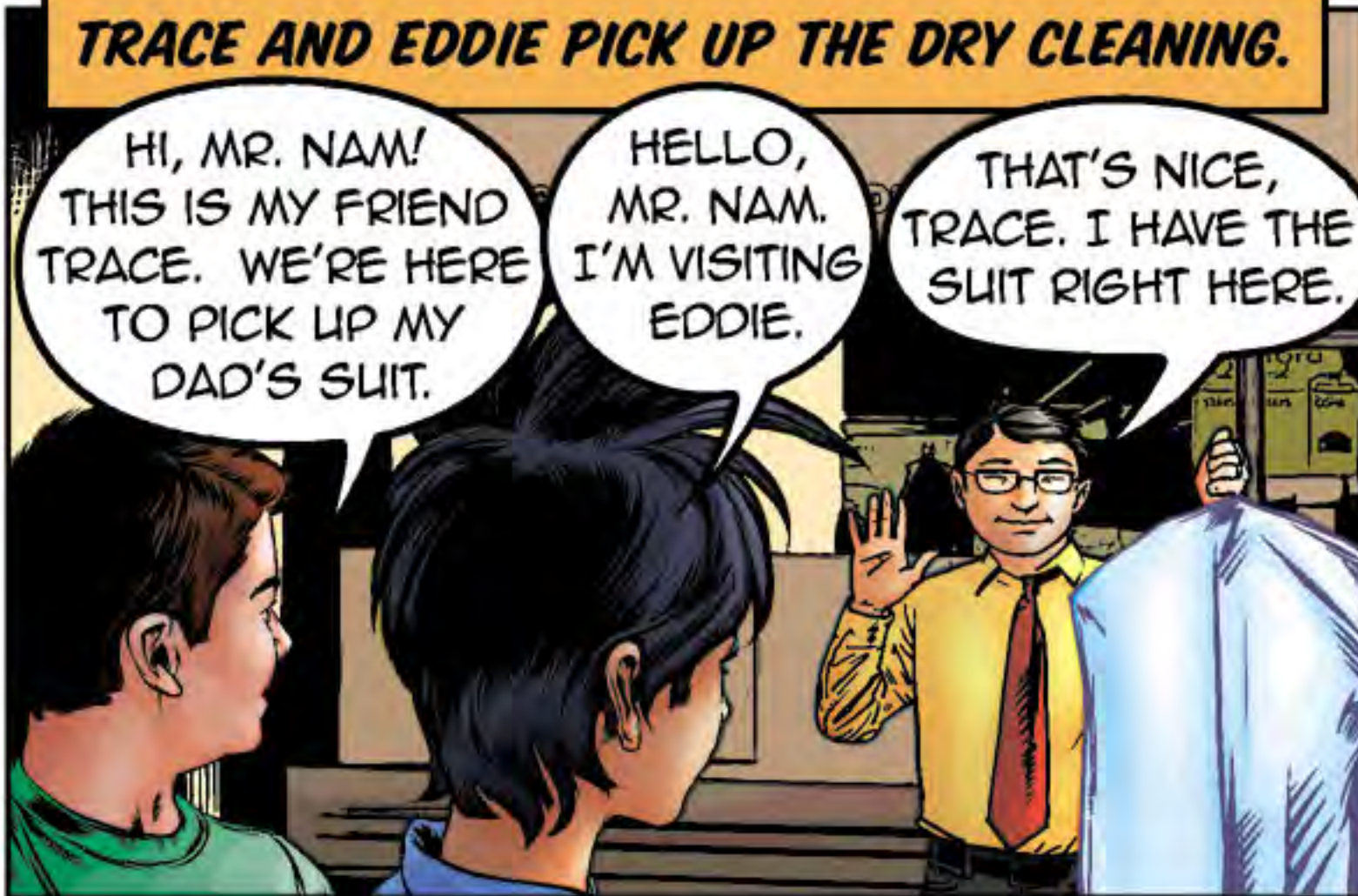


TRACE AND EDDIE PICK UP THE DRY CLEANING.

HI, MR. NAM!
THIS IS MY FRIEND
TRACE. WE'RE HERE
TO PICK UP MY
DAD'S SUIT.

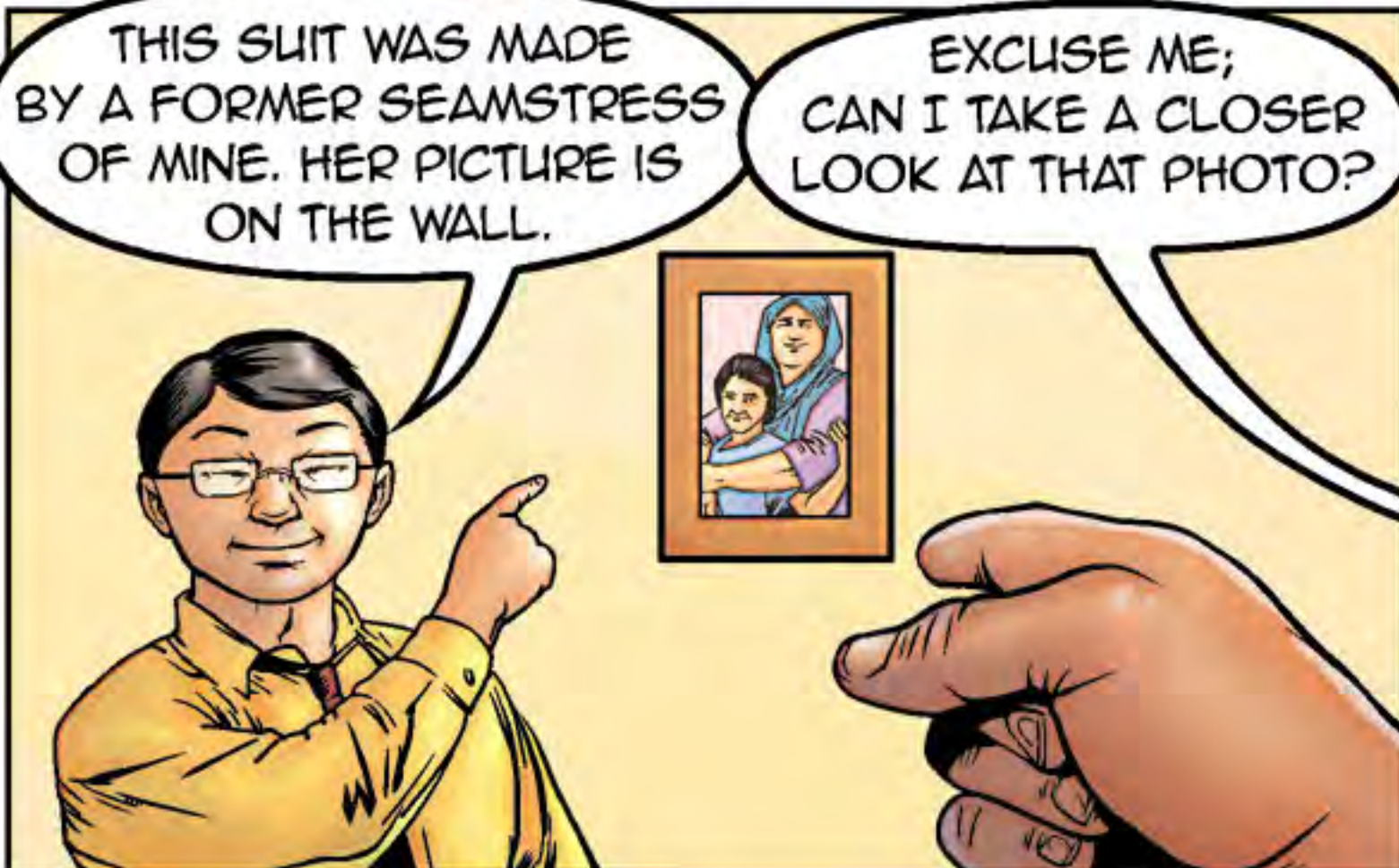
HELLO,
MR. NAM.
I'M VISITING
EDDIE.

THAT'S NICE,
TRACE. I HAVE THE
SUIT RIGHT HERE.



THIS SUIT WAS MADE
BY A FORMER SEAMSTRESS
OF MINE. HER PICTURE IS
ON THE WALL.

EXCUSE ME;
CAN I TAKE A CLOSER
LOOK AT THAT PHOTO?



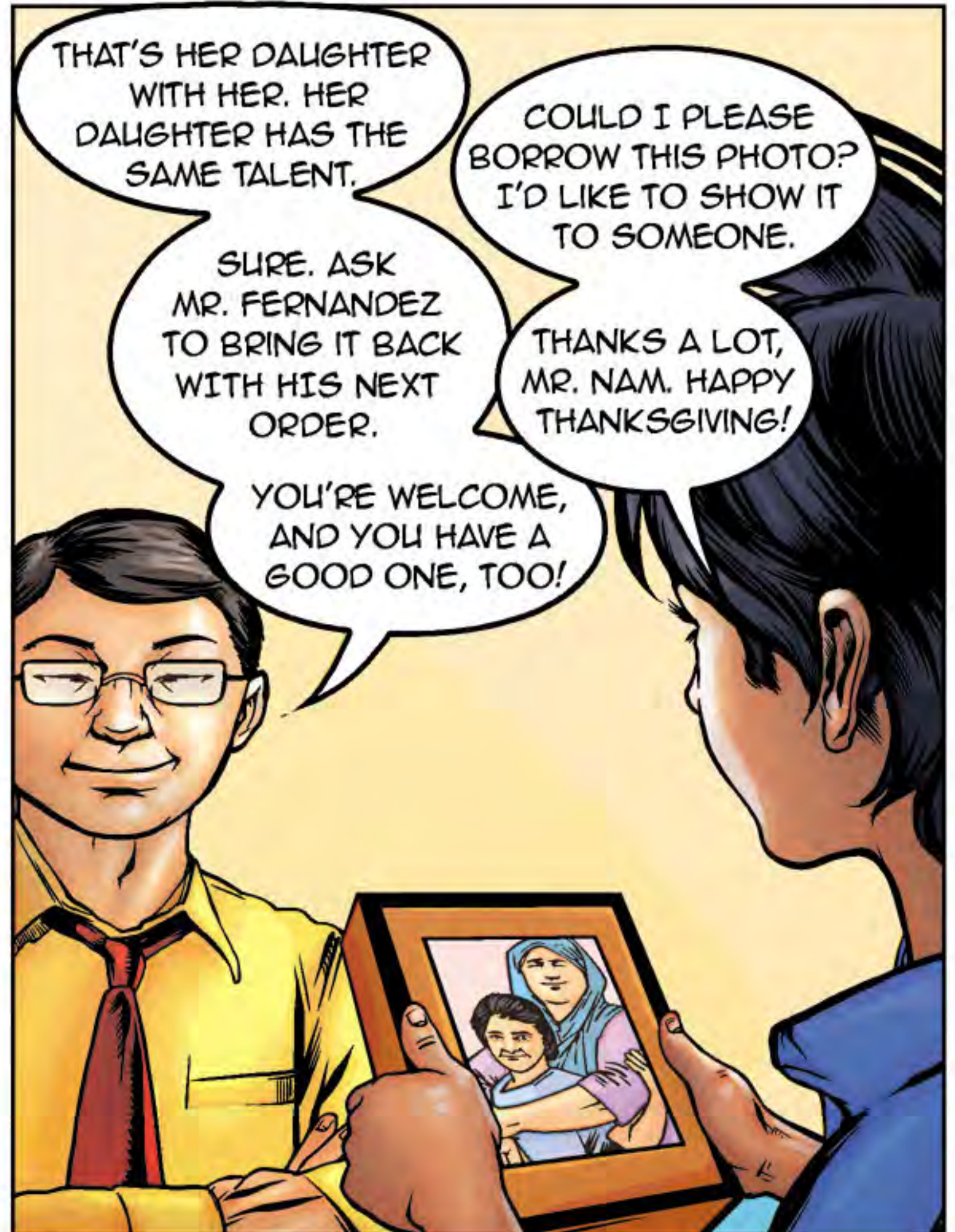
THAT'S HER DAUGHTER
WITH HER. HER
DAUGHTER HAS THE
SAME TALENT.

COULD I PLEASE
BORROW THIS PHOTO?
I'D LIKE TO SHOW IT
TO SOMEONE.

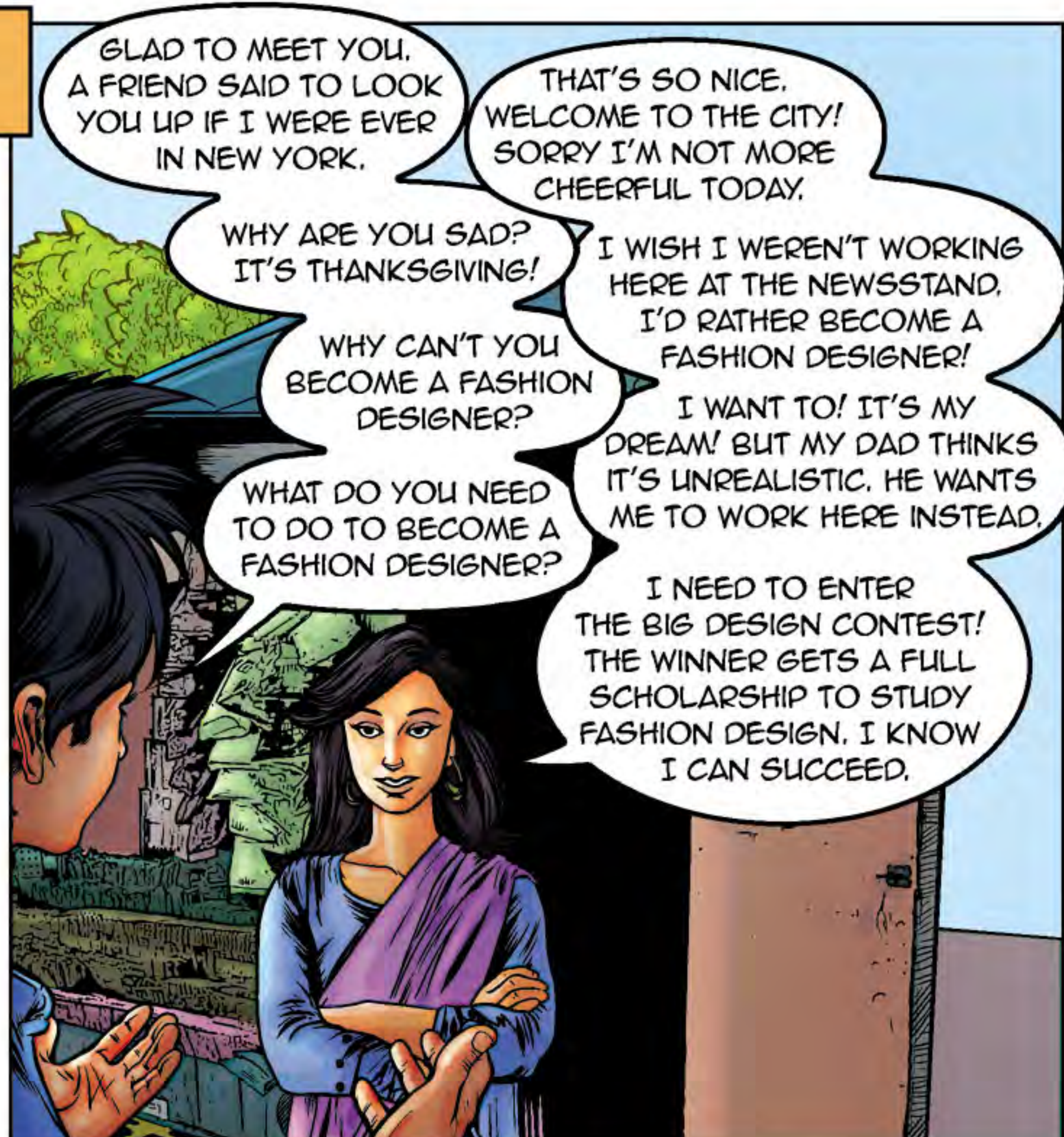
SURE. ASK
MR. FERNANDEZ
TO BRING IT BACK
WITH HIS NEXT
ORDER.

THANKS A LOT,
MR. NAM. HAPPY
THANKSGIVING!

YOU'RE WELCOME,
AND YOU HAVE A
GOOD ONE, TOO!



TRACE AND EDDIE CONTINUE TO SEARCH FOR NEELA. FINALLY...



TRACE AND EDDIE RETURN HOME TO THE APARTMENT AND MEET EDDIE'S FAMILY.



AFTER THANKSGIVING DINNER...

I CAN'T EAT ANOTHER BITE! MRS. FERNANDEZ, THANK YOU FOR SHARING YOUR DELICIOUS THANKSGIVING DINNER WITH MY DAUGHTER AND ME.

YOU'RE WELCOME, MR. DESAI! I'M SO GLAD YOU AND YOUR DAUGHTER COULD SHARE OUR HOLIDAY FEAST.

NOW IF ONLY IT WERE STILL BASEBALL SEASON. THEN I'D BE IN HEAVEN!

BASEBALL IS GREAT! DID YOU KNOW THAT JOE DIMAGGIO HAD A 56-GAME HITTING STREAK IN 1941?

I DID KNOW THAT! JOE DIMAGGIO IS MY FAVORITE PLAYER OF ALL TIME! WOW, NEELA, YOUR FRIEND REALLY KNOWS HIS STUFF!

I GUESS NEELA AND I SHOULD BE GOING HOME. WE'VE STAYED LONG ENOUGH.

DON'T GO... IT'S GOING TO START SNOWING ANY MINUTE.

SNOWING? YOU'RE CRAZY! THE WEATHER FORECAST DIDN'T CALL FOR.... WELL, LOOK AT THAT! IT'S SNOWING! I DON'T BELIEVE IT! TRACE, I'M IMPRESSED! WE'D BETTER STAY A LITTLE WHILE, NEELA.

ACTUALLY, I MET A WOMAN TODAY WHO IS A FASHION DESIGNER. WHEN SHE WAS A GIRL, SHE WON THE CONTEST THAT NEELA WANTS TO ENTER. NOW, SHE IS THE CEO OF A CLOTHING COMPANY THAT EMPLOYS OVER 1,000 PEOPLE!

MY GOODNESS! I HAD NO IDEA! BUT I STILL HAVE MY CONCERNS.

I JUST THINK THAT BEING A "FASHION DESIGNER" IS A LITTLE SILLY. WHY DO PEOPLE CARE SO MUCH ABOUT HOW THEY LOOK?

DAD, I WANTED TO ASK YOU SOMETHING. CAN I PLEASE ENTER THE FASHION DESIGN CONTEST?

NEELA, YOU KNOW HOW I FEEL ABOUT THAT. IT'S A WASTE OF TIME! YOU CAN'T MAKE A CAREER OUT OF DESIGNING CLOTHING!



YOU KNOW, I MET A CAKE DECORATOR TODAY WHO SAID THE DECORATIONS MAKE HER CAKES TASTE BETTER. MAYBE WEARING NEELA'S CLOTHES MAKES PEOPLE FEEL BETTER.

VERY PHILOSOPHICAL, TRACE! I UNDERSTAND WHAT YOU MEAN.

BESIDES, STARTING YOUR OWN BUSINESS IS TOUGH! I KNOW IT'S NOT YOUR DREAM, BUT YOU BELONG AT THE NEWSSTAND.

I MET A SYMPHONY MUSICIAN TODAY. HE SAID PLAYING MUSIC HAS ALWAYS BEEN HIS DREAM, AND HE WOULDN'T BE HAPPY DOING ANYTHING ELSE.

HMM... WELL I'VE NEVER THOUGHT ABOUT IT LIKE THAT. AND I DO WANT NEELA TO BE HAPPY... BUT STILL...

NEELA, I JUST DON'T UNDERSTAND YOUR INTEREST IN CLOTHING. THE NEWSSTAND IS OUR FAMILY BUSINESS!

TRACE HANDS PRAN THE PHOTO.

WHERE DID YOU GET THIS?! I HAVEN'T SEEN THIS PHOTO IN YEARS!

I GOT IT FROM MR. NAM THE DRY CLEANER. HE SAID THAT YOUR WIFE WAS A VERY TALENTED SEAMSTRESS. MAYBE NEELA GETS HER TALENT FROM HER MOTHER...

YES... SHE WAS SO GIFTED! SHE MADE THE MOST WONDERFUL CLOTHES. I GUESS I NEVER REALIZED THAT NEELA HAS THE SAME PASSION HER MOTHER HAD.

TRACE, YOU'RE A VERY PERSUASIVE YOUNG MAN. AND NEELA, NOW I UNDERSTAND WHY YOU WANTED TO HAVE THANKSGIVING WITH THE FERNANDEZ FAMILY! WELL, YOUR PLAN WORKED; IF IT MAKES YOU HAPPY, YOU CAN ENTER THE FASHION DESIGN CONTEST.

THANKS, TRACE! I DON'T KNOW WHAT I WOULD HAVE DONE WITHOUT YOUR HELP! I HOPE TO SEE YOU AGAIN SOMEDAY!

NO PROBLEM! I'M REALLY GLAD YOU'LL BE ABLE TO FOLLOW YOUR DREAM!



LATER THAT NIGHT...

THIS WAS THE BEST THANKSGIVING I CAN REMEMBER!

I AGREE! BUT WE'VE GOT TO HEAD BACK TO THE UNIVERSITY IN THE MORNING, SO WE BETTER GET SOME SLEEP.

I GUESS YOU'RE RIGHT, KIT. WE'VE GOT SCHOOLWORK, AND TRACE NEEDS TO FIND OUT HIS NEXT MISSION.

AFTER THE DINNER WE HAD TONIGHT, I DON'T THINK SLEEP WILL BE ANY PROBLEM! GOODNIGHT, KIT! GOODNIGHT, EDDIE!

GOODNIGHT, TRACE!

TO BE CONTINUED...

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 6

TRACE RETURNS TO THE UNIVERSITY AND
DISCOVERS AN UNSETTLING SITUATION.



TRACE, YOUR PICTURE
IS ALL OVER THE CAMPUS.
HENRY TATTLE IS SAYING
YOU ARE AN ALIEN.

IT SEEMS LIKE
EVERYONE IS
LOOKING AT ME.

DON'T WORRY ABOUT
THEM, TRACE. IT'S JUST HENRY'S
SILLY PAPER. NO ONE REALLY READS
THAT STUFF. OH! THAT REMINDS ME,
MAY I PLEASE BORROW YOUR
COMIC BOOK AGAIN?

OF COURSE
YOU CAN. I'D
BE HAPPY TO LET
YOU BORROW IT.
LET'S CHECK
IN WITH THE
PROFESSOR
AND KIT.

**TRACE AND EDDIE RETURN
TO THE PROFESSOR'S LAB.**

I'VE ALMOST FIXED THE TIME MACHINE, TRACE. IN THE MEANTIME, YOUR NEXT MISSION IS IN SAN FRANCISCO. YOU'RE GOING TO HELP A GIRL NAMED ANNIE. I'M GOING THERE TO JUDGE A SCIENCE FAIR COMPETITION, SO YOU CAN COME WITH ME.

THANKS, PROFESSOR PETERSON! ARE YOU GOING WITH US, KIT AND EDDIE?



EDDIE AND I SHOULD STAY HERE. WE NEED A LITTLE TIME TO FOCUS ON OUR SCHOOLWORK.

OKAY, WE'LL SEE YOU LATER THEN!



**TRACE AND PROFESSOR PETERSON
ARRIVE IN SAN FRANCISCO.**



TRACE, YOU GO LOOK FOR ANNIE. I HAVE TO GO JUDGE THE SCIENCE FAIR! I WILL FIND YOU LATER.

I'LL DO MY BEST. SEE YOU LATER, PROFESSOR PETERSON.



TRACE FINDS ANNIE WANG.

HI! I'M ANNIE!
I'VE INVENTED AUTOMATIC
WALKING SHOES! WALK AS
FAR AS YOU WANT AND
NEVER GET TIRED!

HI, ANNIE.
I'M TRACE. WOULD
YOU LET ME TRY
THEM OUT?

SORRY, THEY RUN
ON BATTERIES, AND THE
BATTERIES ARE DEAD. I HAVE
TO FIND A WAY TO CHARGE
THEM, BUT I CAN'T LEAVE
MY BOOTH.

I'D LIKE TO
HELP. I'LL TAKE
THE BATTERIES AND
FIND SOMEONE TO
CHARGE THEM
FOR YOU.

I GUESS THAT'S
OKAY. HERE YOU GO.



TRACE MEETS AHMED.

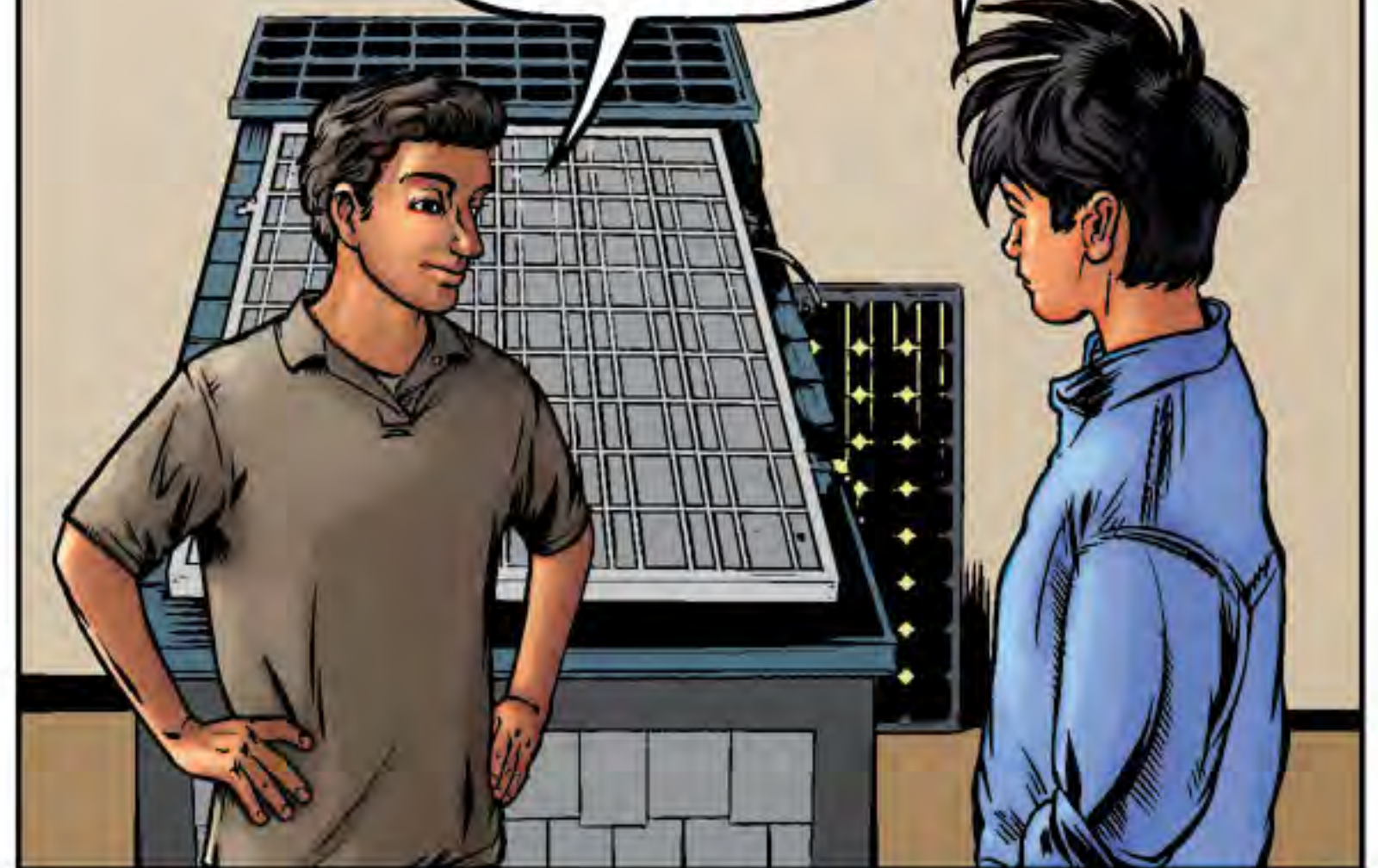
HI! I'M AHMED!
I STUDY RENEWABLE
ENERGY, AND I'VE INVENTED
A WAY TO POWER THIS LIGHT
BULB THROUGH THE
SUN'S RAYS.

COULD YOU
PLEASE CHARGE
THESE BATTERIES?

SURE, I'VE GOT FREE
SOLAR POWER! BUT I'LL
NEED A POWER CORD.

OKAY, THANKS.
I'LL TRY TO
FIND ONE.

JUST BRING IT
BACK HERE WHEN
YOU FIND ONE.



TRACE TRIES TO MEET RYAN.

HI, MY NAME'S
TRACE. WHAT'S YOUR
PROJECT ABOUT?

WHAT?...
TOO...
SLEEPY...
NEED...
COFFEE...



TRACE MEETS SOPHIE.

HI! I'M SOPHIE!
I STUDY CHEMISTRY,
AND I'VE INVENTED A
PROCESS THAT CREATES
THE WORLD'S BEST
COFFEE!

HI, SOPHIE.
IT'S NICE TO MEET
YOU. CAN I TRY
SOME COFFEE?

I'M AFRAID NOT.
UNFORTUNATELY, I FORGOT
TO BUY COFFEE BEANS. AND
I DON'T HAVE TIME TO GO TO A
COFFEE SHOP AND BUY
SOME MORE.

IF YOU HAVE SOME
MONEY, I CAN BUY
SOME FOR YOU.

REALLY? THAT WOULD
BE FANTASTIC! HERE'S
SOME CASH.



TRACE SEARCHES THE ROOM AND DISCOVERS THE COFFEE SHOP.

HEY! WHAT CAN I GET YOU TODAY?

SURE! THAT'LL BE \$10, PLEASE.

I NEED ONE POUND OF COFFEE BEANS, PLEASE.



THANKS! HAVE A GREAT DAY!



TRACE BRINGS THE COFFEE BEANS TO SOPHIE.

I BOUGHT THE COFFEE BEANS!

WONDERFUL!

COULD I PLEASE HAVE A CUP OF YOUR COFFEE AFTER IT'S BREWED?

WELL, ACTUALLY, WHILE YOU WERE GONE, I REALIZED THAT I DON'T HAVE A COFFEE GRINDER EITHER. DO YOU HAVE SOMETHING I CAN USE TO GRIND THE COFFEE BEANS?

NO, I DON'T. I'LL KEEP MY EYE OUT THOUGH!



TRACE MEETS THOMAS.

HI! I'M THOMAS! I STUDY MEDICINE, AND I'VE INVENTED A CURE FOR THE COMMON COLD!

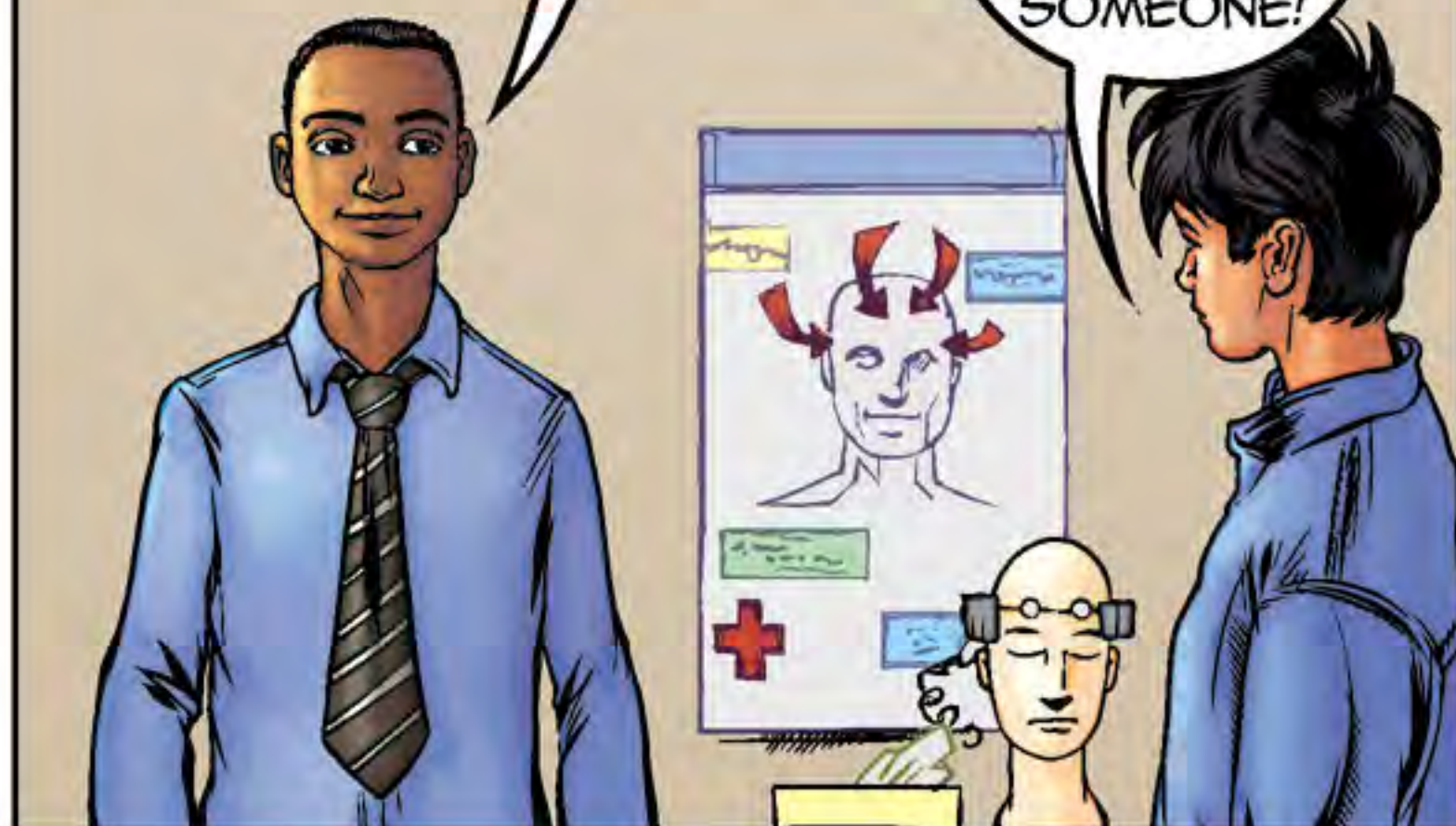
UNFORTUNATELY, I NEED A SICK PERSON TO DEMONSTRATE THE CURE.

WELL, IF YOU FIND A SICK PERSON FOR MY DEMONSTRATION, I'LL FIND SOMETHING THAT'LL WORK!

I'M TRACE. CAN I SEE A DEMONSTRATION?

DO YOU HAVE ANYTHING THAT COULD HELP ME GRIND COFFEE BEANS?

I'LL KEEP MY EYE OUT FOR SOMEONE!



TRACE MEETS KAYLA, WHO IS VERY SICK.

HI, I'M TRACE.

I CAN'T TALK NOW! (ACHOO) I REALLY NEED A (ACHOO) TISSUE!

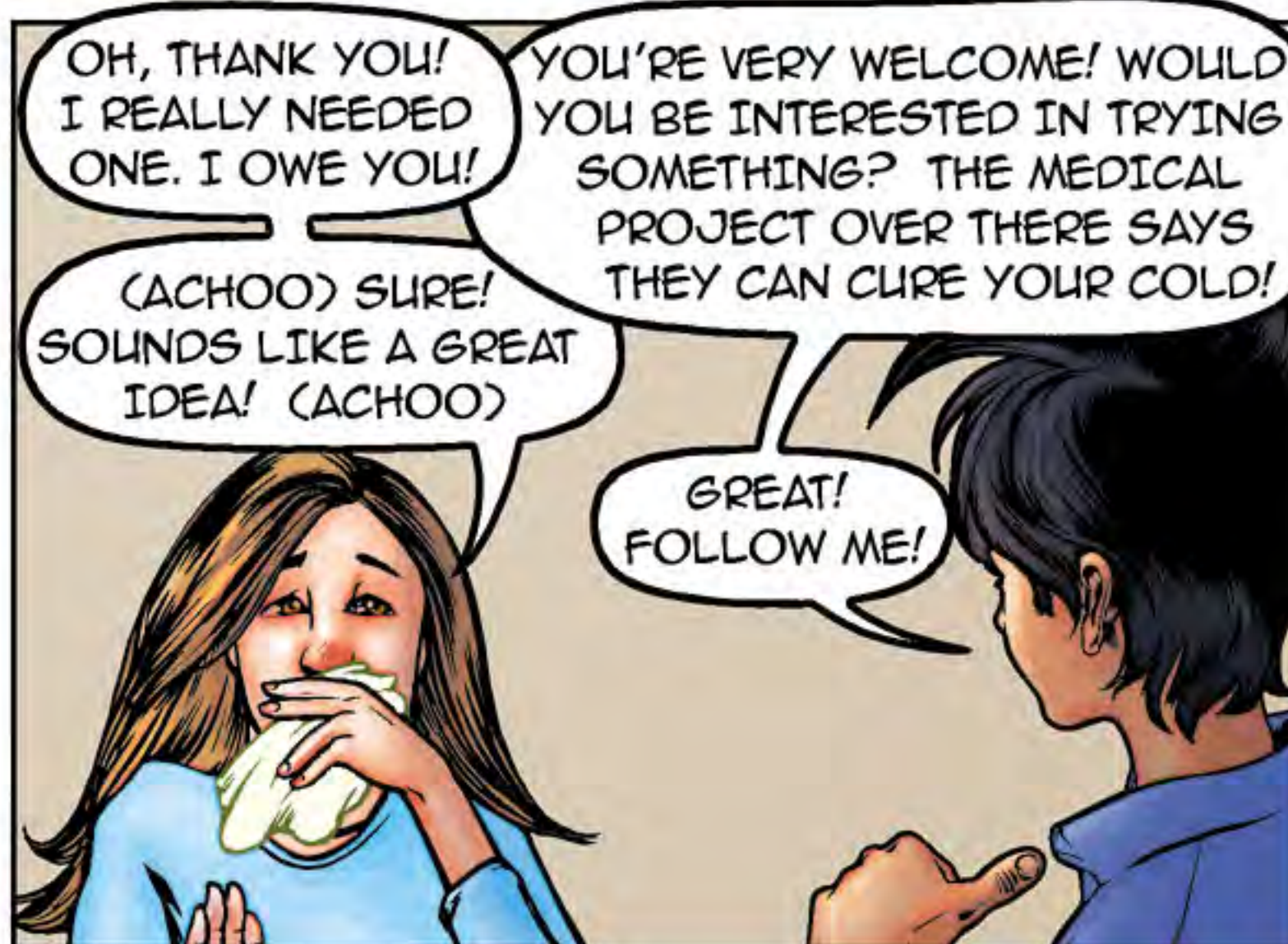


OH, THANK YOU! I REALLY NEEDED ONE. I OWE YOU!

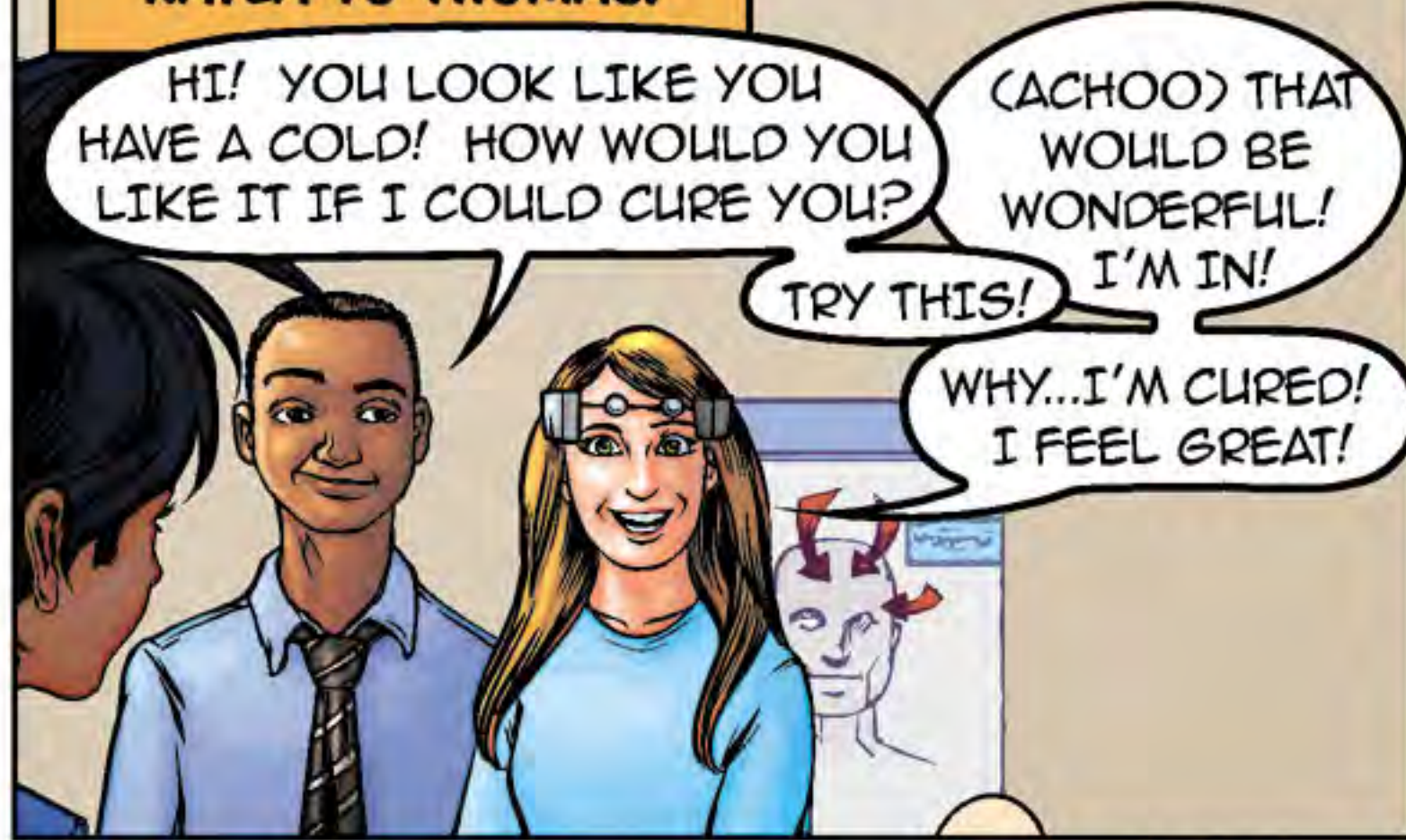
(ACHOO) SURE! SOUNDS LIKE A GREAT IDEA! (ACHOO)

YOU'RE VERY WELCOME! WOULD YOU BE INTERESTED IN TRYING SOMETHING? THE MEDICAL PROJECT OVER THERE SAYS THEY CAN CURE YOUR COLD!

GREAT! FOLLOW ME!



**TRACE INTRODUCES
KAYLA TO THOMAS.**



I BROUGHT YOU A SICK PERSON. I NEED SOMETHING TO GRIND COFFEE BEANS. WHAT I CAN USE?

WELL, I HAVE A MORTAR AND PESTLE. I USE THOSE TO GRIND INGREDIENTS. YOU CAN BORROW THEM TO GRIND COFFEE BEANS.

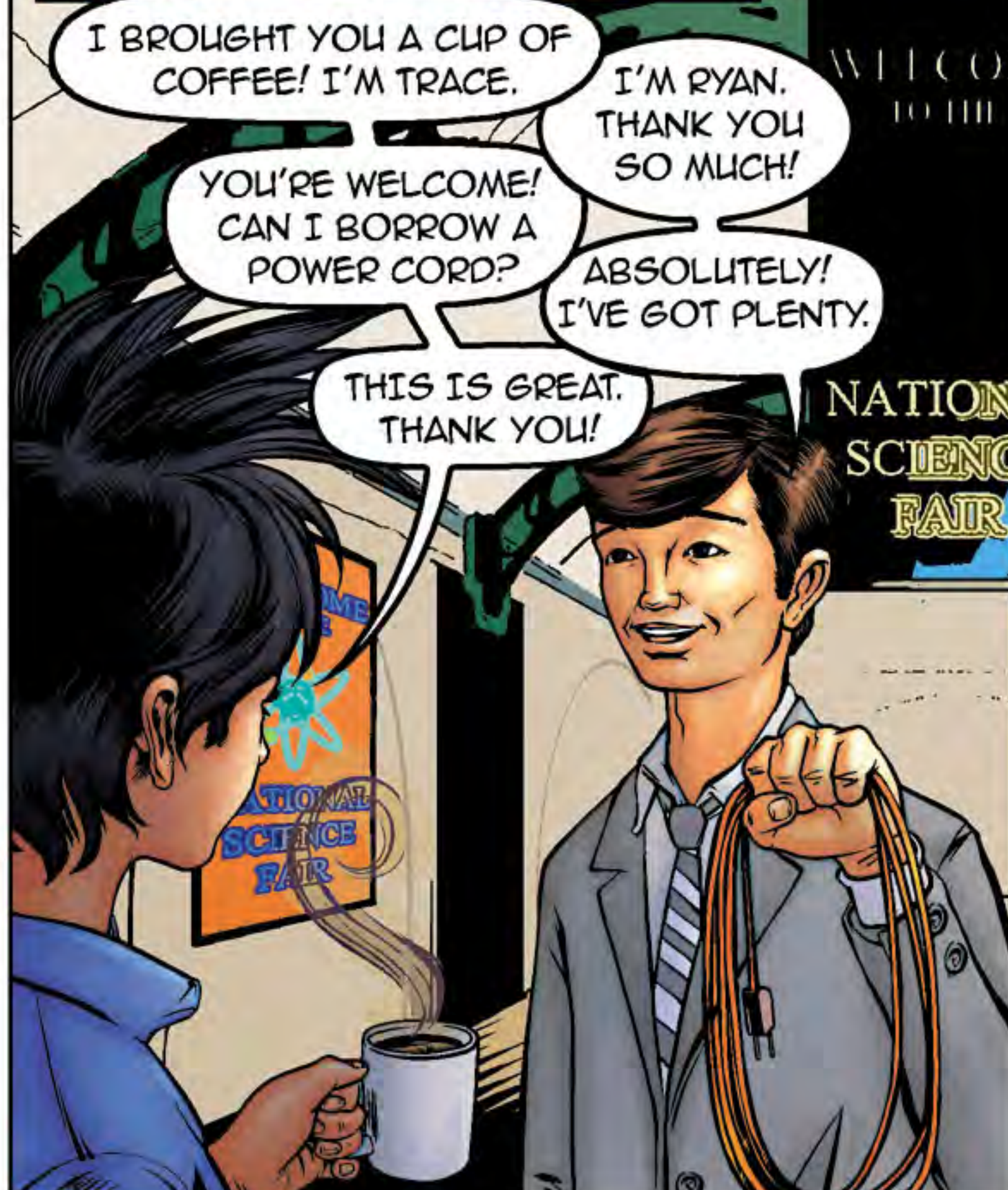
THANKS!



**TRACE BRINGS SOPHIE THE
MORTAR AND PESTLE.**



**TRACE BRINGS A MUCH NEEDED
CUP OF COFFEE TO RYAN.**



**TRACE BRINGS THE POWER
CORD TO AHMED.**



AFTER A FEW MINUTES...



TRACE RETURNS TO ANNIE'S BOOTH.

I CHARGED THE BATTERIES!

THANK YOU, TRACE!
I THINK THIS WORKS!

ANNIE PRESENTS THE SHOES TO TRACE.

TRACE, WILL YOU DO ME THE HONOR OF TRYING OUT THE SHOES?

SURE! I'D LOVE TO!

TRACE TRIES OUT THE ELECTRIC SHOES.

OH NO! THE BATTERIES DIED AGAIN!

I REALLY APPRECIATE YOUR HELP, AHMED.

HEY, TRACE. NEED ANOTHER CHARGE? ...WAIT! IT WAS ANNIE I WAS HELPING? SHE'S MY BIGGEST RIVAL!

MAYBE YOU GUYS SHOULD WORK TOGETHER! YOU WOULDN'T HAVE TO WORRY ABOUT CHARGING THE BATTERIES, ANNIE. AND AHMED, YOUR PROJECT WOULD BE EVEN MORE IMPRESSIVE IF THEY POWERED ANNIE'S SHOES!

WHAT DO YOU SAY? I COULDN'T HAVE DONE IT WITHOUT YOU!

I...GUESS THAT COULD WORK. IT'S A DEAL!

NATIONAL
SCIENCE
FAIR

NATIONAL
SCIENCE
FAIR

LATER, AT THE AWARDS CEREMONY...

FIRST PRIZE GOES TO...

...ANNIE WANG AND AHMED AL JABER!



AFTER THE SCIENCE FAIR, TRACE AND PROFESSOR PETERSON PREPARE TO RETURN TO THE UNIVERSITY.

WHILE I WAS HERE,
I GOT SOME NEW IDEAS
FOR HOW TO FIX THE TIME
MACHINE! LET'S GET
BACK TO THE LAB!

GREAT!

**TO BE CONCLUDED
IN CHAPTER 7!**

U.S. DEPARTMENT OF STATE

TRACE EFFECTS



CHAPTER 7

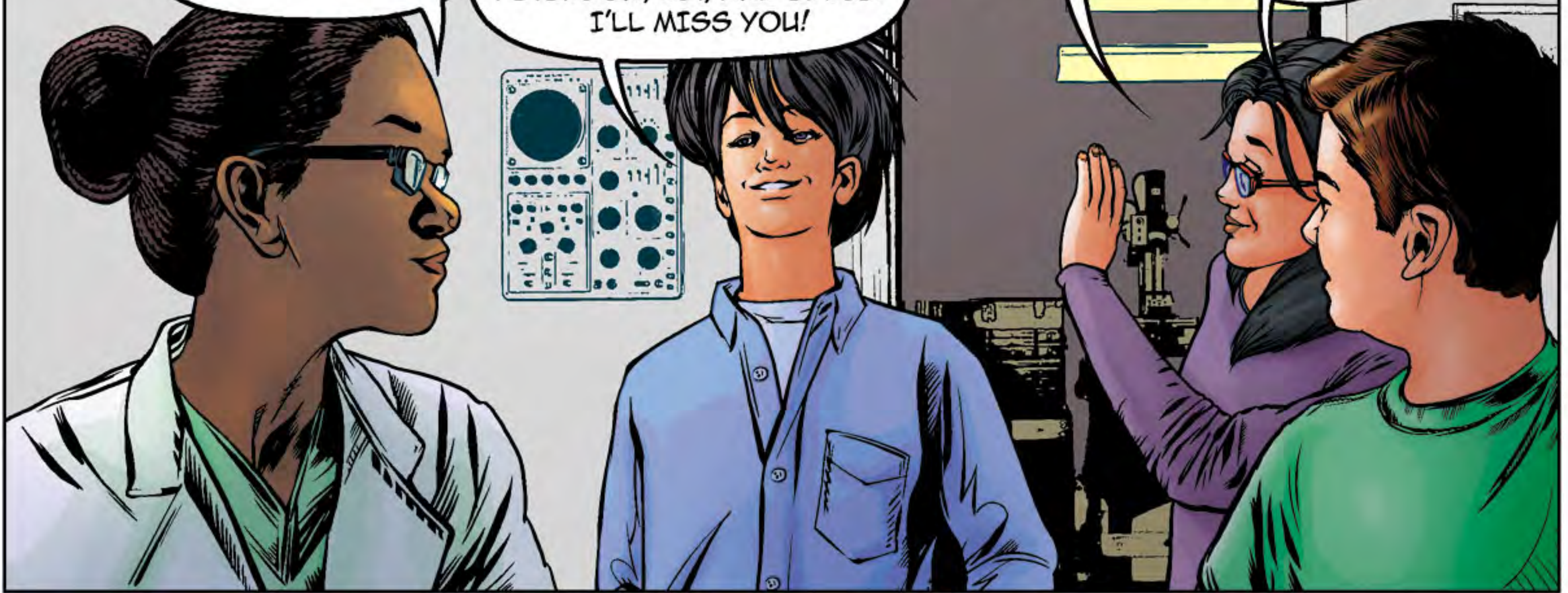
BACK IN THE PROFESSOR'S LAB, TRACE PREPARES TO RETURN HOME TO THE FUTURE.

I FINALLY FIXED THE TIME MACHINE!

THANKS FOR ALL YOUR HELP, PROFESSOR PETERSON, KIT, AND EDDIE! I'LL MISS YOU!

OUR PLEASURE, TRACE!

COME BACK AND VISIT SOMETIME!



TRACE STANDS ON THE TIME MACHINE READY TO TRAVEL HOME.



THE PROFESSOR AND KIT RE-EXAMINE THEIR FORMULAS AND EQUATIONS.

HMM. I DON'T KNOW WHAT WENT WRONG...

YOUR DIAGRAM IS JUST MISSING THE 7TH MODULE. THIS NEEDS TO BE A SEVEN-POINT STAR TO CREATE THE PROPER SPACE-TIME MOMENTUM FIELD.

WHAT?

THIS LOOKS JUST LIKE THE DIAGRAM IN TRACE'S COMIC BOOK. SEE? RIGHT HERE WHERE THE TIME WIZARD DISCOVERS THE LEAGUE OF TIME KEEPER'S SECRET LABORATORY...

EDDIE! DON'T BE RIDICULOUS. THIS IS SERIOUS SCIENTIFIC RESEARCH...

KIT, DON'T SPEAK SO SOON! I ACTUALLY THINK EDDIE IS RIGHT!

THE TIME MACHINE JUMPS TO LIFE.

TRACE, THERE'S ONE MORE MISSION BEFORE YOU CAN RETURN TO THE FUTURE!

YOU MUST FIND PAULO AT THE NATIONAL MALL IN WASHINGTON, D.C., AND HELP HIM STUDY IN THE UNITED STATES.

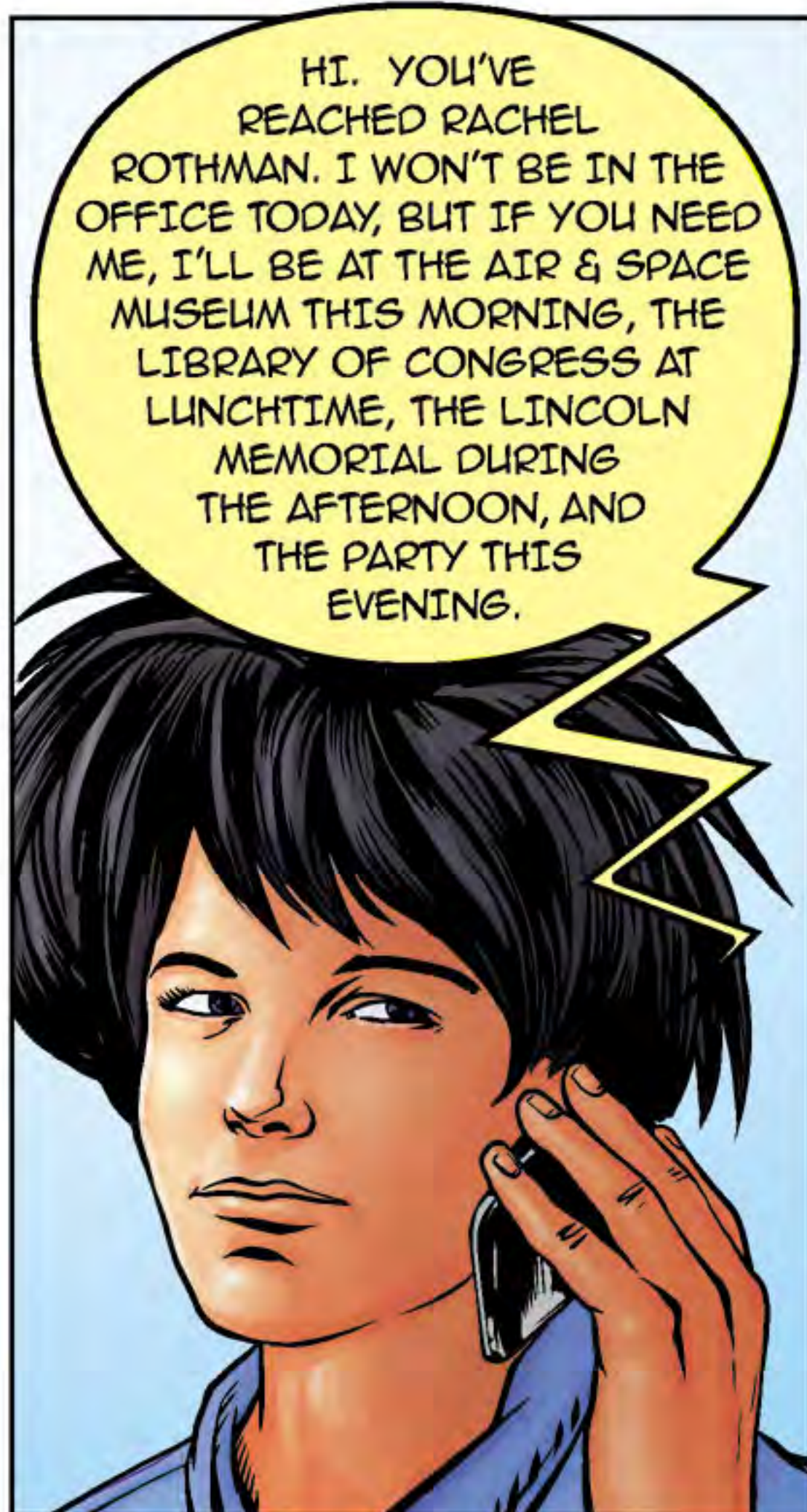
I KNOW SOMEONE IN WASHINGTON, D.C., THAT MAY BE ABLE TO HELP! I'LL GIVE YOU HER PHONE NUMBER, TRACE.

AND THE INTERNATIONAL STUDENT SOCIETY IS HEADED TO WASHINGTON, D.C., TOMORROW! I'M NOT GOING ON THIS TRIP. I NEED TO STAY AND HELP THE PROFESSOR.

I'LL WORK ON THE MISSING PIECE OF THE TIME MACHINE WHILE YOU'RE GONE, TRACE. GOOD LUCK!

THANKS, EVERYONE! I'LL BE BACK SOON!

TRACE ARRIVES AT THE NATIONAL MALL IN WASHINGTON, D.C., AND MEETS A STUDENT FROM BRAZIL.



**TRACE AND PAULO ARRIVE
AT THE AIR & SPACE MUSEUM.**

EXCUSE ME,
BUT DO YOU KNOW
WHERE I CAN FIND
RACHEL ROTHMAN?

I DON'T
KNOW WHO
SHE IS.
SORRY!

EXCUSE ME.
DO YOU KNOW
RACHEL ROTHMAN?

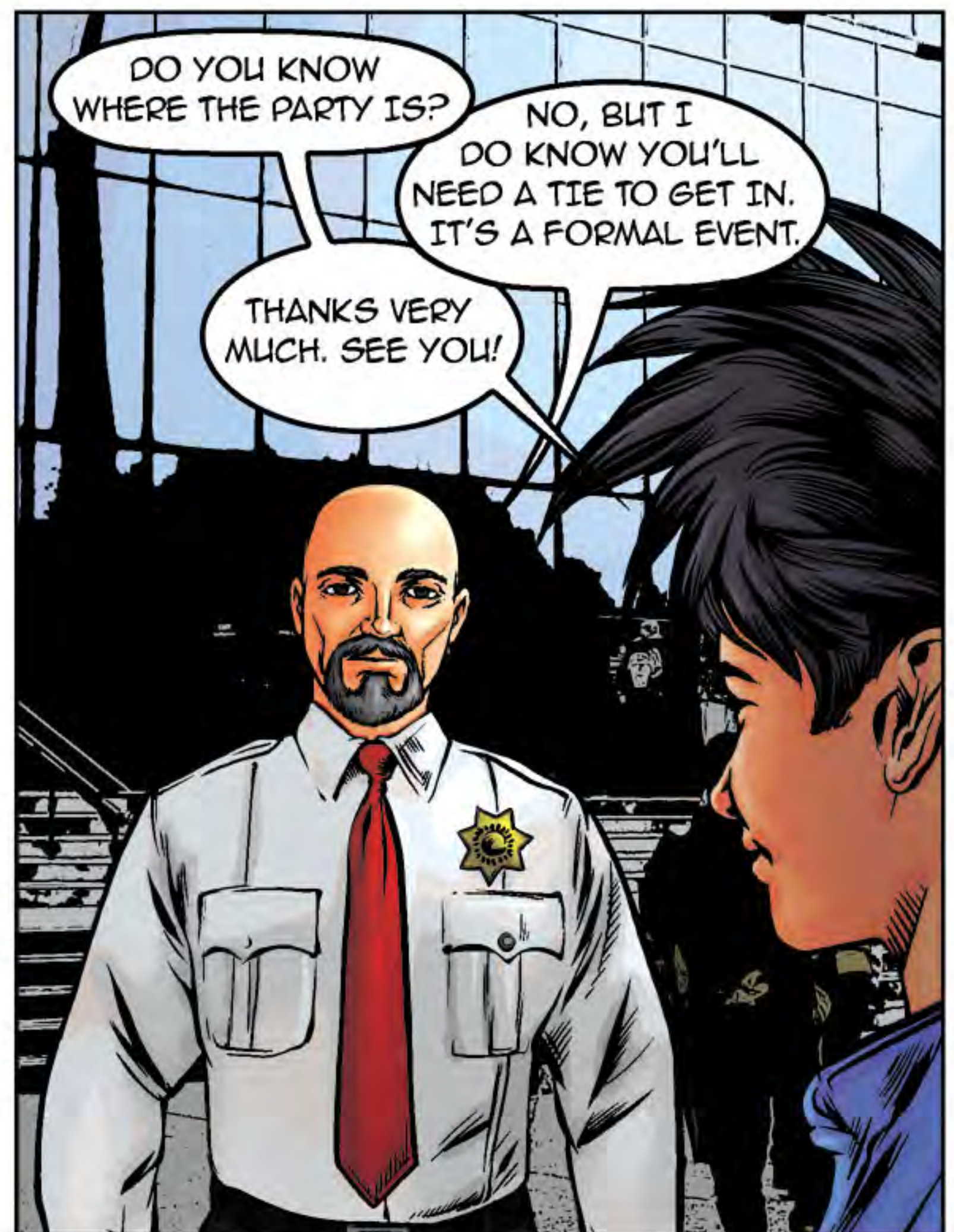
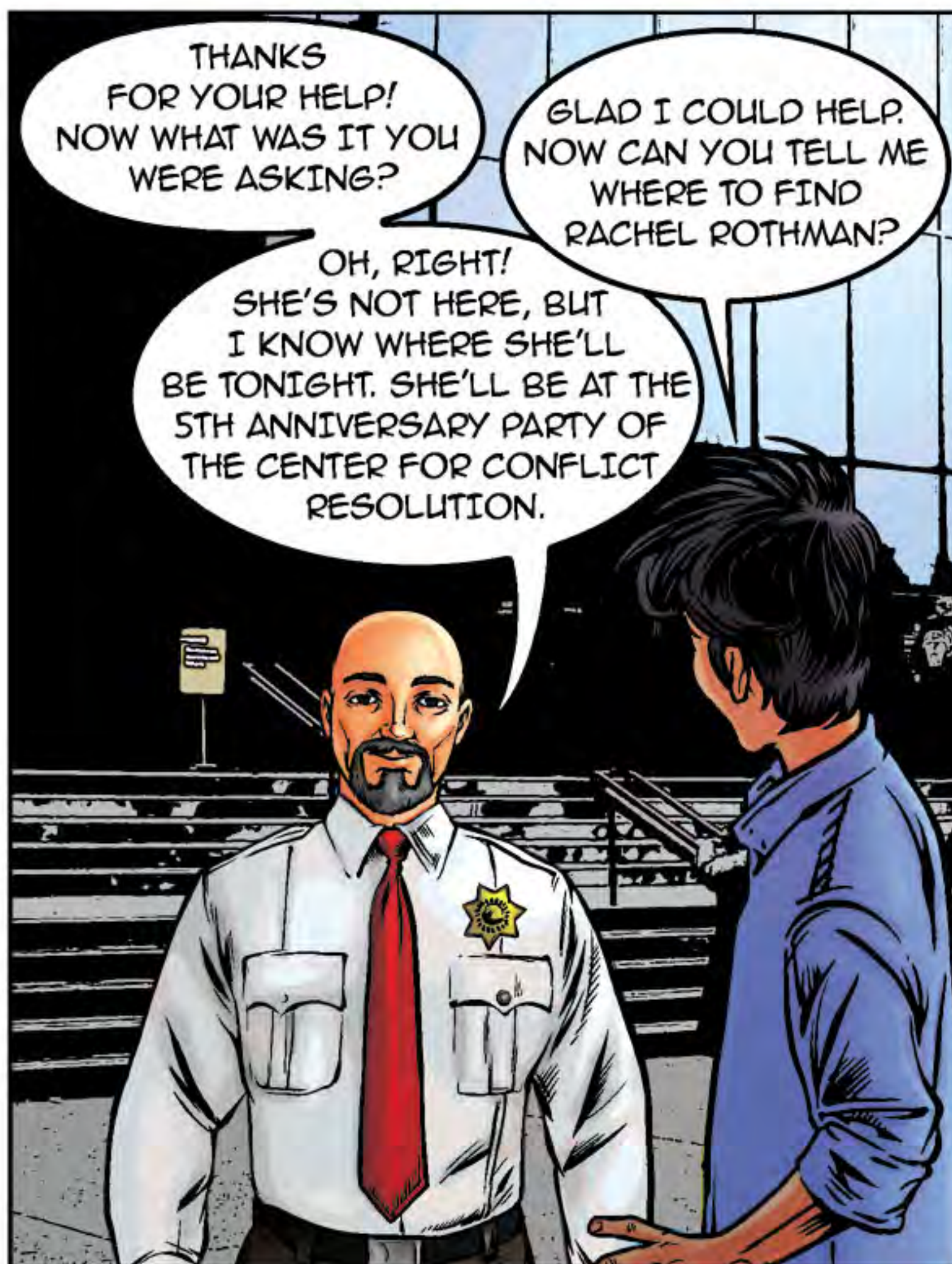
NOPE, SORRY!
WHY DON'T YOU
ASK THE GUARD?

**TRACE ASKS A SECURITY GUARD IF HE
KNOWS WHERE RACHEL ROTHMAN IS.**

I KNOW HER,
BUT I HAVE TO CALM
THESE TWO DOWN
BEFORE I CAN TALK!

AIR TRAVEL IS
THE BIGGER
ACCOMPLISHMENT!

NO WAY!
SPACE TRAVEL
IS MORE
IMPORTANT!



OUTSIDE THE AIR & SPACE MUSEUM...

TOO BAD WE DIDN'T CATCH RACHEL. LET'S SEE IF SHE'S AT THE LIBRARY OF CONGRESS. SHE'S SUPPOSED TO GO THERE NEXT.

SOUNDS LIKE A PLAN. AND LET'S KEEP OUR EYE OUT FOR NECKTIES!

TRACE AND PAULO ARRIVE AT THE LIBRARY OF CONGRESS.

HI. DO YOU KNOW WHERE I CAN FIND RACHEL ROTHMAN?

SORRY, I NEVER HEARD OF HER. TRY THE LIBRARIAN AT THE DESK.

I'M LOOKING FOR RACHEL ROTHMAN.

SORRY, I DON'T KNOW HER.

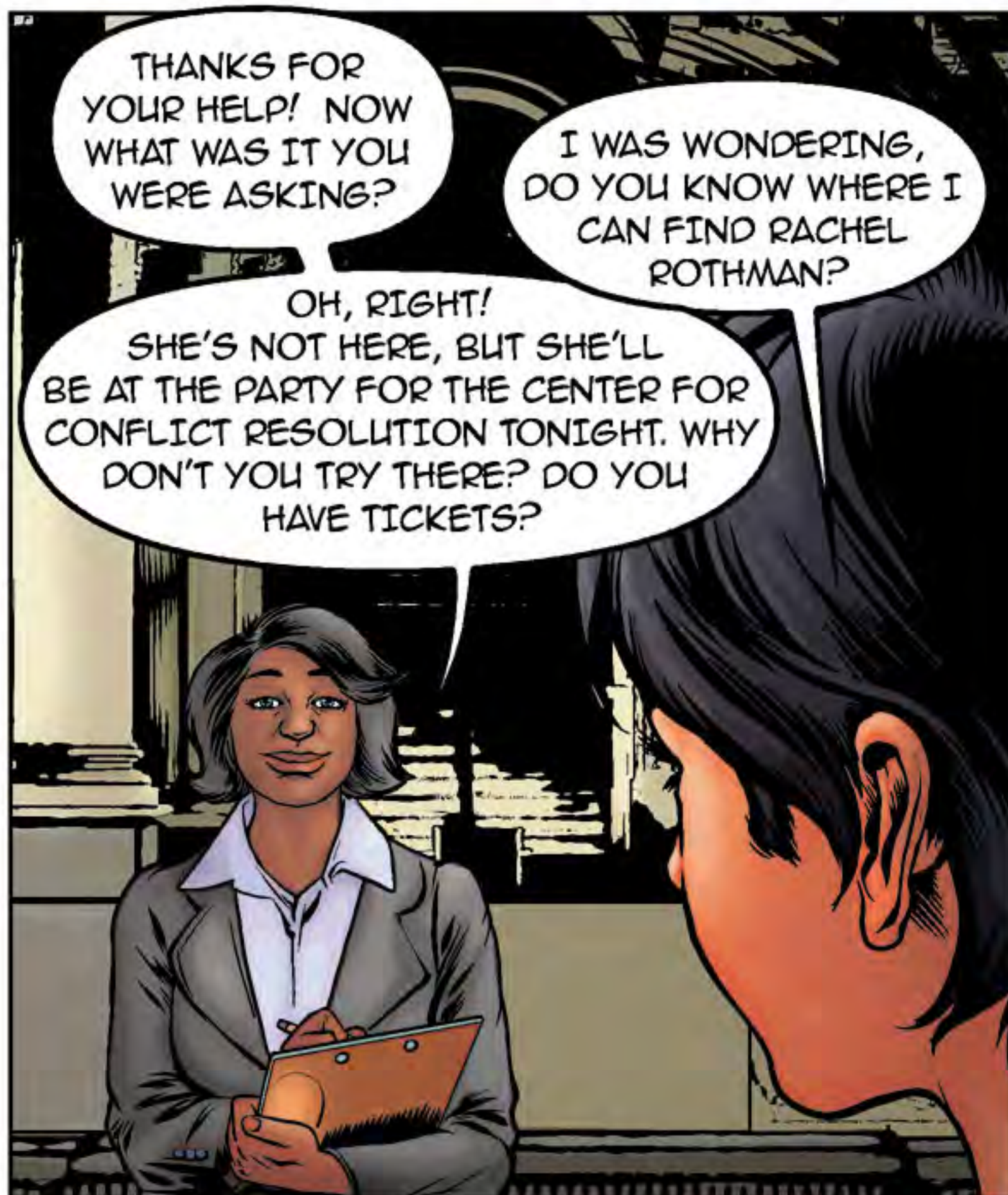
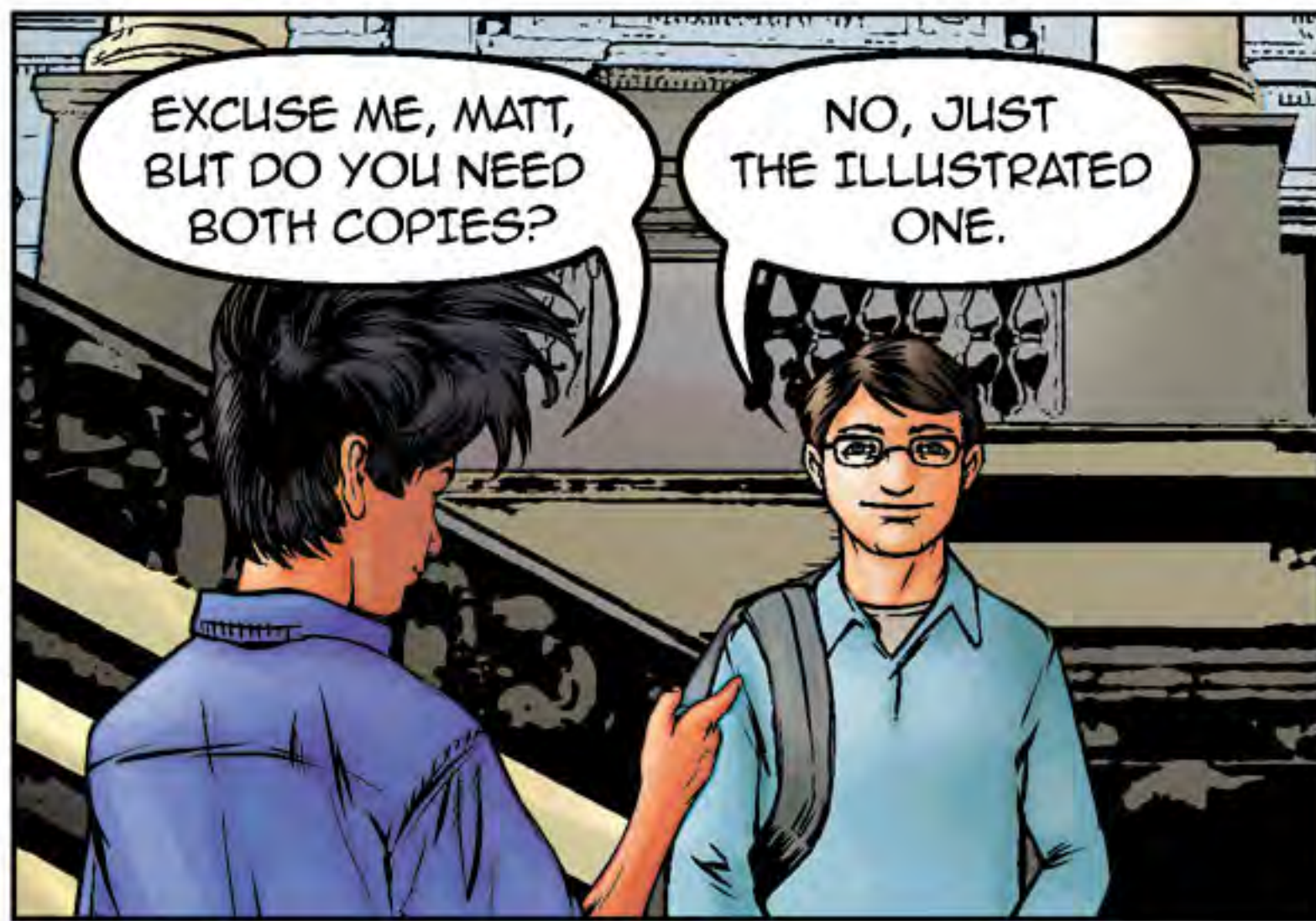
TRACE ASKS THE LIBRARIAN IF SHE HAS SEEN RACHEL ROTHMAN. HOWEVER, SHE IS IN THE MIDDLE OF SETTLING AN ARGUMENT.

I KNOW HER, BUT I HAVE TO HELP THESE TWO STUDENTS BEFORE I CAN TALK!

BUT, MATT, I CAN'T FINISH MY PAPER WITHOUT IT!

WELL I CAN'T FINISH MY ART PROJECT WITHOUT THE ILLUSTRATIONS!

BUT YOU ALREADY HAVE A COPY OF THE BOOK!



**OUTSIDE THE LIBRARY
OF CONGRESS...**

LET'S TRY AT THE
LINCOLN MEMORIAL.
RACHEL WAS GOING
THERE NEXT.

OKAY. MAYBE
WE CAN CATCH
HER THERE.

**TRACE AND PAULO ARRIVE AT THE LINCOLN
MEMORIAL AND ASK AROUND ABOUT RACHEL.**

EXCUSE ME. I'M
LOOKING FOR RACHEL
ROTHMAN. DO YOU
KNOW HER?

SORRY, I DON'T
KNOW HER. WHY DON'T
YOU ASK AROUND?

HI. I'D LIKE TO FIND
RACHEL ROTHMAN. DO YOU
KNOW WHERE SHE IS?

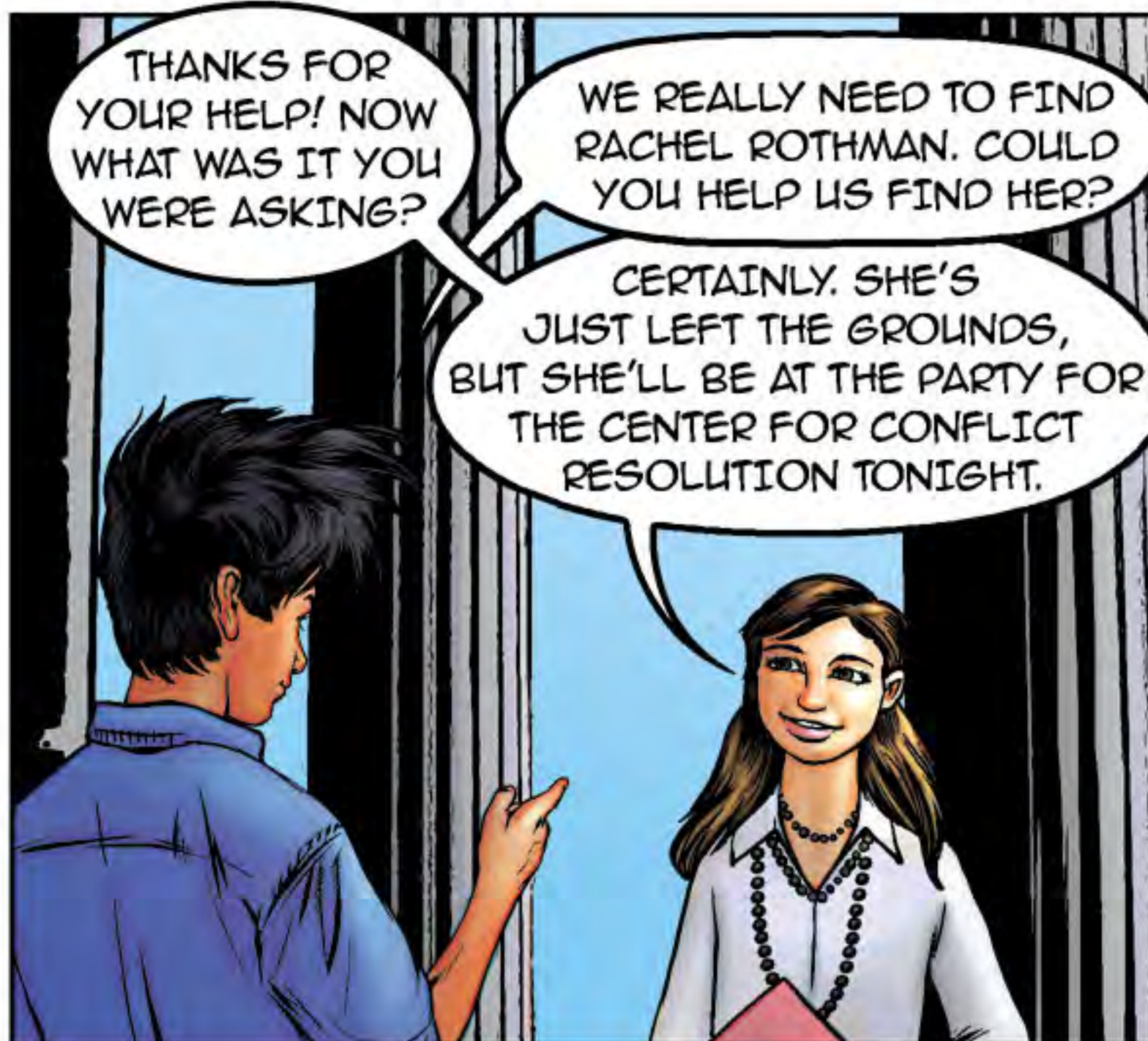
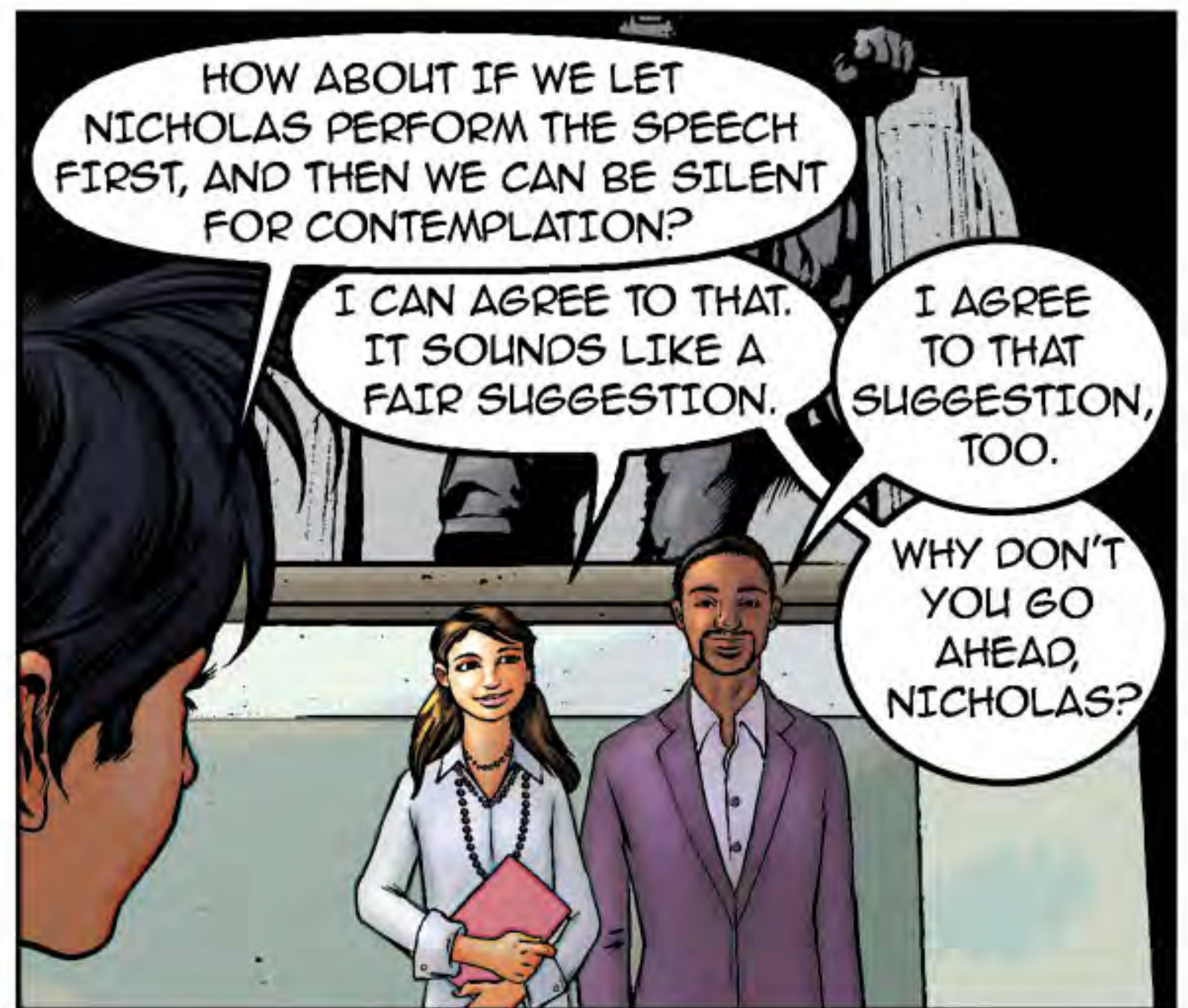
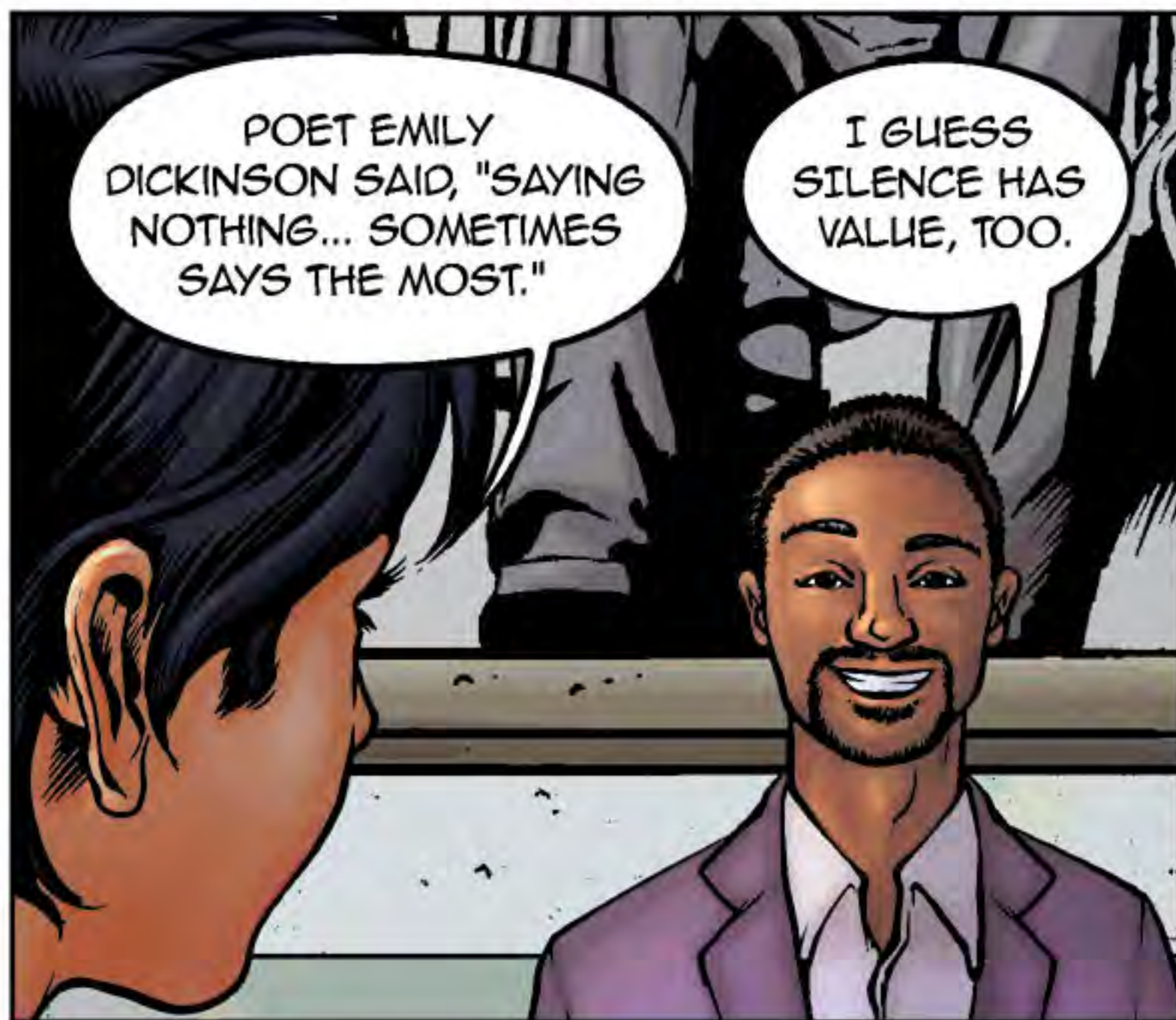
I DON'T KNOW HER.
YOU OUGHT TO ASK THE
DOCENT. SHE'S AROUND
HERE SOMEWHERE.

**TRACE APPROACHES THE DOCENT AND ASKS
HER IF SHE KNOWS RACHEL ROTHMAN. HOWEVER,
SHE IS HAVING AN ARGUMENT WITH AN ACTOR.**

I KNOW WHERE SHE IS, BUT
I'M RIGHT IN THE MIDDLE OF A
CONVERSATION NOW.

IT'S A SPEECH!
IT WAS MEANT TO BE
SAID ALOUD!

IT WAS SAID ALOUD!
THERE'S NO NEED FOR
YOU TO DO IT, TOO!



**OUTSIDE THE
LINCOLN MEMORIAL...**

WE'D BETTER GO TO THAT PARTY!
IT'S OUR LAST CHANCE TO
INTRODUCE YOU TO RACHEL!

WE'D
BETTER GET
THERE QUICKLY!
IT'S GETTING
LATE!



**TRACE AND PAULO
ARRIVE AT THE PARTY.**

WELCOME! UH-OH.
DO YOU HAVE A TIE?



**TRACE ASKS THE PARTY GUESTS
IF THEY KNOW RACHEL ROTHMAN.**

EXCUSE ME. DO
YOU KNOW RACHEL
ROTHMAN?

SORRY,
I'VE NEVER HEARD
OF HER. WHY DON'T YOU
ASK AROUND?



MAY I
PLEASE
HAVE YOUR
TICKETS?



THANK YOU.
PLEASE SIGN THE
GUEST BOOK, AND
YOU CAN GO IN.



HAVE A GREAT
EVENING!



HELLO. I WAS
WONDERING IF YOU
KNEW RACHEL
ROTHMAN.

I DON'T
KNOW HER
PERSONALLY,
BUT SHE'S OVER
THERE.



**TRACE FINALLY FINDS
RACHEL ROTHMAN!**

SORRY TO INTERRUPT.
ARE YOU RACHEL ROTHMAN?

PAULO IS
VISITING FROM BRAZIL.
MY FRIEND KIT SAYS YOU MIGHT
BE ABLE TO HELP HIM.

PAULO WANTS TO COME
BACK TO STUDY. HE'S INTERESTED
IN AMERICAN HISTORY AND
PEACE STUDIES.

THAT'S ME. WHY ARE
YOU LOOKING FOR ME?

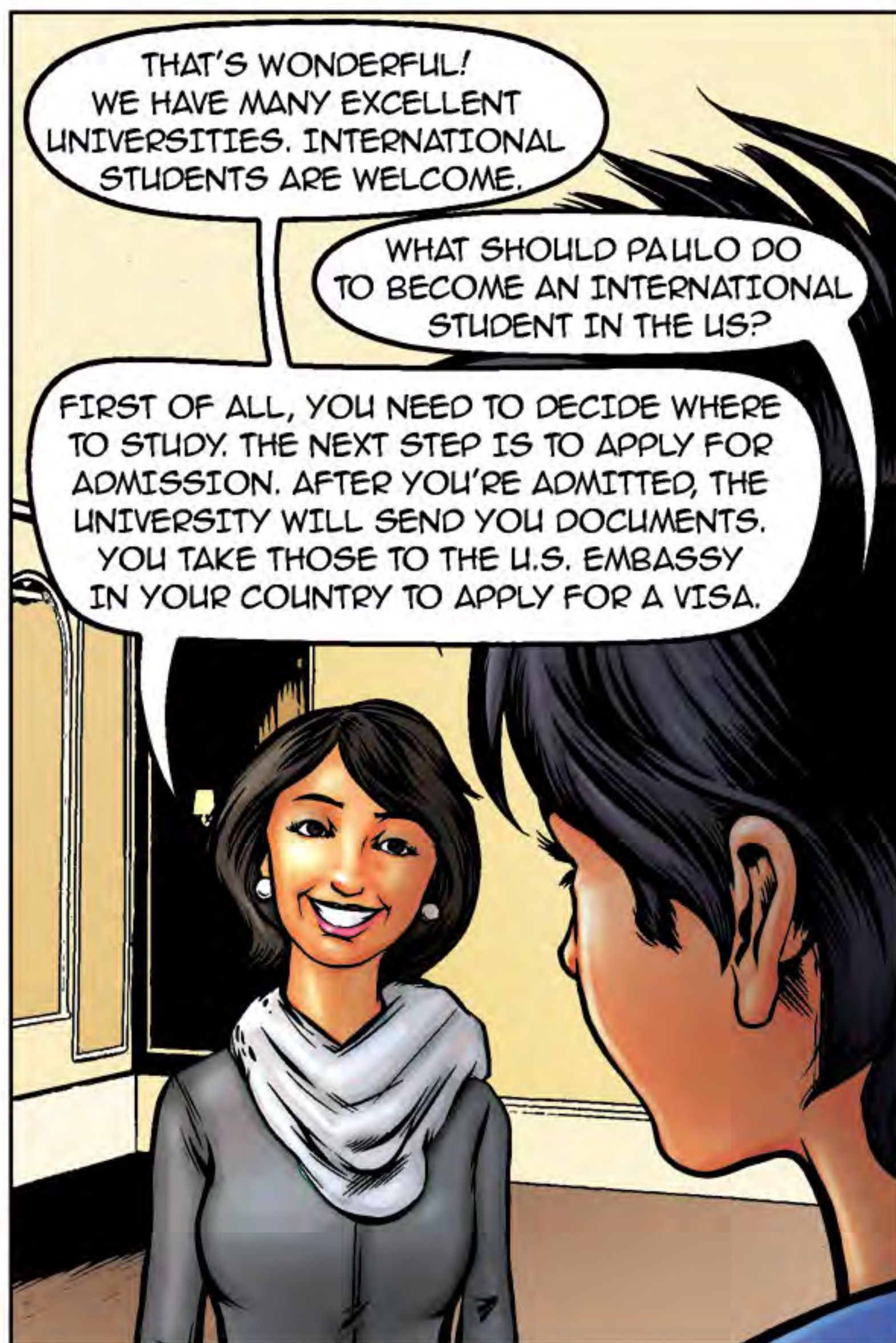
WELL, I AM AN INTERNATIONAL
STUDENT ADVISER. I HOPE I CAN HELP.



THAT'S WONDERFUL!
WE HAVE MANY EXCELLENT
UNIVERSITIES. INTERNATIONAL
STUDENTS ARE WELCOME.

WHAT SHOULD PAULO DO
TO BECOME AN INTERNATIONAL
STUDENT IN THE US?

FIRST OF ALL, YOU NEED TO DECIDE WHERE
TO STUDY. THE NEXT STEP IS TO APPLY FOR
ADMISSION. AFTER YOU'RE ADMITTED, THE
UNIVERSITY WILL SEND YOU DOCUMENTS.
YOU TAKE THOSE TO THE U.S. EMBASSY
IN YOUR COUNTRY TO APPLY FOR A VISA.



THAT'S VERY HELPFUL! I NEED TO
LEAVE, BUT I'M SURE THERE'S MORE
FOR PAULO TO LEARN.

BYE, TRACE!
YOU'VE BEEN GREAT.
LET ME KNOW IF YOU EVER
COME TO BRAZIL!



**TRACE BORROWS PAULO'S PHONE AGAIN
AND CALLS PROFESSOR PETERSON.**

HELLO, PROFESSOR.
I HAVE COMPLETED THE LAST
MISSION! IS THE TIME MACHINE FIXED?
SHOULD I HEAD BACK TO THE
UNIVERSITY CAMPUS?



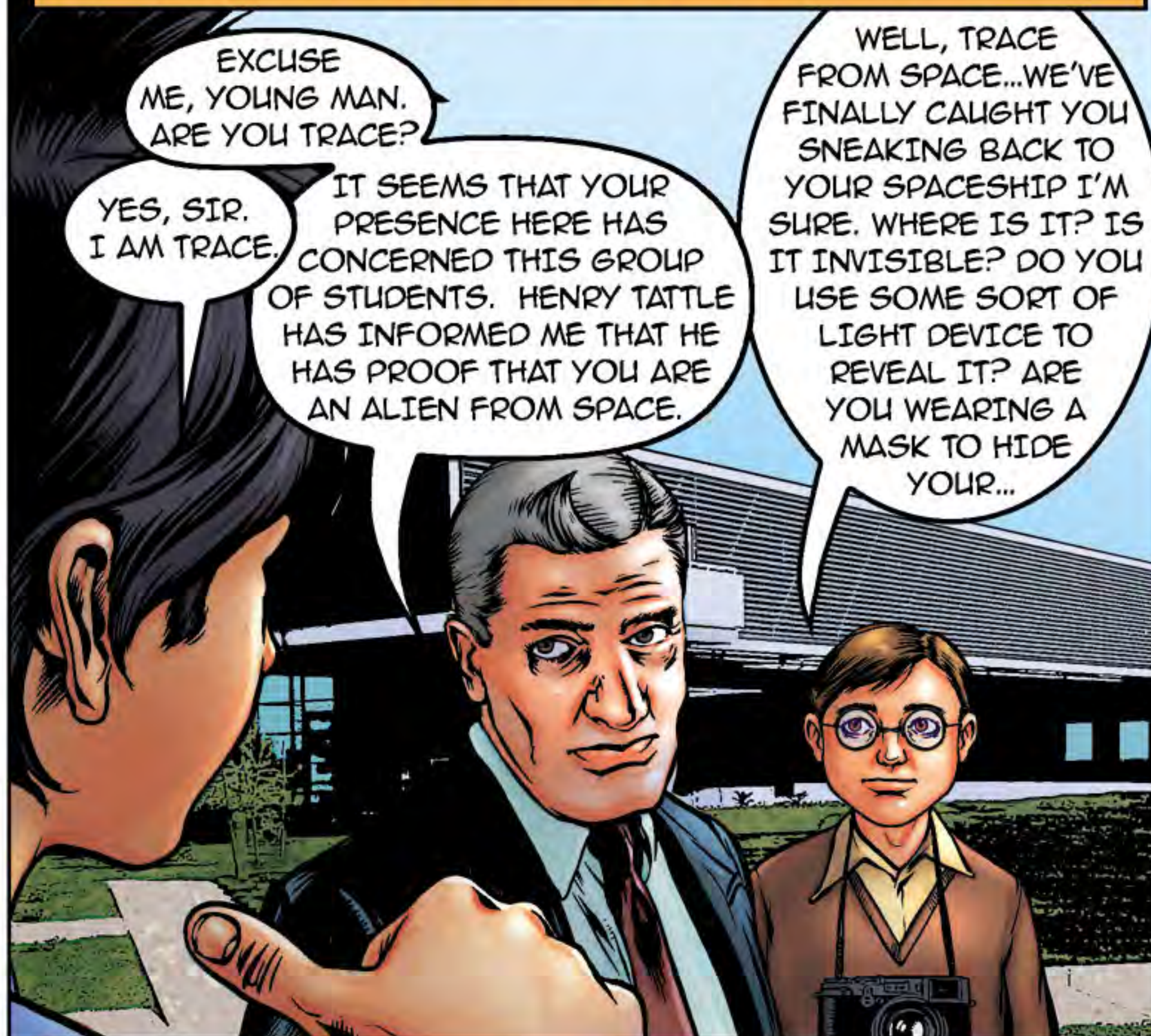
YES, TRACE! HURRY BACK.
KIT, EDDIE, AND I HAVE FIXED THE
TIME MACHINE. IT CONFIRMS THAT YOU
HAVE BEEN SUCCESSFUL AND THAT ALL
MISSIONS HAVE BEEN COMPLETED! THE
TIME MACHINE JUST ALERTED US
THAT IT IS READY TO TAKE YOU HOME
TO THE FUTURE. COME TO THE LAB
IMMEDIATELY. WE'LL SEE YOU SOON.



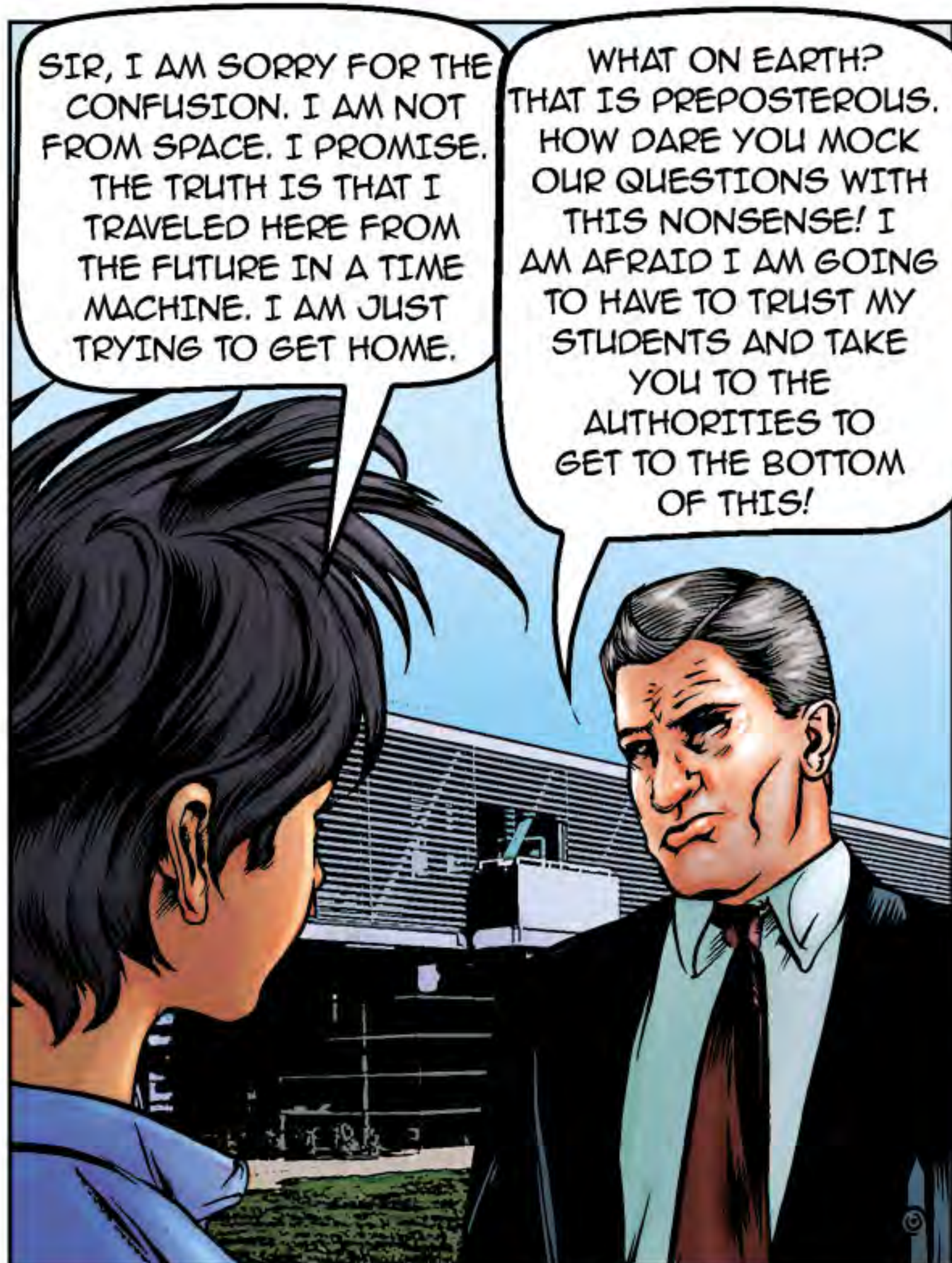
THE TIME
MACHINE IS READY
TO TAKE ME HOME...I GUESS
MY ADVENTURE IS COMING
TO AN END...



TRACE ARRIVES BACK AT THE UNIVERSITY AND IS CONFRONTED BY THE STUDENTS AND THE DEAN OF THE UNIVERSITY.



NOW I AM NOT ONE TO BELIEVE CRAZY STORIES, BUT THE PHOTOS HENRY HAS PRESENTED TO ME ARE QUITE CONVINCING. QUITE CONVINCING INDEED. THESE STUDENTS ARE ALSO SUSPICIOUS OF YOU. IT SEEMS YOU HAVE HAD A FALSE STUDENT ID, HAVE TRAVELED WITH STUDENT GROUPS YOU ARE NOT OFFICIALLY A MEMBER OF, AND HAVE ALSO INFLUENCED STUDENTS AND STAFF TO TAKE YOUR PLACES ALL OVER THE UNITED STATES. WHAT DO YOU HAVE TO SAY IN YOUR DEFENSE?



EDDIE AND KIT ARRIVE JUST IN TIME WITH SOME SPECIAL FRIENDS.



TRACE HELPED ME LEARN TO STAND UP FOR WHAT I BELIEVE IN AND MAKE A DIFFERENCE LOCALLY. NOW HUNDREDS OF STUDENTS ARE DISCOVERING GOOD NUTRITION.



TRACE HELPED ME, TOO. HE MADE ME REALIZE THAT ANYTHING CAN BE ACHIEVED IF YOU PUT YOUR MIND TO IT. HE HELPED MY BAND ORGANIZE A CONCERT THAT RAISED MONEY FOR OUR SCHOOL MUSIC PROGRAM. NOW THE PROGRAM IS FUNDED! I WOULD HAVE NEVER CONSIDERED MYSELF AN ACTIVIST BEFORE, BUT NOW I WANT TO MAKE A DIFFERENCE IN ANY WAY I CAN.



TRACE HELPED THE ENVIRONMENT, TOO. TOGETHER WE HELPED MY TOWN LEARN THE VALUE BEHIND REDUCING WASTE, RECYCLING, AND REUSING VALUABLE NATURAL RESOURCES. PLUS, HE WAS A GREAT FRIEND TO ME.



I HAVE A STORY, TOO. TRACE HELPED ME CONVINCE MY FATHER TO LET ME CHASE MY ENTREPRENEURIAL DREAMS. MY FATHER LET ME ENTER A CONTEST THAT I WON! NOW I HAVE THE CHANCE TO SHARE MY IDEAS WITH THE WORLD AND BE AN INSTRUMENT FOR CHANGE.



MY STORY IS SIMPLE. TRACE SHOWED ME THAT TEAMWORK IS MORE IMPORTANT THAN PETTY RIVALRIES. I NEEDED TO OPEN MY EYES TO THE PEOPLE AROUND ME AND NEVER BE AFRAID TO ASK FOR HELP. MY BIGGEST COMPETITOR IS NOW MY GREATEST ALLY.



TRACE HELPED ME FULFILL MY DREAMS OF GOING TO SCHOOL IN THE UNITED STATES. HIS FRIENDSHIP AND GUIDANCE GAVE ME THE CONFIDENCE TO ACHIEVE GREAT THINGS. TRACE SHOWED ME THE IMPORTANCE OF SEEING BOTH SIDES. TRACE IS NOT A BAD PERSON. TRACE IS A GREAT PERSON! PLEASE HEAR OUR STORIES. PLEASE SEE BOTH SIDES.



I INDEED SEE BOTH SIDES. THESE ARE VERY CONVINCING STORIES. MORE CONVINCING I MUST SAY THAN ALIENS AND TIME MACHINES. PROFESSOR PETERSON, I SEE YOU ARE HERE TO SUPPORT TRACE. CAN YOU VERIFY THESE STORIES AS TRUE?



YES. THESE STORIES ARE TRUE. I BELIEVE THAT TRACE IS A GOOD PERSON AND THAT THERE HAS JUST BEEN A MISUNDERSTANDING.



YES. HENRY, I WOULD LIKE TO SEE YOU IN MY OFFICE, PLEASE. WE NEED TO TALK ABOUT THIS.



THANK YOU! THANK YOU, EVERYONE. IT WAS GREAT OF YOU TO TRAVEL ALL THIS WAY JUST TO HELP ME.



**BACK IN THE
PROFESSOR'S LAB...**

ALL RIGHT, TRACE.
PLEASE STAND ON THE
TIME MACHINE, AND I
WILL ACTIVATE THE
SEQUENCE.



TRACE, OUR INSTRUMENTS INFORM
US THAT YOU HAVE COMPLETED
THE TIME MACHINE'S MISSION
SUCCESSFULLY. IT ALSO LOOKS
AS IF THE TIME MACHINE HAS
BEEN COMPLETELY REPAIRED.
VIDEO FEED IS NOW AVAILABLE.

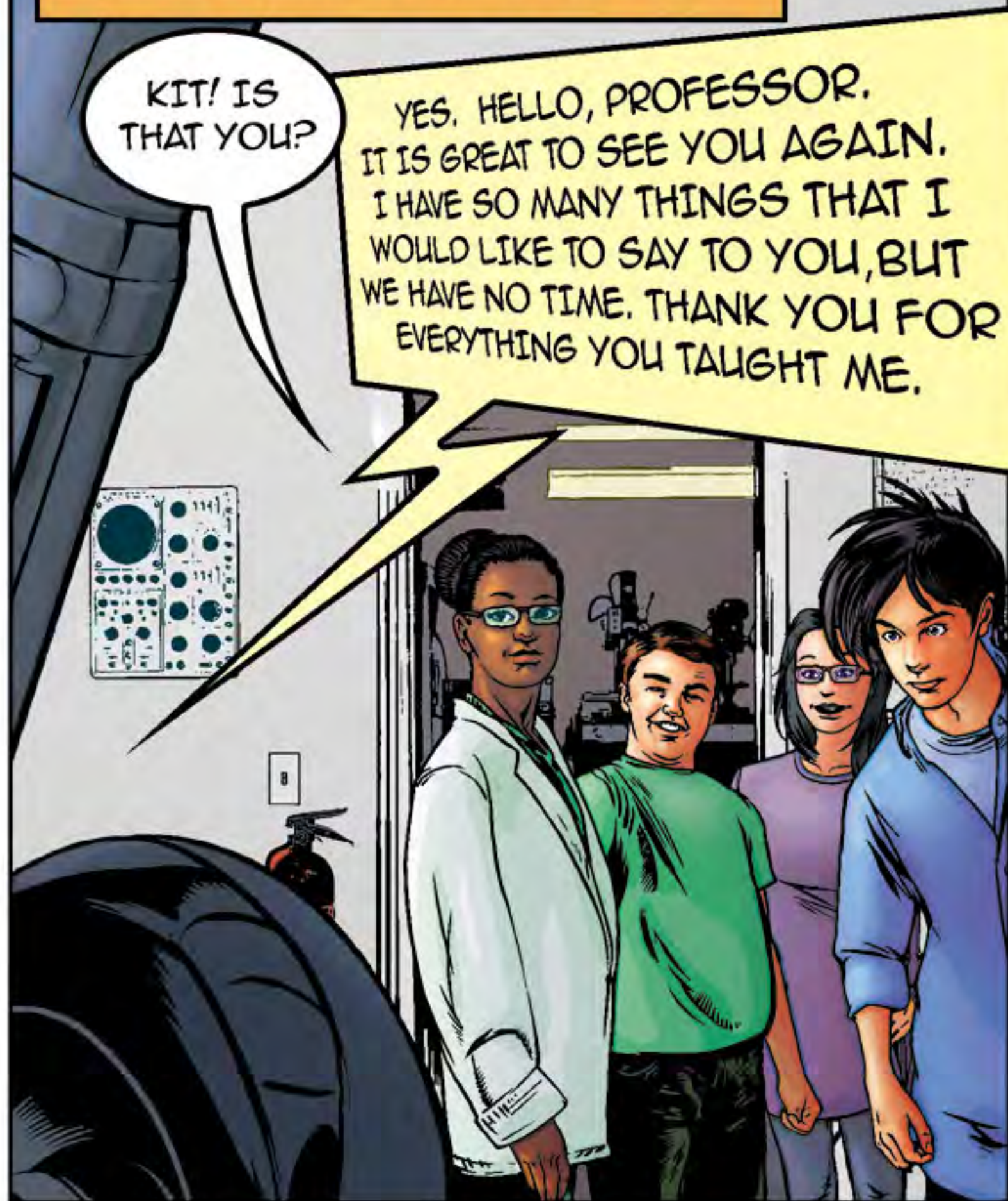


HELLO, TRACE. NICE TO SEE YOU
IN PERSON. WE ARE READY TO
BRING YOU HOME. YOU ARE A HERO
HERE, AND EVERYONE IS EXCITED
TO MEET YOU. YOUR LIFE WILL
NEVER BE THE SAME.

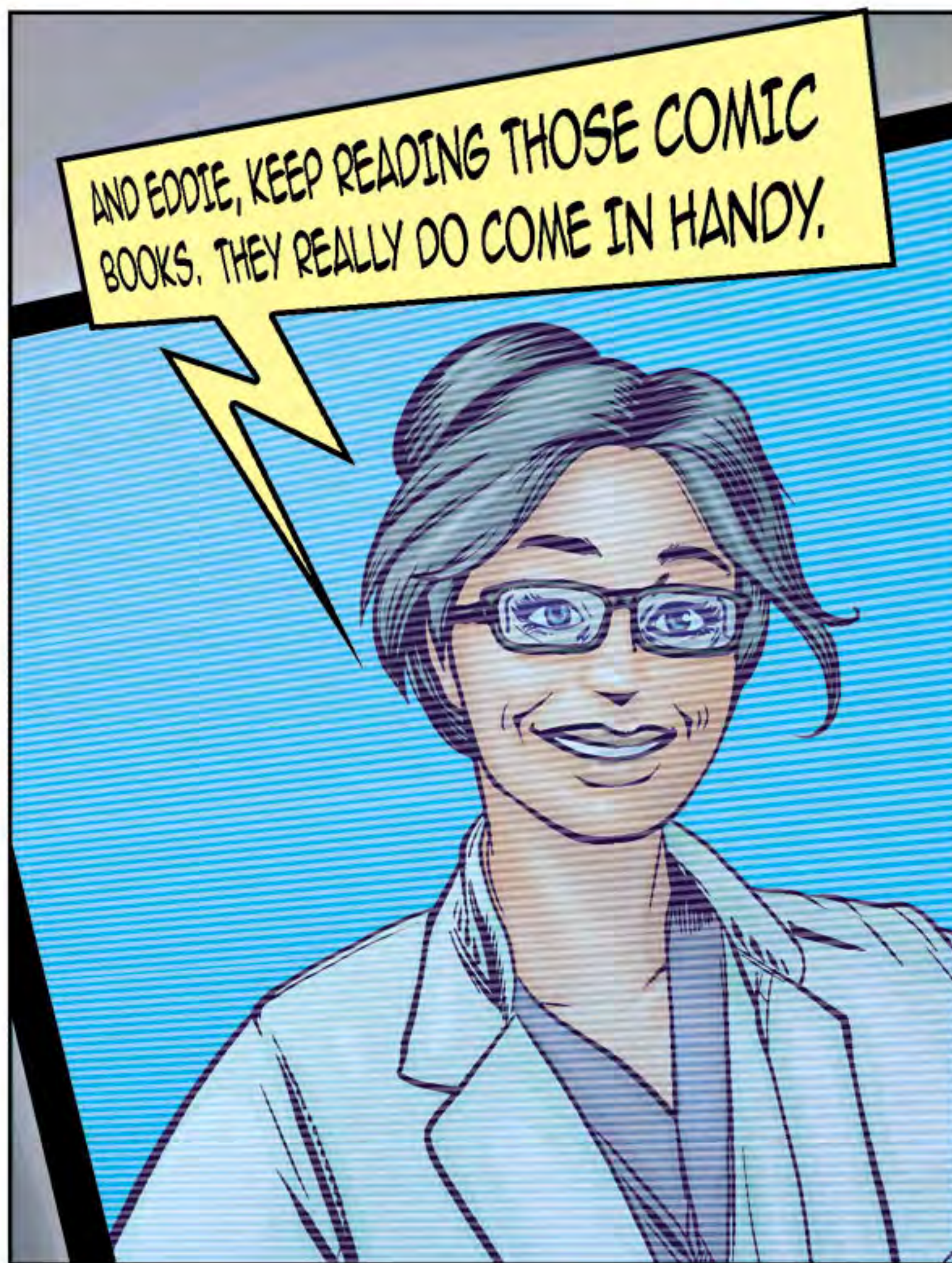
**THE PROFESSOR, KIT, AND EDDIE
CANNOT BELIEVE WHAT THEY SEE!**

KIT! IS
THAT YOU?

YES. HELLO, PROFESSOR.
IT IS GREAT TO SEE YOU AGAIN.
I HAVE SO MANY THINGS THAT I
WOULD LIKE TO SAY TO YOU, BUT
WE HAVE NO TIME. THANK YOU FOR
EVERYTHING YOU TAUGHT ME.



AND EDDIE, KEEP READING THOSE COMIC
BOOKS. THEY REALLY DO COME IN HANDY.



**THE TEAM IN THE FUTURE INITIATES
THE TIME MACHINE TRAVEL SEQUENCE.**

OKAY, HERE WE GO. INITIATING
TIME TRAVEL PAIRING SEQUENCE
EDE-2112...PAIRING COMPLETE.
TIME TRAVEL IN 5...4...3...2...1...



**JUST AS THE TIME MACHINE IS ABOUT TO
FLY INTO THE FUTURE, TRACE JUMPS OFF.**



TRACE! WHY DID YOU JUMP
OFF THE TIME MACHINE?
HOW WILL YOU GET HOME?

TRACE, DO YOU
REALIZE THAT NOW
YOU WILL NEVER BE
ABLE TO TRAVEL BACK
TO YOUR TIME? NOW
YOU WILL BE
STUCK HERE
WITH US?

IF I WENT HOME,
HOW WOULD WE GO
ON MORE ADVENTURES
TOGETHER?



WELL IT
LOOKS LIKE WE HAVE A
GOOD DEAL OF PLANNING
TO DO TOGETHER -
DON'T WE, TEAM?

WE SURE DO.

THE END?

